



EPIC RECORDS

KAOMA

"ENTERTAINMEN

TONIGHT #1"

K-ET1-S

110289E 5:43

"LA LAMBADA"

K-L-S-101289E

3:26

"ENTERTAINMEN

TONIGHT #2"

K-ET2-S

110289E 4:10

#139976DS

11/6/89



VIDEO DUB INC.

POLYGRAM RECORDS

AT BOYS

ARE YOU READY

FOR FREDDY?"

NWA

"HUNDRED MILES
AND RUNNIN"

LENGTH: 4:53

PRIORITY
RECORDS, INC.

(213) 467 - 0151

(800) 235 - 2300

ERIC B AND RAKIM

"IN THE GHETTO"

COLEMANITE

VERSION 4:44

VHS NTSC DUB

MCA RECORDS INC.

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CAT



GETO BOYS

"DO IT LIKE A

G.O." 4:28

VHS NTSC BUR

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RECORDS

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DUBS

M.C. REN
"FINAL FRONTIER"

4:42 MINS.

6/26/92 D194618

PRIORITY RECORDS
INC.

VIEWING CASSETTE

Full
Force
Video
Buyways/
"Ain't My
Type of
Hype"

Columbia





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MONTELL JORDAN

Featuring MASTER
& SILKK THE SHOCK

"LET'S RIDE"

PITCHSHIFTER

"GENIUS"

GEFFEN
RECORDS



GEFFEN



DAVID GEFEN COMPANY



**SELECT
RECORDS
CHUBB
ROCK
"THE BIG
MAN" 8:47
186012MW
4/17/92**



COLUMBIA

RECORDS

DANCEHALL

REGGAE ESPANOLA

RUDE GIRL

"SI EL HOMBRE"

3:23

DR-RG-SEH

-S-103091

177912MW 11/3/91

SELECT
RECORDS
CHUBB ROCK
"LOST IN THE
STORM "

4:12

191191CC

8/10/92



EPIC RECORDS

**BG THE
PRINCE OF
RAP
"THIS BEAT
IS HOT"**

3:50

**BGTPOR-
TBIHV2-S-
082391E**

8/29/91 174112LK

queensryche

Video: mindcrime

E5-1605

EMI
VIDEO

VHS hi-fi
STEREO



**SELECT
RECORDS
ROXANNE
"YA BROTHER
DOES"
WITH CHUBB
ROCK INTRO
4:45**

0006MW 4/15/92

THIS RECORD IS CALLED ARZACHEL AND IS BY ARZACHEL, WHO CONSIST OF:

SIMEON SASPARELLA (LEAD GUITAR AND VOCALS)

Sim was born in Seatoller, Cumberland, in 1948, and has been playing guitar for 11 years. His dark Northern ruggedness is offset by the coolness of his manner. These two qualities are reflected in his playing - heavy, emotional work, and soft, subtle sounds. He believes that music is the only really physical art form - and is in a lifelong search for the ultimate musical power, on the same scale as the rocky Lake District crags from whence he came.

NJEROGI GATEGAKA (BASS GUITAR AND VOCALS)

Njerogi was born in Mzumi Springs, a small border town in the north of the Kenyan Rift Valley. He trained to be a Manjanga drummer for the local Kyuma dances, but came to England with family in 1962. He lived in Brighton for five years, then moved to London, where he formed Arzachel with Sim, Basil, and Sam. He believes that music stems largely from the sexual urge, both of which have an integral part in rhythm, having been taught this as part of his drum training.

SIDE 1

1. GARDEN OF EARTHLY DELIGHTS
2. SOUL THING (QUEEN ST. GANGE)
3. LEG
4. CLEAN INNOCENT FUN

SIDE 2

1. AZATHOTH
2. NCTEMPSPSYCHOSIS
3. SATURN/THE BRINGER OF OLD AGE

BASIL DOWLING (DRUMS)

Basil was born in Tottenham in 1947; as one would expect, he was an ardent Tottenham Hotspurs F.C. supporter in his younger days, but decided that it would no longer be wise to go to football matches when his wiry bushy hair reached shoulder-length. He has been in seven groups, playing every conceivable style of music from dance band to skiffle. Basil is a heavy, violent drummer; he has been known to break fourteen sticks in as many bars. He believes that if it were not for Arzachel's music, his violence would still be expressed in seat-slashing and toilet-roll throwing.

SAM LEE-UFF (ORGAN)

Sam was born in Lewisham in 1949 - he could play the piano when only two years old, and began to take organ lessons at the age of seven. He was expelled from public school, and spent eight months living on crusts, playing a battered accordion on street corners. This he refers to as his "hang-up" period. When the psychedelic scene began to blossom, Sam joined various unsuccessful groups. Arzachel was a result of his meeting up with Sim and Njerogi. Sam's favourite artists include Heinz, Mike Ratledge, Holst, P.J. Proby; Vincent Crane. He believes music to be an expression of one's inner being - this expression, he says, will lead to the ultimate spiritual liberation of one's personality.



KLIMT

11 rue Paul Verlaine
75013 Paris, France
klimtreords@gmail.com

Arranged by: ARZACHEL

Written by: ARZACHEL (B. Dowling, S. Lee Uff, N. Gategaka)
except Queen St. Gang written by KEITH MANSFIELD
Recorded in England 1969 for: EVOLUTION RECORDS
Produced by Peter D. Wicker

let me turn you on





let me turn you on (album version)
let me turn you on (instrumental)

let me turn you on (edit)
funk is back (album version)



let me turn you on

written by M. Hall/G. McFadden/J. Whitehead/J. Cohen • published by Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp.
ASCAP/Warner-Tamerlane Pub. Corp. BMI • contains a sample of "Ain't No Stoppin' Us Now," performed by McFadden & Whitehead, used courtesy of
Philadelphia International Records ** special thanks to DJ Hollywood

funk is back

written by M. Hall • published by Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP • contains a sample of "Get Out Of My Life Woman," performed by Joe Williams, used under license from Blue Note Records, a division of Capitol Records, Inc., written by Allen Toussaint, published by Screen Gems-EMI Music, Inc. BMI • arranged by Cool V and Large Professor • drums programmed by Large Professor

produced by Biz Markie for Trills Productions • co-produced by Cool V for Cool V Productions
recorded at BMV Studios, Elizabeth, N.J. • engineered by Cool V
mix engineer: Everett Bizz-e Ramos • mastered at Frankford Wayne by Carlton Batts

executive producers: Biz Markie, Tyrone Williams and Benny Medina • album coordination: Dee Garner • a&r management: Karen Jones
photography and design by George du Bose for Pop Eye Designs

cold Chillin'

From the Cold Chillin'/Warner Bros. album
All Samples Cleared.
 Available on Cassette and Compact Disc (4/2-45261).



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ORIGINAL SOUNDTRACK RECORDING

ANGELS DIE HARD



ORIGINAL SOUNDTRACK RECORDING

ANGELS DIE HARD

STARRING

TOM BAKER • WILLIAM SMITH

SPECIAL GUEST STAR

WITH

R. G. ARMSTRONG

WITH

ALAN DeWITT • GARY LITTLEJOHN • RITA MURRAY • CARL STEPPING

INTRODUCING

CONNIE NELSON

EXECUTIVE

 PRODUCERS **JAMES TANENBAUM and JANE SCHAFER**

PRODUCED BY

CHARLES BEACH DICKERSON

WRITTEN AND

 DIRECTED BY **RICHARD COMPTON**

A NEW WORLD PICTURES

RELEASE

Side one

1. INDIAN CHILD (2:33) DEWEY MARTIN AND MEDICINE BALL
(D. Martin) Cavalcade Music ASCAP
2. CHANGES (2:40) EAST-WEST PIPELINE
(B. Cone) Saturation Music BMI
3. KERN COUNTY LINE (2:05) EAST-WEST PIPELINE
(M. Waldorf) Part 'N' Parcel Music Co. ASCAP
4. YOU COULD BE (2:21) EAST-WEST PIPELINE
(W. Rawlins) Saturation Music BMI
5. NANCY'S THEME (1:42) EAST-WEST PIPELINE
(R. Hieronymus) Mumbles Music ASCAP
6. MAN WHO KILLS ANTS (1:44) EAST-WEST PIPELINE
(T. Hill) Colgens Music Corp. ASCAP
7. QUESTIONS (2:44) EAST-WEST PIPELINE
(M. Waldorf) Part 'N' Parcel Music Co. ASCAP

Side two

1. DEATH IS THE DANCER (3:55) FEVER TREE
(R. Landes - S. Holtzman - V. Holtzman) Filigree Music BMI
2. I WANT TO TAKE YOU HIGHER (2:20) SYLVANUS
(S. Stewart) Daly City BMI
3. SOMETHING'S WRONG (2:05) EAST-WEST PIPELINE
(B. Cone) Saturation Music BMI
4. NIGHT OF THE LIONS (2:37) MARK ERIC
(M. Malmberg) Cavalcade Music ASCAP
5. TAKING A BATH (2:26) EAST-WEST PIPELINE
(W. Rawlins) Saturation Music BMI
6. ANGELS DIE HARD (1:52) EAST-WEST PIPELINE
(B. Cone) Saturation Music BMI
7. TENDENCY TO BE FREE (2:53) RABBIT MACKAY
(R. MacKay) Highwood Music Corp. BMI

EAST-WEST PIPELINE • Produced by T. Corbett & Stan Ross at Gold Star Studios in Hollywood, Calif. / DEWEY MARTIN AND MEDICINE BALL • Produced by Dewey Martin. Executive Production: Dave Hassinger / FEVER TREE • Produced by Scott & Vivian Holtzman for Gulf Pacific Industries / SYLVANUS • Produced by Brian Ross for Brian Ross Productions / MARK ERIC • Produced by Norman Gregg H. Ratner / RABBIT MACKAY • Produced by Dick Parker & Dick Torst for 2-D Productions / Music Director: Richard Hieronymus / Music Coordinator: Pettipoint Productions

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SIDE

01

1 PLANET ROCK (12" Vocal Version)
Afrika Bambaataa & The Soul Sonic Force

2 HOW DO I LOVE THEE (Extended Club Mix)
Queen Latifah

SIDE

02

1 LOUDER THAN LOVE
TKA

2 RENEGADES OF FUNK (12" Vocal Version)
Afrika Bambaataa & The Soul Sonic Force

SIDE

03

1 RUNNING (12" Vocal Remix Version)
Information Society

2 LOOKING FOR THE PERFECT BEAT (12" Vocal Version)
Afrika Bambaataa & The Soul Sonic Force

SIDE

04

1 PLAY AT YOUR OWN RISK (12" Vocal Version)
Planet Patrol

2 TOMMY BOY MEGAMIX (12" Brooklyn Mix)

Compilation Produced for Release by JOHNNY "D" DeMAIRO
Executive Producers: JOHNNY "D" DeMAIRO & ROBIN HURLBY

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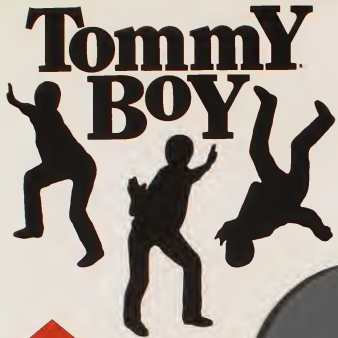


Tommy
Boy

Tommy
Boy



0 8122 70018 10



ORIGINAL SOUNDTRACK RECORDING

ROLLERBALL

Music Conducted by **ANDRE PREVIN**

Played by The London Symphony Orchestra
Organ Soloist/Simon Preston





SIDE ONE

1. TOCCATA IN D MINOR/Bach
Organ Solo: Simon Preston
2. SYMPHONY NO. 8/Shostakovich
EXCERPT FIRST MOVEMENT
3. EXECUTIVE PARTY/Andre Previn
United Artists Music Co. Inc. ASCAP
4. SYMPHONY NO. 5/Shostakovich
EXCERPT THIRD MOVEMENT



SIDE TWO

1. ADA GIO/Albinoni/Giacotto
Violin Solo: John Brown
2. WALTZ FROM "SLEEPING BEAUTY"/Tchaikovsky
3. EXECUTIVE PARTY DANCE/Andre Previn
United Artists Music Co. Inc. ASCAP
4. SYMPHONY NO. 5/Shostakovich
EXCERPT FOURTH MOVEMENT

Conducted by: ANDRE PREVIN
Played by the London Symphony Orchestra



JAMES CAAN
A NORMAN JEWISON film "ROLLERBALL"

with
JOHN HOUSEMAN
MAUD ADAMS · JOHN BECK · MOSES GUNN
PAMELA HENSLEY · BARBARA TRENTHAM
and RALPH RICHARDSON

Screenplay by WILLIAM HARRISON · Music Conducted by ANDRE PREVIN
Associate Producer PATRICK PALMER · Produced and Directed by NORMAN JEWISON

TECHNICOLOR



United Artists



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Also available on United Artists Stereo-Tape Cartridge UA-EA-104H



DON ANGLE KIDVICHORD

DON ANGLE HARPSICHORD

SK-276

SIDE ONE (21:06)

1. New Orleans Shuffle -- William Whitmore (Wm. Whitmore) (2:00)
2. Pegasus Rag -- James Scott P.D. (2:49)
3. Sweet Lorraine -- Cliff Burwell, Mitchell Parish (Mills Music) ASCAP (3:20)
4. Chocolate Bunnies -- Donald Angle (© 1977) (1:50)
5. Scarbrough Fair Trad. (5:09)
6. Ain't Misbehavin' -- Thomas "Fats" Waller, Andy Razaf and Harry Brooks (Mills Music) ASCAP (2:28)
7. Eleanor Rigby John Lennon, Paul McCartney (Maelen Music) BMI (2:51)

SIDE TWO (18:57)

1. Lady Madonna -- John Lennon, Paul McCartney (Maelen Music) BMI (2:25)
2. The Night Before -- John Lennon, Paul McCartney (Maelen Music) BMI (3:09)
3. Maple Leaf Rag -- Scott Joplin P.D. (2:10)
4. Handful of Keys -- Thomas "Fats" Waller (Southern Music) ASCAP (2:03)
5. Topsy Part II -- Edgar Battle, Edward Durium (Cosmopolitan Music) ASCAP (2:10)
6. Chromatic Rag -- Will Held (McIrose Music) ASCAP (2:55)
7. Carolina Shout -- James P. Johnson (Williams Music) ASCAP (3:32)

Donald C. Angle
Harpischord

Donald Angle started out when he was twelve, playing piano and accordion for a country group which performed at church picnics, carnivals, fire-company dances, and did a regular show for the local radio station. Some years later he came to Boston to attend the (then) Berklee School of Music. In 1962, fed up



with night-club playing, Angle took a "temporary" job with William Dowd, the harpsichord maker. He has been there ever since. Thus he brings to harpsichord playing a highly unusual combination of skills and experience.

In 1972, Angle's interest in performance began to revive. Since then, he has played concert engagements both in eastern United States and Paris, as well as playing a live broadcast for WGBH Radio and for numerous private occasions. The above photograph was taken during a Newport Music Festival Concert in 1977.

The harpsichord used for this recording was made by William Dowd in the 18th Century French tradition. The instrument has three sets of strings -- two tuned at 8' pitch and one at 4' pitch -- and two keyboards which can be coupled. In general, the two 8' registers are used coupled. Occasionally the 4' is also used, to add brightness.

Musical arranged for harpsichord by Donald Angle
Recorded and Produced by Scott Kent
Cover Design -- Addison Lee
Backliner Photo -- Charlie Parker, *Newport Daily News*

Other recordings on AFKA include:

- SK-274 New Angle on Harpsichord
- SK-298 Pièces de Clavecin Works by Balbastre, Couperin and Duphly Mark Kroll, harpsichord
- SK-299 Sonatas for Baroque Violin and Harpsichord -- Works by LeDuc and C.P.E. Bach, Carol Lieberman and Mark Kroll



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STEREO



Rev. Bill Kingston sings
FOR HIS GLORY

STEREO

Rev. Bill Kingston sings FOR HIS GLORY

---"FOR HIS GLORY" Yes, here is Reverend Billy Kingston singing, "For His Glory". For the past quarter of a century, Billy, with his Bible in hand and his heart full of song, has thrilled and inspired thousands from Texas to Canada, from New York to California, with his dynamic preaching and his gospel singing.

Many who have been blessed by hearing Billy sing these songs have asked for this album. Billy is also known by his unusual size; as he is only 52 inches tall or as he says, "FOUR FOOT FOUR, AND NO MORE".

So picture if you will, Billy as he climbs upon a chair, or a box, behind the pulpit, and that BIG VOICE from that little body starts to sing, "FOR HIS GLORY". R.L.

And my sincere thanks to Mrs. Annette Owens at the Organ,
and Ray Luckey on Guitar.

Billy Kingston

SIDE ONE

1. SHIP AHOY (Words: D.B. Towner, Music: M.J. Cartwright)
Hope Pub. Co. (3:20)
2. UNTIL THEN (Stuart Hamblen) Hamblen Music Co. Inc. (3:20)
3. FOR ALL MY FAN (N. J. Clayton) (3:20)
4. TEN THOUSAND ANGELS (H. Overholt) Lillenas Pub. Co. (2:30)
5. GOD DID A WONDERFUL THING FOR ME (J.W. Peterson)
Alfred P. Smith (3:00)

SIDE TWO

1. IT TOOK A MIRACLE (J.W. Peterson) Pub. Percy F. Crawford (3:15)
2. NO ONE EVER CARED FOR ME LIKE JESUS (C.F. Wagle)
Hodeheaver Hall - Wack Co. (4:15)
3. I'D RATHER HAVE JESUS (B. Shea) (2:00)
4. THE LOVLINESS OF CHRIST (H. Buffum) Alfred B. Smith (3:57)



*He'll Bring
You Out*

*Tommie L. Chambers
Presents A
"Tribute To Life"
Through Songs Of Praises*

This album is dedicated to my Father, Thomas J. Chambers, whom, in my opinion, was a very spiritual singer. He didn't live to see his children grow up to adulthood, but his memories live in me. I can remember as a little boy watching him inspire other's hearts through songs of praises.

These memories have lead me to carry on that effort and to instill in my son, Travis, the importance of it in order that he might one day continue my dreams.

There have been many soldiers on the battlefield; they are not here now, but their encouraging spirits will always be here to push me on.

As I think of them I recall:

Walter Allen
Otis Allen
Elijah Baker
Donaldson Hill
Love Hodge
Major Hodge
Douglas Jones
Louise Lambson
William McKissie

This album also is dedicated to my Mother, Jessie C. McCoy for her love and for rearing six children into adulthood.

I am eternally grateful to my special friends and all the people in Columbus, GA and Phenix City, AL, who have supported me in every way to make this album possible. Special recognition goes to my friend, James B. Hardnett for his continuous support.

Everlasting thanks, goes to my wife, Brenda J. Chambers for her continuous push in making this album. Her support and love saw me from the beginning to the end.

Tommy L. Chambers



Side One

HE'LL BRING YOU OUT

Written by Kenneth Bonnaparte
Arranged by Kenneth Bonnaparte & Tommy L. Chambers
Vocalist: Tommy L. Chambers

STAND BY ME

Arranged by Donaldson Hill
Vocalist: Tommy L. Chambers

ALL MY HOPE

Vocalist: Tommy L. Chambers

JESUS IS LOVE

Arranged by Tommy L. Chambers
Vocalist: Tommy L. Chambers

Side Two

SOMEDAY

Vocalist: Tommy L. Chambers

JUST HOW MUCH WE CAN BEAR

Vocalist: Tommy L. Chambers

PEACE IN THE VALLEY

Vocalist: Tommy L. Chambers

PEACE AND LOVE

Written by Tommy L. Chambers
Arranged by Tommy L. Chambers
Vocalists: Tommy & Travis Chambers

Photography: RITZ STUDIO
1109 Broadway
Columbus, GA 31901

Recorded at REEL TIME
1000 Peachtree Drive
Columbus, GA 31906

Recording Engineer: David Morgan

MUSICIANS:
Kenneth Bonnaparte: Piano & Organ
Donaldson Hill: Piano & Organ
Jacob Dawson: Lead Guitar
Jerome Wright: Guitar
Donald Joseph: Bass Guitar
John Clerk: Percussionist

Vocalists
Tommy L. Chambers
Travis L. Chambers

Please Address Correspondence To
TOMMY L. CHAMBERS
755 Belvedere Drive
Columbus, GA 31907
(404) 568-3764

**"MY
BEST
TO
YOU"**



254
**J
O
E

J
A
M
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I
L**

"MY BEST TO YOU"

JOE JAMAIL

SIDE ONE

- 
1. FOR ONCE IN MY LIFE 2:30
 2. WELCOME TO MY WORLD 2:15
 3. RELEASE ME 2:12
 4. BORN TO LOSE 2:13
 5. YOU'RE NOBODY 'TILL
SOMEBODY LOVES YOU 2:08

SIDE TWO

- 
1. MARILANA 1:50
 2. FOOLS RUSH IN 2:00
 3. ON THE STREET WHERE YOU LIVE 2:05
 4. PORTRAIT OF MY LOVE 2:36
 5. EVERYBODY LOVES SOMEBODY
SOMETIME 2:20

Elmer Hawkes

The Incredible Newsboy Slayings







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BLACK·DOG·
ROCK·AND·ROLL·
THE·BATTLE·OF·EVERMORE·✠
STAIRWAY·TO·HEAVEN·

MISTY·MOUNTAIN·HOP·
FOUR·STICKS·
GOING·TO·CALIFORNIA·
WHEN·THE·LEVEE·BREAKS·

✠ SANDY·DENNY·APPEARS·BY·COURTESY·OF·ISLAND·RECORDS·

RECORDED·AT·
HEADLEY·GRANGE·HAMPSHIRE·ISLAND·STUDIOS·LONDON·
SUNSET·SOUND·LOS·ANGELES·CALIF·

INSIDE·ILLUSTRATION·'THE·HERMIT'·BARRINGTON·COLBY·M·P·M·
DESIGN·CO·ORDINATION·GRAPHBREAKS·

PRODUCED·BY·JIMMY·PAGE·
EXECUTIVE·PRODUCER·PETER·GRANT·

THEY'RE A LADY WHO'S SURE ALL THAT
GLITTERS IS GOLD.
AND SHE'S BUYING A STAIRWAY TO HEAVEN.
AND WHEN SHE GETS THERE SHE KNOWS
IF THE STORES ARE CLOSED.
WITH A WORD SHE CAN GET WHAT SHE CAME FOR.

THERE'S A SIGN ON THE WALL.
BUT SHE WANTS TO BE SURE.
CAUSE YOU KNOW SOMETIMES WORDS HAVE
TWO MEANINGS.
IN A TREE BY THE BROOK THERE'S A SONGBIRD
WHO SINGS SOMETIMES.
ALL OF OUR THOUGHTS ARE MISGIVEN.

THERE'S A FEELING I GET WHEN I LOOK
TO THE WEST.
AND MY SPIRIT IS CRYING FOR LEAVING.
IN MY THOUGHTS I HAVE SEEN RINGS OF SMOKE
THROUGH THE TREES.
AND THE VOICES OF THOSE WHO STAND LOOKING.

AND IT'S WHISPERED THAT SOON IF WE ALL
CALL THE TUNE.
THEN THE PIPER WILL LEAD US TO REASON.
AND A NEW DAY WILL DAWN FOR THOSE
WHO STAND LONG.
AND THE FORESTS WILL ECHO WITH LAUGHTER.

AND IT MAKES ME WONDER.

IF THERE'S A BUSTLE IN YOUR HEDGEROW
DON'T BE ALARMED NOW.
IT'S JUST A SPRING CLEAN FOR THE MAY-QUEEN.
YES THERE ARE TWO PATHS YOU CAN GO BY.
BUT IN THE LONG RUN.
THERE'S STILL TIME TO CHANGE THE ROAD YOU'RE ON.

YOUR HEAD IS HUMMING AND IT WON'T GO - IN CASE YOU DON'T KNOW.
THE PIPER'S CALLING YOU TO JOIN HIM.
DEAR LADY CAN YOU HEAR THE WIND BLOW.
AND DID YOU KNOW
YOUR STAIRWAY LIES ON THE WHISPERING WIND.

AND AS WE WIND ON DOWN THE ROAD.
OUR SHADOWS TALLER THAN OUR SOUL.
THERE WALKS A LADY WE ALL KNOW.
WHO SHINES WHITE LIGHT AND WANTS TO SHOW.
HOW EVERYTHING STILL TURNS TO GOLD.
AND IF YOU LISTEN VERY HARD
THE TUNE WILL COME TO YOU AT LAST.
WHEN ALL ARE ONE AND ONE IS ALL.
TO BE A ROCK AND NOT TO ROLL.



H to He

Who am the Only One

Van Der Graaf Generator

15-V-1



ALL ARRANGEMENTS BY THE BAND
INSTRUMENTATION

GUY EVANS Drums, Tympani, percussion

HUGH BANTON Hammond and Farfisa organs, piano, oscillator, vocals

PETER HAMMILL Lead vocals, acoustic guitar

DAVID JACKSON Alto, tenor and baritone saxophone and devices
flute and vocals

Produced by JOHN ANTHONY

Engineered by ROBIN CABLE

Assistant engineer Dave Hentschel

Middle cover "Checkmate" by Paul Whitehead

Front and back cover "Burnaby" by Paul Whitehead

©1970

Bass on Killer, Emperor and Lost: NIC POTTER

Bass on House and Pioneers: HUGH

Piano on House: PETER

Guitar on Emperor: ROBERT FRIPP

Transport Supervisor and Muscle Beach: MARTIN

Grateful thanks for long-time support and advice to Alastair Banton



REVOLUTION

STEREO



NOW!

The

SPIRENO

Singers

SIDE ONE

I LOOKED FOR LOVE
 JESUS MADE ME HIGHER
 THE NEW 23RD
 JESUS WALKED THIS LONESOME VALLEY
 LOVE IS SURRENDER
 TURN YOUR RADIO ON
 A SONG WAS BORN

INSTRUMENTALISTS

PIANO	Judy Prestige
BASS GUITAR	James Sturkey
DRUM	Mark Clark
GUITAR	Bo Bramley



DICK THOMASSIAN
 Director

SIDE TWO

MELODY:
 HE'S GOT THE WHOLE WORLD/
 PUT YOUR HAND IN THE HAND
 I CANNOT FAIL THE LORD
 RIVER OF JORDAN
 IT'S DIFFERENT NOW
 I WISH WE'LL ALL BEEN READY
 THE KING IS COMING

SOLOISTS

SOPRANO	Jane Rice
TENOR	Tom Duncan, Johnny Henderson
BARITONE	Bo Bramley
BASS	Victor Owen



The **SPIRENO SINGERS** are young people from the Whitesburg Baptist Church in Huntsville, Alabama. For several years they have traveled thousands of miles across America and Canada adding fuel to the fire of **SPIRITUAL REVOLUTION**. They have sung to thousands upon thousands of people at churches, football stadiums, shopping malls, county fairs, park and recreational centers, high schools, colleges and universities. The **SPIRENOS** have been frequent guests in revival crusades and on many radio and television programs.

These young people firmly believe that the hope for America is found in **JESUS CHRIST**. Their message is thoroughly **CHRIST-CENTERED**. The **SPIRENOS** have chosen II Corinthians 5:17 as the biblical basis for **SPIRITUAL REVOLUTION... NOW!**

"Therefore if any man be in **CHRIST**, he is a **NEW CREATURE**. old things are passed away, behold, all things are become new."

The Whitesburg Baptist Church has invested thousands of dollars in prayerful support of the **SPIRENO SINGERS**. The church feels that sending the young people out to spread the **GOOD NEWS** is thoroughly **NEW TESTAMENT**.

The album is presented with the prayer that God will bless it in many homes and use it as an instrument to point people to the **LORD JESUS CHRIST**.



SPIRITUAL REVOLUTION... NOW!

WHITESBURG BAPTIST CHURCH
 6806 Whitesburg Dr., Huntsville, Ala. 35802
 Phone: (205) 881-0952

prestige
 PRODUCTIONS • RECORDS

Recorded in the studios of **PRESTIGE PRODUCTIONS, Inc.**
 Birmingham, Alabama
KENNY WALLIS Recording Engineer

SLP-509

WILD WEEKEND

THE ROCKIN' REBELS

TELSTAR

ROCKIN' CRICKETS

HONKY TONK

The STRIPPER

swan



RECORDS

"WILD WEEKEND"

ROCKIN' REBELS

swan
RECORDS
SWAN SLP-509

A recording made three years ago, and re-discovered by Syracuse, N. Y. radio station WNDR, could lead to the making of the Rockin' Rebels as the best instrumental group of 1963. The record of course is the blockbuster of the year, Wild Weekend. For many years, Buffalo d.j. Tom Shannon has used Wild Weekend as his theme song on WKBW, Buffalo, N. Y. He has worked closely with this group currently concluding a record-breaking 62 weeks at Jan's Candy Cane Lounge in Buffalo. Lee Carroll on lead guitar, Kenny Mills on bass, Tony DiMaria on drums and the leader, and Eddy Jay, the solid tenor sax man, make up this outstanding group.

In this album, the first of many to come, is our pick as the next instrumental hit of the year. A great follow-up to Wild Weekend. The tune is "Rockin' Crickets". Give it a special listen. And as a special tip . . . the Rockin' Rebels are a tremendous singing group. If you would like to hear the boys sing, drop a line to Swan Records, 1703 Jackson Street, Philadelphia, Pa.

Dan Leonard

DAN LEONARD,

WNDR — Syracuse, N. Y.



SWAN RECORD CORP. • PHILADELPHIA, PA.

SIDE "A"

1. "ROCKIN' CRICKETS" (T. Shannon, P. Todaro)	SHAN-TODD PUB.	EMI	2:31
2. "TEQUILA" (Chuck Rio)	JAT MUSIC, INC.	BMI	2:11
3. "THE STRIPPER" (David Rose)	DAVID ROSE PUB.	ASCAP	2:15
4. "RAM-BUNK-SHUS" (James Mundy, Henry Glover, Lucky Millinder)	DORNIK MUSIC, INC.	BMI	2:13
5. "HONKY TONK" (Bill Doggett, Shep Shepherd, Henry Glover, Clifford Scott, Billy Butler)	ISLIP MUSIC W & K PUB. CORP.	EMI	2:56
6. "WHOLE LOTTA SHAKIN' GOIN' ON" (Sammy Davis, David Williams)	CDPAR CHERID MUSIC PUB., INC.	BMI	1:49

SIDE "B"

1. "WILD REBEL" (T. DiMaria, K. Mills)	JUAREZ MUSIC	BMI	2:35
2. "TELSTAR" (Joe Meek)	CAMPBELL CONNELLY INC.	ASCAP	2:57
3. "HULLY GULLY ROCK" (C. Cizco, L. Markash)	JUAREZ MUSIC	EMI	2:31
4. "SWEET LITTLE SIXTEEN" (Chuck Berry)	ARC MUSIC CORP.	BMI	2:42
5. "RUMBLE" (Wray Cooper)	FLORENTINE MUSIC ANDRAU MUSIC	BMI	2:15
6. "WILD WEEKEND" (T. Shannon, P. Todaro)	SHAN-TODD	BMI	2:18

Music Arranged by TONY DiMARIA
Produced by DICE PRODUCTIONS

WEIRD SCIENCE

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

FEATURING:
OINGO BOINGO
THE BROKEN HOMES
CHEYNE
WALL OF VOODOO
IRA AND THE GEEKS
WILD MEN OF WONGA
TAXXI

MAX CARL
KIM WILDE
THE LORDS OF THE NEW CHURCH
KILLING JOKE





Side One

WEIRD SCIENCE

AYERS ROCK BEYOND

52 99



SP-4503

PRODUCED BY AYERS ROCK AND JOHN STRONACH.
ENGINEERED BY JOHN STRONACH AND DENI KING.
RECORDED AND MIXED AT THE RECORD PLANT,
LOS ANGELES, CALIFORNIA.
SEPTEMBER/OCTOBER, 1975
TRACKS 1, 3, 4, 5, 6 REMIXED AT
ALBERT'S STUDIO, SYDNEY, AUSTRALIA,
JANUARY, 1976.
ENGINEER, BRUCE BROWN.
TRACK 2, REMIXED AT THE RECORD PLANT,
LOS ANGELES, CALIFORNIA.
ENGINEER, JOHN STRONACH.
MASTERED AT A&M STUDIOS,
HOLLYWOOD, CALIFORNIA BY BERNIE GRUNDMAN.

COL LOUGHAN: TENOR, SOPRANO,
ALTO AND BARIOTENOR SAXES, FLUTES,
KEYBOARDS AND VOCALS.
MARK KENNEDY: DRUMS AND PERCUSSION.
DUNCAN MCCUIR: BASS GUITAR.
JIMMY DOYLE: ELECTRIC AND
ACOUSTIC GUITARS.
CHRIS BROWN: ELECTRIC AND ACOUSTIC
GUITARS AND VOCALS.
CONCERT MASTER AND VIOLIN SOLO
ON "LITTLE KINGS": LIND NEUFELD.
STRINGS ARRANGED BY COL LOUGHAN.

VIOLINS:
SHAFF DAKER
MURRAY ADLER
JAMES GETZOFF
CERLALD VINEL
GEORGE KOST
SHELDON SANDO
HARRY BLUESTONE
STANLEY FLUMMER
MARVIN LIMONICK
ALFRED LUSTGARTEN
NATHAN BOBS

CELLI:
PEGAR LUSTGARTEN
FRED SEYKORA
KATHLEEN MCCARTHY
JACKIE LUSTGARTEN
VIOLAS:
ALLAN HARSHMAN
DAVID SCHWARTZ
MYER BELLO
DAN NEUFELD
HARP:
DOROTHY REMSEN
BASS:
JAMES HUGHART
MILTON KESTENBAUM

DESIGN AND ART
IAN MCCASLAND.
BACK COVER PHOTO:
MALCOLM HOLMES.
SPECIAL THANKS TO
LES YOUNG, BASS,
JEFF CASTLEMAN, BASS
ON "CATCHAN EMU,"
BILL CARSON ON
CONGAS ON "MOONDASH."
A&M RECORDS, INC.
P.O. BOX 752
BEVERLY HILLS,
CALIFORNIA 90213
© 1975 BUNYET PRODUCTIONS, INC.
BY ARRANGEMENT WITH EVANS,
GLADINSKI AND ASSOCIATES PTY
LTD., MELBOURNE, AUSTRALIA



1
MOONDASH
(REVISION)

PLACE TO GO
VOCAL: COL LOUGHAN

CATCHAN EMU

2
SONG FOR DARWIN
VOCAL: CHRIS BROWN

ANGEL IN DISGUISE

LITTLE KINGS
VOCAL: CHRIS BROWN



PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE

JIMMY DOYLE

COL LOUGHAN

CHRIS BROWN

STANLEY FLUMMER

MARK KENNEDY

LEE MICHAELS

STEREO
AM
RECORDS
SP-3158





This album was one day in the making, and 23 years in preparation.

Michaels and Frosty entered the recording studio at 5 p.m., June 2, 1969. Six hours and 45 minutes later at 11:45 p.m. of that same day, both performers, with the aid of producer Larry Marks, had completed Lee's third album for A&M Records recorded LIVE in the studio.

This album is as close to LIVE as one would care to come...without being forewarned.

— Bob Garcia

SIDE ONE:

TELL ME HOW DO YOU FEEL
(DON'T WANT NO) WOMAN
MY FRIENDS
FROSTY'S
THINK I'LL GO BACK

20:29

THIS ALBUM IS ALSO AVAILABLE ON STEREO TAPES

SIDE TWO:

1. STORMY MONDAY 5:10
2. WHO COULD WANT MORE 3:42
3. WANT MY BABY 2:58
4. HEIGHTY HI 5:57

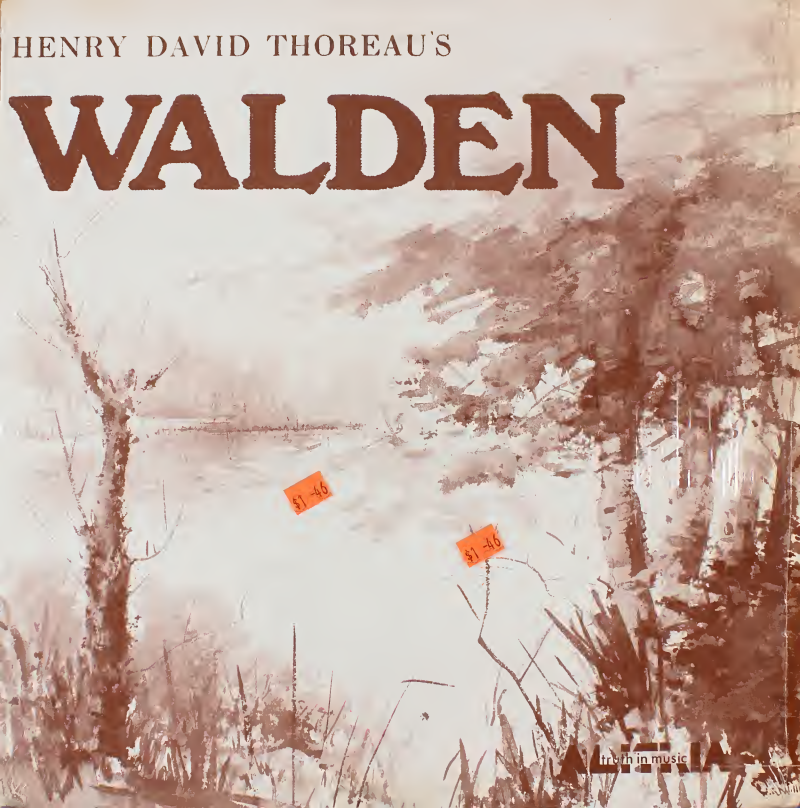
Producer: LARRY MARKS



Vocal, Keyboard and Bass — LEE MICHAELS / Percussion — BARTHOLOMEW SMITH-FROST (FROSTY) / Art Direction: TOM WILKES /
Photography: Front Cover — JIM MCGRATH; Back Cover — ROBERT BLACK / Write for a free A&M Record Catalogue / A&M Records,
1416 N. La Brea, Hollywood, California 90028.

HENRY DAVID THOREAU'S

WALDEN



truth in music

Stereo

HENRY DAVID THOREAU'S

WALDEN

51 CALDOR
D
534

PROGRAM

SIDE ONE

1. Walden (b)
2. James Collins Shanty (d)
3. Travel (a)
4. Everybody Hears a Different Drummer (a)
5. Solitude (c)

SIDE TWO

1. Poem of Creation (d)
2. Do Your Own Thing (b)
3. Marlboro Road (d)
4. Within Without (b)
5. Reflection on a Reflection (a)
6. Walden (b)

Music and Lyrics by Les Leda and Edno Lewis

All compositions Horn O'Plenty, Inc. ASCAP

Arrangements by: (a) Bernie Haffer; (b) Lou Taby; (c) Joe Cinderella;

(d) Bernie Haffer & Lou Taby

CREDITS

Produced by Les Leda for Reel Sound Production, Inc.

Recorded at Sound Hut Studios, North Bergen, N.J. 07047

Engineering and Mixing — M. Sole

Cover Design — Prosper Buratovich

Cover Pointing — Jahnstan Willoms

Production Coordinator — Michael R. Folzane

With special thanks to Peter Kraljevich, George Grobner, and

John Kraljevich

He was not an abstract nor a hermit . . . he was both, nor and is, and our nature while also self-created by definition, is the nature of inbalance and non-interest, a nature of what should be — words without action — no Marlboro road . . . a flow of spurts without recognition of those senses beyond the first five.

Reality? We are all each other and ourselves and dancing to the same music heard differently and using the same steps but seeing each other's as not our own but it is ours and mine and yours at the same time

being not is still being as being being is still not and visa versa

This record is good music and not, depending upon what one hears — but remember inside and outside and balance which is not balanced at the same time . . . remember forgetting . . . remember inside outside in . . . Walden is here and so is it not . . . and do not define good music or good or music without not defining definition which has all those positive/negative connotation/illusions as life . . . as death . . . as . . .

WALDEN

ROBERT GLASSBERG,
Campus Editor, *Billboard Magazine*

Mfg. by Alithia Records, Ltd.
P.O. Box 508, North Bergen, N.J. 07047

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AQUA-GEM

HI-FIDELITY RECORDS

DYNAMITE RECORDS
\$1.00

AQGD015
AQUA-GEM MUSIC INC.
TEASE TO PLEASE MUSIC
BILLY ONE DANCE MUSIC
(ASCAP)

STEREO
1987
33 RPM
SIDE A

ALL TO MYSELF (Vocal) 4:35
(J. Herrera-L. Edwards)
ALL TO MYSELF (Instr.) 4:00
(J. Herrera-L. Edwards)

Produced by Julio Herrera
Mixed by Larry Smith & Kenny Wallace
Edited by Pat Martin & Don C Davidson
Recorded at Ian London Studios
Mastered by Chris Chin — Mastercraft
Executive Producer: Don C Davidson

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AQUA-GEM

HI-FIDELITY

RECORDS

AQGD015

AQUA-GEM MUSIC INC.
TEASE TO PLEASE MUSIC
BILLY ONE DANCE MUSIC
(ASCAP)

STEREO
1987
33 RPM
SIDE B

ALL TO MYSELF (Vocal) 4:35
(J. Herrera-L. Edwards)

Mixed by Aqua-Gem Crew

ALL TO MYSELF (T.V. Track) 4:00
(J. Herrera-L. Edwards)

Produced by Julio Herrera

Mixed by Larry Smith & Kenny Wallace

Edited by Pat Martin & Don C Davidson

Recorded at Ian London Studios

Mastered by Chris Chin — Mastercraft

Executive Producer: Don C Davidson



"FUNK IN DA TRUNK"

(Remix)

(LP Version)

(Remix Instrumental)

b / w

"FLIP DA SCRIPT"

(LP Version)

(Instrumental)

"FUNK IN DA TRUNK"

(Radio Remix)

0 - 8 5 7 0 2



MESANJARZ OF FUNK

STEREO
33 1/3 RPM

DMD 2063
A SIDE

FUNK IN DA TRUNK

Remix* 4:22

LP Version 4:39

Remix Instrumental* 4:30

ST-DM 6795 165 0067062-S1

Produced by Tony D for Big-L-God Productions

*Produced by Big-L-God for Big-L-God Entertainment

Executive Producer: Big-L-God for Big-L-God Entertainment Inc.

Arranged and mixed by Keyboard Money Mike for

Keyboard Money Mike Productions

Engineered and mixed by John "The Butcher" Nicolò

at Studio 1, Philadelphia, PA

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MESANJARZ OF FUNK

STEREO
33 1/3 RPM

DMD 2063
B SIDE

FLIP DA SCRIPT Featuring Lord Finesse & L Boogie

LP Version 5:31

Instrumental 5:35

Produced by Keyboard Money Mike for Keyboard Money Mike Productions

FUNK IN DA TRUNK

Radio Remix 4:2

Produced by Big-I-God for Big-I-God Entertainment

ST-DM-65539/67983/67980-SP

Executive Producer: Big-I-God for Big-I-God Entertainment Inc.

Arranged and mixed by Keyboard Money Mike for

Keyboard Money Mike Productions

Engineered and mixed by Joe "The Butcher" Nicolo

at Studio 1 in Philadelphia, PA

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JD-1-9227

(JD 1-9227-SA)

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Productions Ltd.

SIDE 1
STEREO
33 $\frac{1}{3}$ RPM

WHODINI

- | | |
|--------------------------------------|-------------|
| 1. FRIENDS | 4:40 |
| (Jalil Hutchins/Larry Smith) | |
| 2. FIVE MINUTES OF FUNK | 5:20 |
| (Jalil Hutchins/Ecstasy/Larry Smith) | |

PRODUCED BY LARRY SMITH
ENGINEERED BY NIGEL GREEN

PUBLISHED BY ZOMBA ENTERPRISES, INC.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LTD.

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VIOLATION OF APPLICABLE LAWS

ARISTA™

MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57TH STREET, NEW YORK, N.Y. 10019

JD-1-9227

(JD 1-9227-SB)

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Productions Ltd.

SIDE 2
STEREO
33 $\frac{1}{3}$ RPM

WHODINI

- | | |
|---|-------------|
| 1. FRIENDS (INSTRUMENTAL) | 4:35 |
| (Larry Smith) | |
| 2. FIVE MINUTES OF FUNK (INSTRUMENTAL) | 5:38 |
| (Larry Smith) | |

PRODUCED BY LARRY SMITH

ENGINEERED BY NIGEL GREEN

PUBLISHED BY ZOMBA ENTERPRISES, INC.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LTD.

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ARISTA™

MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57TH STREET, NEW YORK, N.Y. 10019

Tommy[®] BOY



TB 539 A

Pub: Tee Girl Music/Irish Intellect Music/Soul Assassins Music
admin by MCA Music Publishing (BMI)

Produced by D.J. Muggs

Written by L. Muggenud and E. Schrady

Remixed by Pete Rock for Untouchables Entertainment

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BLOOD STAIN REMIX 3:56

INSTRUMENTAL 3:56

JUMP AROUND REMIXES

Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128

Tommy[®] BOY



TB 539 B

Pub: Tee Girl Music/Irish Intellect Music/Soul Assassins Music
admin by MCA Music Publishing (BMI)

Produced by D.J. Muggs

Written by L. Muggerud and E. Schrody

Remixed by Pete Rock for Untouchables Entertainment

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PETE ROCK REMIX 3:56

SOUL BROTHER DUB 3:56

JUMP AROUND REMIXES

Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128

IDLERS



Prodisc Music (BMI)
Prosic Music (ASCAP)

WAR-014-A

© 1987

Exec. Producer:
Thomas Ashley
Prosic Music Inc.

1. JIMBROWSKI 4:26
2. ACCAPELLA 4:15
3. INSTRUMENTAL 4:26

JUNGLE BROTHERS Feat. RED ALERT

Produced by: Grand Wiz Tony D.
Co-Producer: Red Alert

Mixed by: Red Alert & Andre Debourg

Special thanks to: Philippe & Eric

From Marseilles, France

Mastered by: Dick Charles

Recorded & Mixed at:

T.T.O. Studio—Coney Island

IDLERS RECORDS INC.

BROOKLYN, N.Y. 11224

TEL. 372-0783 (718)

IDLERS



Prodisc Music (BMI)
Prodisc Music (ASCAP)

WAR-014-B

© 1987

Exec. Producer:
Thomas Ashley
Prodisc Music Inc.

1. BRAGGING AND BOASTING 3:48

2. INSTRUMENTAL 3:48

JUNGLE BROTHERS

Produced by: Grand Wiz Tony D.

Co-Producer: Red Alert

Mixed by: Red Alert & Andre Debourg

Special thanks to: Philippe & Eric

From Marseilles, France

Mastered by: Dick Charles

Recorded & Mixed at:

T.T.O. Studio — Coney Island

IDLERS RECORDS INC.

BROOKLYN

N.Y. 11224

TEL. 372-0783 (718)

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Pressure Drop

Back 2 Back

O T H E R S I D E [A]

1. Back2Back 6:25

2. Kickback 3:58

STEREO
33 $\frac{1}{3}$ RPM

GEMA



(LC) 8307 T H I S S I D E [B]

3. Hardback 5:31

4. Backoff 3:48

Conceived, written mixed and produced by BLOOD BROTHERS

Singer: Allison Gordon · Orator: Afolabi

Big World/Warner Chappell

© + © 1987





SH-32033-A
VID-292-A

PRODUCED BY:
SYLVIA ROBINSON

STEP OFF 7:20 BMI

(K. Gamble, L. Huff, A. Jackson)
(M. Glover, E. Morris, K. Ward)

THE FURIOUS FIVE featuring:
COWBOY, MELLE MEL & SCORPIO

MUSIC: Mighty Three Music
LYRICS: Sugarhill Music, Publ., Ltd
& Mighty Three Music

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96 West Street, Englewood, NJ 07631
MFG. & DIST. BY MCA DIST., CORP.
Universal City, CA 91608



SH-32033-B
VID-292-B

PRODUCED BY:
SYLVIA ROBINSON

STEP OFF 7:12 BMI
(INSTRUMENTAL)

(K. Gamble, L. Huff, A. Jackson)
(M. Glover, E. Morris, K. Ward)

THE FURIOUS FIVE featuring:
COWBOY, MELLE MEL & SCORPIO

MUSIC: Mighty Three Music
LYRICS: Sugarhill Music, Publ. Ltd.
& Mighty Three Music

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Universal City, CA. 91608



TUF 128020

SIDE A

(Triple M Is In Effect) WE'RE BACK Y'ALL (Vocal)

(Triple M Is In Effect) WE'RE BACK Y'ALL (Instl)

(Barton - Risper - Mills)

FREDDY B & THE MIGHTY MIC MASTERS

featuring

CAPTAIN G. WHIZ

Published by Street Tuff Tunes ASCAP

"Coolin'" produced & mixed by Aaron Fuchs.

"Back" produced and mixed by Cedge G for
Ultramagnetic Productions

TUFF CITY RECORDS, 46-31 VERNON BLVD., LONG ISLAND CITY, N.Y. 11101



TUF 128020

SIDE B

COOLIN' ON THE AVE. (Vocal)

COOLIN' ON THE AVE. (Instl)

(Barton - Risper - Mills)

FREDDY B & THE MIGHTY MIC MASTERS

featuring

CAPTAIN G. WHIZ

Published by Street Tunes ASCAP

"Coolin'" produced & mixed by Aaron Fuchs.

"Back" produced and mixed by Cedge G for
Ultramagnetic Productions

TUFF CITY RECORDS, 46-31 VERNON BLVD., LONG ISLAND CITY, N.Y. 11101

BTSR-002B

1. "Whut-Whut-Whut-Whut" - N.O.R.E [97 BPM]
2. "Intergalactic Beatbox" - The Beasties [106 BPM]
3. "Another One Bites the Dub" - Cleff [106 BPM]
4. "E-Z Duz It" - E-Z-E [87 BPM/92 BPM]
5. "M.E.T.H.O.D. Dub" - Method [102 BPM]

- THAT SIDE -

PHAT STAXX 2

- THIS SIDE -

1. "I Can Give It To You (Remix)" - J.O. Fell-Un-E [95 BPM]
2. "Bounce With Me" - J.Z. [88 BPM]
3. "Bet Yo Man" - Large Joe [95 BPM]
4. Rock the Beat Transition [85 BPM]
5. Stay in School 1
6. Stay in School 2

BTSR-002A

PHAT STAXX 2

Executed by The Get Rice Crew

Questions or comments? E-mail us at: phatstaxx@hotmail.com

Get it
TOGETHER !!
~

SPRO-79320

Get it
TOGETHER !!
~

SPRO-79321

Cold Chillin'

BIZ MARKIE

SIDE 1
0-40829
33% RPM

PRODUCED BY BIZ MARKIE FOR TRILLS PRODUCTIONS

Co-Produced by Cool V for Cool V Productions

Engineered by Cool V

Mix Engineer: Everett Blizz-e Ramos

Executive Producers: Biz Markie, Tyrone Williams and Benny Medina

From the Cold Chillin'/Warner Bros. album ALL SAMPLES CLEARED (4/2-45261)

1 LET ME TURN YOU ON (Album Version) 5:35

2 LET ME TURN YOU ON (Instrumental) 5:23

(M. Hall/G. McFadden/J. Whitehead/J. Cohen)

Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP/

Warner-Tamerlane Pub. Corp. BMI

**Contains a sample of "Ain't No Stoppin Us Now," performed by McFadden & Whitehead,
used courtesy of Philadelphia International Records**

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Cold Chillin'

BIZ MARKIE

SIDE 2
0-40829
33% RPM

PRODUCED BY BIZ MARKIE FOR TRILLS PRODUCTIONS

Co-Produced by Cool V for Cool V Productions

Engineered by Cool V

Mix Engineer: Everett Bizz-e Ramos

Executive Producers: Biz Markie, Tyrone Williams and Benny Medina

From the Cold Chillin'/Warner Bros. album ALL SAMPLES CLEARED (4/2-45261)

1 LET ME TURN YOU ON (Edit) 4:04

(M. Hall/G. McFadden/J. Whitehead/J. Cohen)

Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP/

Warner-Tamerlane Pub. Corp. BMI

Contains a sample of "Ain't No Stoppin' Us Now," performed by McFadden & Whitehead,
used courtesy of Philadelphia International Records

2 FUNK IS BACK (Album Version) 3:40

(M. Hall)

Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP
Contains a sample of "Get Out Of My Life Woman," performed by Joe Williams,
used under license from Blue Note Records, a division of Capitol Records, Inc.,
written by Allen Toussaint, published by Screen Gems-EMI Music, Inc. BMI

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SH-9124-A
(VID-335-A)

PRODUCED BY:
SYLVIA ROBINSON
(SYLVIA INC.)

TREACHEROUS THREE

- 1. GET UP 6:05**
(KEVIN KEATON, MOE DEWESE, LAMAR A. HILL)
SUGAR HILL MUSIC PUBL. LTD. BMI
- 2. TURNING YOU ON 6:10**
(TOM TOM CLUB)
METERED MUSIC ASCAP
- 3. U. F. O. 6:50**
(KEVIN KEATON, MOE DEWESE, LAMAR A. HILL)
SUGAR HILL MUSIC PUBL. LTD. BMI

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96 WEST STREET ENGLEWOOD, N.J. 07631
MFG. & DIST. BY MCA DIST. CORP.
UNIVERSAL CITY, CALIF. 91608



SH-9124-B
(VID-335-B)

PRODUCED BY:
SYLVIA ROBINSON
(SYLVIA INC.)

TREACHEROUS THREE

1. THE BODY ROCK 7:27
BOBBY ROBINSON MUSIC BMI
2. FEEL THE HEARTBEAT 5:22
BOBBY ROBINSON MUSIC BMI
3. AT THE PARTY 7:22
BOBBY ROBINSON MUSIC BMI

**ALL COMPOSITIONS WRITTEN BY
MOE DEWESE, KEVIN KEATON, LAMAR A. HILL**

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96 WEST STREET ENGLEWOOD N.J. 07631
MFG. & DIST. BY MCA DIST. CORP.
UNIVERSAL CITY CALIF. 91608



Music Director: Richard Hieronymus

ANGELS DIE HARD SOUNDTRACK

Music Co-ordinator: Pettipoint Productions

STEREO

73091

Side One

US 1182

1. INDIAN CHILD (2:33)

Dewey Martin and Medicine Ball

2. CHANGES (2:40)

East-West Pipeline

3. KERN COUNTY LINE (2:05)

East-West Pipeline

4. YOU COULD BE (2:21)

East-West Pipeline

5. NANCY'S THEME (1:42)

East-West Pipeline

6. MAN WHO KILLS THE ANTS (1:44)

East-West Pipeline

7. QUESTIONS (2:44)

East-West Pipeline

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



Music Director: Richard Hieronymus

ANGELS DIE HARD SOUNDTRACK

Music Co-ordinator: Pettipoint Productions

STEREO

73091

Side Two

US 1183

1. **DEATH IS THE DANCER (3:55)**
Fever Tree
2. **I WANT TO TAKE YOU HIGHER (2:20)**
Sylvanus
3. **SOMETHING'S WRONG (2:05)**
East-West Pipeline
4. **NIGHT OF THE LIONS (2:37)**
Mark Eric
5. **TAKING A BATH (2:26)**
East-West Pipeline
6. **ANGELS DIE HARD (1:52)**
East-West Pipeline
7. **TENDENCY TO BE FREE (2:53)**
Rabbit MacKay

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

Tommy Boy

The TOMMY BOY Story Vol. 01

SIDE 01

R1 70018



1. PLANET ROCK (12" Vocal Version) [6:25]

Afrika Bambaataa & The Soul Sonic Force

(Arthur Baker/John Robie/Afrika Bambaataa/Robert Allen/John Miller/Ellis Williams) •
Produced & Mixed by ARTHUR BAKER • Music by PLANET PATROL • [Contains portions
of Kraftwerk's "Trans Europe Express" written by Ralf Hütter & Emil Schult, and
"Numbers" written by Ralf Hütter, Karl Bartos & Florian Schneider.] • From Tommy
Boy 12" single #823 (5/82)

2. HOW DO I LOVE THEE (Extended Club Mix) [8:57]

Queen Latifah

(Dana Owens/T. Maria) • Produced & Mixed by QUEEN LATIFAH •
Additional Production & Remix by EDDIE "SATIN" MADURO, TONY
MONTE & DAVID "dB" BENUS for PELLEGRINO PRODUCTIONS •
Conceived by DJ MARK THE 45 KING • From Tommy Boy 12"
single #524 (3/92)

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Tommy Boy

The TOMMY BOY Story Vol. 01

SIDE 02

R1 70018



1. LOUDER THAN LOVE [5:18]

TKA

(Joey Gardner/Louis Ramon "Kaye" Sharpe/Mac Quayle) • Produced & Mixed by
JOEY GARDNER • From the album **Louder Than Love**, Tommy Boy/Warner Bros.
#26290 (8/90)

2. RENEGADES OF FUNK (12" Vocal Version) [6:44]

Afrika Bambaataa & The Soul Sonic Force

(Arthur Baker/John Robie/Afrika Bambaataa/John Miller) • Produced,
Arranged & Mixed by ARTHUR BAKER & JOHN ROBIE for ABI •
From Tommy Boy 12" single #839 (2/84)

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Tommy BOY

The TOMMY BOY Story Vol. 01

SIDE 03

R1 70018



1. RUNNING (12" Vocal Remix Version) [7:41]

Information Society

(Murat Konar) • Produced & Arranged by PAUL SCHWITTERS for WIDE ANGLE
PRODUCTIONS • Remixed by JOEY GARDNER & "LITTLE" LOUIE VEGA • Edited by THE
LATIN RASCALS (TONY MORAN & ALBERT CABRERA) • From Tommy Boy 12" single
#877 (3/86)

2. LOOKING FOR THE PERFECT BEAT

(12" Vocal Version) [6:56]

Afrika Bambaataa & The Soul Sonic Force

(Arthur Baker/John Robie) • Produced, Arranged & Mixed by
ARTHUR BAKER & JOHN ROBIE (THE GURU'S) for ABI • From
Tommy Boy 12" single #831 (12/82)

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Tommy Boy

The TOMMY BOY Story Vol. 01

SIDE 04

R1 70018

RHINO

1. PLAY AT YOUR OWN RISK (12" Vocal Version) [7:59]

Planet Patrol

(Arthur Baker/John Robie) • Produced, Arranged & Mixed by ARTHUR BAKER •
Co-Produced by JOHN ROBIE • From Tommy Boy 12" single #825 (9/82)

2. TOMMY BOY MEGAMIX (12" Brooklyn Mix) [5:32]

(Afrika Bambaataa/Arthur Baker/John Robie/Harold McGuire/John Miller) •
Produced & Mixed by 3-D (RALPH D'AGOSTINO, TOMMY MUSTO &
TOMMY SOZZI, winners of the "Tommy Boy 'Renegades Of Funk' Big
Beat Bust Out Mastermix II") • From Tommy Boy [promo] single
#1005 (3/85)

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BIZ MARKIE

PS 2014
SIDE A

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RECORDS, INC.

"PICKIN' BOOGERS" 6:05

(A. Hardy/M. Hall/M. Williams)

PRODUCED & MIXED BY: MARLEY MARL
MASTERED AT FRANKFORD WAYNE BY HERB POWERS, JR.
FLAKE MUSIC PUB. (ASCAP)/
MARLEY MARL INTL. (ASCAP)

PRISM RECORDS, INC. 1966 BROADWAY, NEW YORK, NEW YORK 10023



BIZ MARKIE

PS 2014
SIDE B

© & © 1987, PRISM
RECORDS, INC.

"PICKIN' BOOGERS" - Dub - 6:04

(A. Hardy/M. Hall/M. Williams)

PRODUCED & MIXED BY: MARLEY MARL
MASTERED AT FRANKFORD WAYNE BY HERB POWERS, JR.
FLAKE MUSIC PUB. (ASCAP)/
MARLEY MARL INTL. (ASCAP)

PRISM RECORDS, INC. 1966 BROADWAY NEW YORK NEW YORK 10023

PROD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Liberty

Official MARCA REG.

Original Motion Picture Soundtrack ROLLERBALL

Conducted by: Andre Previn
Played by the London Symphony Orchestra

Side 1
LW-470



© 1975 Liberty Records,
a division of Capitol
Records, Inc.

1. TOCCATA IN D MINOR—BACH • 2:50

Organ Solo: Simon Preston

2. SYMPHONY NO. 8—SHOSTAKOVICH • 6:06
EXCERPT FIRST MOVEMENT

3. EXECUTIVE PARTY—ANDRE PREVIN • 1:47
United Artists Music Co., Inc. ASCAP

4. SYMPHONY NO. 5—SHOSTAKOVICH • 6:34
EXCERPT THIRD MOVEMENT

All Tunes STEREO

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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. *Capitol* MARCA REG.

Liberty

Original Motion Picture Soundtrack ROLLERBALL

Conducted by: Andre Previn
Played by the London Symphony Orchestra

Side 2
LW-470



© 1975 Liberty Records,
a division of Capitol
Records, Inc.

1. ADAGIO—ALBINONI/GIAZOTTO • 8:09
Violin Solo: John Brown
2. WALTZ FROM "SLEEPING BEAUTY"—TCHAIKOVSKY • 5:03
3. EXECUTIVE PARTY DANCE—ANDRE PREVIN • 3:27
United Artists Music Co., Inc. ASCAP
4. SYMPHONY NO. 5—SHOSTAKOVICH • 2:25
EXCERPT FOURTH MOVEMENT
All Tunes STEREO

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DANCEFLOOR DISTRIBUTION - 111 CEDAR LANE - ENGLEWOOD NJ 07631

EAST HARL'M Records

EH 102 A
33 1/3 RPM

EAST HARL'M
PUBLISHING
© P 1993

EAST SIDE HOODS

"FUNKY - SMILE"

1. FUNK MIX 5:35 2. FUNKY DUB 5:10

Written & Produced By
Pac-Man & D.J. Cutlass Supreme
An East Harl'm Production

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TEL. 201-568-7066

MANUFACTURED and MARKETING

DANCEFLOOR DISTRIBUTION - 111 CEDAR LANE - ENGLEWOOD NJ 07631

EAST HARL'M Records

EH 102 B
33 1/3 RPM

EAST HARL'M
PUBLISHING
© (P) 1993

EAST SIDE HOODS "DIPITY"

1. DOO DAA MIX 4:32
2. PUM PUM MIX 4:42

Written & Produced By
Marlon Grant & J. Force
An East Harl'm Production

TEL. 201-568-7066

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MANUFACTURED and MARKED by

**DON ANGLE,
HARPSICHORD**

**SIDE ONE
SK-276 A
(31829)
STEREO
21:06**

AFKA

1. New Orleans Shuffle
2. Pegaseus Rag
3. Sweet Lorraine
4. Chocolate Bunnies
5. Scarborough Fair
6. Ain't Misbehavin'
7. Elinor Rigby

© & © 1977 AFKA Records

**DON ANGLE,
HARPSICHORD**

**SIDE TWO
SK-276 B
(31829)
STEREO
18:57**

AFKA

1. Lady Madonna
2. The Night Before
3. Maple Leaf Rag
4. Handful of Keys
5. Topsy Part II
6. Chromatic Rag
7. Carolina Shout

© & © 1977 AFKA Records



REPRISE RECORDS

**ORIGINAL MOTION PICTURE
SOUND TRACK FROM
RAINBOW BRIDGE**

**33 1/3 RPM
SIDE 1**

K 44159

K 44159 A*

© 1971

STEREO

1. DOLLY DAGGER 4.45
(Jimi Hendrix)
2. EARTH BLUES 4.20
(Jimi Hendrix)
3. PALT GAP 5.05
(Jimi Hendrix)
4. ROOM FULL OF MIRRORS 3.17
(Jimi Hendrix)
5. STAR SPANGLED BANNER 4.07
(Traditional)

JIMI HENDRIX

Produced by Jimi Hendrix, Mitch Mitchell,

Eddie Kramer and John Jansen

A Warner Bros. U.S.A. Recording

(1-4) A. Schroeder Music

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REPRISE RECORDS

**ORIGINAL MOTION PICTURE
SOUND TRACK FROM
RAINBOW BRIDGE**

**33 1/3 RPM
SIDE 2**

K 44159

K 44159 B*

©1971

1. LOOK OVER YONDER 3.28
(Jimi Hendrix)
2. HEAR MY TRAIN A COMIN' 11.15
(Jimi Hendrix)
3. HEY BABY (New Rising Sun) 6.05
(Jimi Hendrix)

JIMI HENDRIX

Produced by Jimi Hendrix, Mitch Mitchell,
Eddie Kramer and John Jansen
A Warner Bros. U.S.A. Recording
(1-3) A. Schroeder Music

STEREO

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REVEREND BILLY KINGSTON
SINGS
"FOR HIS GLORY"

SIDE A
STEREO

33 1/3 RPM
30547

1. SHIP AHOY 3:20
2. UNTIL THEN 3:20
3. FOR ALL MY SIN 3:20
4. TEN THOUSAND ANGELS 2:30
5. GOD DID A WONDERFUL THING
FOR ME 3:00

RECORDED AT THE STUDIOS OF RITE RECORDS, CINTL. O. 45215

REVEREND BILLY KINGSTON
SINGS
"FOR HIS GLORY"

SIDE B
STEREO

33 1/3 RPM
30548

1. IT TOOK A MIRACLE 3:15
2. NO ONE EVER CARED FOR ME
LIKE JESUS 4:15
3. I'D RATHER HAVE JESUS 2:00
4. THE LOVLINESS OF CHRIST 4:00

RECORDED AT THE STUDIOS OF RITA RECORDS, INC. 1971

TOMMIE L. CHAMBERS
HE'LL BRING YOU OUT

SIDE A
TLC 91286

Producer:
Tommie Chambers

- 1. HE'LL BRING YOU OUT**
- 2. STAND BY ME**
- 3. ALL MY HOPE**
- 4. JESUS IS LOVE**

755 Belvedere Drive Columbus, GA. 31907

TOMMIE L. CHAMBERS
HE'LL BRING YOU OUT

SIDE B
TLC 91286

Producer:
Tommie Chambers

- 1. SOMEDAY**
- 2. JUST HOW MUCH WE CAN BEAR**
- 3. PEACE IN THE VALLEY**
- 4. PEACE AND LOVE**

755 Belvedere Drive Columbus, GA. 31907

"MY BEST TO YOU"

JOE JAMAIL

SIDE ONE

LH-4551

**33 $\frac{1}{3}$ RPM
MONAURAL**

1. FOR ONCE IN MY LIFE 2:30
2. WELCOME TO MY WORLD 2:15
3. RELEASE ME 2:12
4. BORN TO LOSE 2:13
5. YOU'RE NOBODY 'TILL
SOMEBODY LOVES YOU 2:08

"MY BEST TO YOU"

JOE JAMAIL

SIDE TWO

LH-4552

**33 $\frac{1}{3}$ RPM
MONAURAL**

1. MARILANA 1:50
2. FOOLS RUSH IN 2:00
3. ON THE STREET WHERE YOU LIVE 2:05
4. PORTRAIT OF MY LOVE 2:36
5. EVERYBODY LOVES SOMEBODY
SOMETIME 2:20

ELMER HAWKES

*THE INCREDIBLE
NEWSBOY SLAYINGS*

SIDE ONE
(NR6868-1)

STEREO

1. The Incredible Newsboy Slayings
2. Through Glances
3. Another Beer In Paul Revere
4. Your Little Word Goodbye
5. This Is How Young Boys
6. The Great Squid Gun War
7. Dreams of Janet

All songs written by Elmer Hawkes

BLACK
BEAR
RECORDS

ELMER HAWKES

*THE INCREDIBLE
NEWSBOY SLAYINGS*

SIDE TWO
(NR6853-2)

STEREO

1. An Indian's Sorrows (based on the film "Tall Tails Willie Boy Is Here")
2. Friend
3. Any Other Name But Dear
4. Love Cannot Be Stolen
5. Bullwinkle's Revenge-The Tuscaloosa
John Phillip Sousa Blues
6. For Paul

All songs written by Elmer Hawkes

BLACK
BEAR
RECORDS



SD 7208



LED ZEPPELIN

Manufactured Under license Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

STEREO

ONE

1. **BLACK DOG (4:55)**
Jimmy Page-Robert Plant-John Paul Jones
2. **ROCK AND ROLL (3:40)**
Jimmy Page-Robert Plant-John Paul Jones-
John Bonham
3. **THE BATTLE OF EVERMORE (5:38)**
Jimmy Page-Robert Plant
4. **STAIRWAY TO HEAVEN (7:55)**
Jimmy Page-Robert Plant

All selections published by Superhype Music,
Inc., ASCAP

PRODUCED BY JIMMY PAGE

(P) 1971

(ST-A-712285RI)

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023



SD 7208



LED ZEPPELIN

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

STEREO

TWO

1. MISTY MOUNTAIN HOP (4:39)
Jimmy Page-Robert Plant-John Paul Jones
 2. FOUR STICKS (4:49)
Jimmy Page-Robert Plant
 3. GOING TO CALIFORNIA (3:36)
Jimmy Page-Robert Plant
 4. WHEN THE LEVEE BREAKS (7:08)
Jimmy Page-Robert Plant-John Paul Jones-
John Bonham-Memphis Minnie
- All selections published by Superhype Music,
Inc., ASCAP
PRODUCED BY JIMMY PAGE

© 1971

(ST-A-712286RI)

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023

AFTERS
HATFIELD AND THE NORTH

1. LET'S EAT (Real Soon)
(Sinclair/Pyle) (3.14)
2. FITTER STOKE HAS A BATH
(Pyle) (4.33)
3. MUMPS (Stewart) (8.14)
4. SHARE IT (Sinclair/Pyle) (3.02)
5. LOUNGING THERE TRYING (Miller) (3.15)

Virgin Music (Publishers) Ltd

SIDE ONE
33 1/3 RPM
STEREO

MUS RADIO
Box U-8
Storrs, Conn. 06268

FEB 23 1981

VR 5
VR 5-A

Virgin

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AFTERS
HATFIELD AND THE NORTH

1. THE STUBBS EFFECT (Pyle) (0.23)
2. BIG JOBS (Poo Poo Extract) (Sinclair) (0.45)
3. GOING UP TO PEOPLE AND TINKLING (Stewart) (2.17)
4. CALYX (Miller) (2.46)
5. (Big) JOHN WAYNE SOCKS PSYCHOLOGY ON THE JAW (Stewart) (0.43)
6. CHAOS AT THE GREASY SPOON (Sinclair/Pyle) (0.23)
7. HALFWAY BETWEEN HEAVEN AND EARTH (Sinclair) (6.08)
8. OH, LEN'S NATURE! (Miller) (2.00)
9. LYTHING AND GRACING (Miller) (3.48)
10. PRENUT (Stewart) (3.55)
11. YOUR MAJESTY IS LIKE A CREAM DONUT (LOUD) (Stewart) (1.37)

Virgin Music (Publishers) Ltd

SIDE TWO
33 1/3 RPM
STEREO

FEB 23 1991
VR 5
VR 5-B

WHUS RADIO
Box U-8
Storrs, Conn. 06268

Virgin

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**"H TO HE WHO AM THE ONLY ONE"
VAN DER GRAAF GENERATOR**

SIDE 1
DS-50097-A
PROMOTION COPY

33 $\frac{1}{3}$ RPM
STEREO
NOT FOR SALE

- 1. KILLER (Hammill-Banton-Smith) 8:18**
- 2. HOUSE WITH NO DOOR 6:12**
(Hammill)
- 3. THE EMPEROR IN HIS 8:15**
WAR ROOM (Hammill)
Part I — The Emperor
Part II — The Room

Published by R & M Music (ASCAP)
A JOHN ANTHONY CONDUCTION

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**"H TO HE WHO AM THE ONLY ONE"
VAN DER GRAAF GENERATOR**

SIDE 2
DS-50097-B
PROMOTION COPY

33 $\frac{1}{3}$ RPM
STEREO
NOT FOR SALE

- 1. LOST (Hammill) 10:30**
Part I — The Dance in Sand
and Sea
Part II — The Dance in Frost
- 2. PIONEERS OVER C 12:44**
(Hammill-Jackson)

Published by R & M Music (ASCAP)
A JOHN ANTHONY CONDUCTION

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prestige

PRODUCTIONS • RECORDS

SPIRITUAL REVOLUTION . . . NOW!

The Spireno Singers

SIDE ONE
720913

STEREO
PP72-175

- | | |
|--------------------------------------|------|
| 1. I Looked For Love | 2:11 |
| 2. Jesus Made Me Higher | 3:16 |
| 3. The New 23rd. | 1:37 |
| 4. Jesus Walked This Lonesome Valley | 2:39 |
| 5. Love Is Surrender | 2:07 |
| 6. Turn Your Radio On | 2:36 |
| 7. A Song Was Born | 2:18 |

prestige

PRODUCTIONS • RECORDS

SPIRITUAL REVOLUTION NOW!

The Spireno Singers

SIDE TWO
720913

STEREO
PP72-175

- | | |
|---|------|
| 1. Medley: He's Got The Whole
World/Put Your Hand In The
Hand | 3:12 |
| 2. I Cannot Fail The Lord | 2:38 |
| 3. River Of Jordan | 3:31 |
| 4. It's Different Now | 1:48 |
| 5. I Wish We'd All Been Ready | 1:51 |
| 6. The King Is Coming | 3:14 |

Swan

WILD WEEKEND

Rockin' Rebels

SLP 509-A

Side A

1. "ROCKIN' CRICKETS" (T. Shannon-P. Todaro) BMI
2. "TEQUILA" (Chuck Rio) BMI
3. "THE STRIPPER" (David Rose) ASCAP
4. "RAM-BUNK-SHUS" (J. Mundy-H. Glover-L. Millinder) BMI
5. "HONKY TONK" (B. Doggett-S. Shepherd-H. Glover-C. Scott-B. Butler) BMI
6. "WHOLE LOTTA SHAKIN' GOIN ON" (S. David-D. Williams) BMI

Swan

WILD WEEKEND

Rockin' Rebels

SLP 509-B

Side B

1. "WILD REBEL" (T. DiMaria-K. Mills) BMI
2. "TELSTAR" (Joe Meek) ASCAP
3. "HULLY GULLY ROCK" (C. Cisco-L. Markash) BMI
4. "SWEET LITTLE SIXTEEN" (C. Berry) BMI
5. "RUMBLE" (Wray-Cooper) BMI
6. "WILD WEEKEND" (T. Shannon-P. Todaro) BMI



“GOT WHAT YOU NEED”

A side

DOPS-4677

- 1. SCRATCHARATCHRA**
- 2. ROLL CREDITS**
- 3. LIVE FROM THE COTTON CLUB**

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"GOT WHAT YOU NEED"

B side

DOPS-4677

- 1. BEAUTIFUL**
- 2. OBSSIVE BEHAVIOUR**
- 3. BULL FROG THEME**
- 4. HERE'S A LITTLE STORY-**
FEAT. CUT CHEMIST

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RASHID

The Black Stallion

**FOR PROMOTIONAL
USE ONLY**



Side 1

TG 143

Y SHE DO DAT

REMIX

time: 4:55

© 1997 Simply Raw Records Inc. 13-68 DICKENS STREET FAR ROCK AWAY, NY 11691 ASCAP



RASHID
The Black Stallion

**FOR PROMOTIONAL
USE ONLY**

Side 2

TC 143

Y SHE DO DAT

INSTRUMENTAL time: 4:54

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The Liberty Flyer

SIDE A
LF-6175

TOTAL TIME:
23:59

SHOW 007

Segment 1	5:38
Segment 2	12:48
Segment 3	5:33

The Liberty Flyer

**SIDE B
LF-6175**

**TOTAL TIME:
24:03**

SHOW 007

Segment 4	8:54
Segment 5	10:23
Segment 6	4:46

**MUSIC FROM THE MOTION PICTURE
SOUNDTRACK "WEIRD SCIENCE"**

MCA RECORDS

MCA-6146

MCA4552

SIDE 1

1. **WEIRD SCIENCE** 3:48 BMI
Performed by Oingo Boingo
(D. Elfman)
 2. **PRIVATE JOY** 4:17 ASCAP
Performed by Cheyne
(Prince)
 3. **THE CIRCLE** 3:46 BMI
Performed by Max Carl
(M. Carl-A. Pasqua)
 4. **TURN IT ON** 4:40 ASCAP
Performed by Kim Wilde
(M. Chapman-H. Knight)
 5. **DEEP IN THE JUNGLE** 3:48 BMI
Performed by Wall of Voodoo
(B. Moreland-M. Moreland-C.T. Gray)
- © 1985 MCA
Records, Inc.

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**MUSIC FROM THE MOTION PICTURE
SOUNDTRACK "WEIRD SCIENCE"**

- 1. DO NOT DISTURB (KNOCK KNOCK)* 3:42 BMI**
Performed by The Broken Homes
(Thunder-Ragg)

MCA RECORDS

MCA-6146

MCA4553

SIDE 2

- 2. FOREVER* 3:53 ASCAP**
Performed by Taxxi
(C. Payne-J. Nead)
- 3. WHY DON'T PRETTY GIRLS (LOOK AT ME)* 3:30 ASCAP**
Performed by the Wild Men of Wonga
(The Wild Men of Wonga)
- 4. METHOD TO MY MADNESS ** 3:17 BMI**
Performed by the Lords of the New Church
(Bators-James)
- 5. EIGHTIES *** 3:50 BMI**
Performed by Killing Joke
(Killing Joke)
- 6. WEIRD ROMANCE * 2:10 ASCAP**
Performed by Ira and The Geeks
(I. Newborn)

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***© 1985 E.G. Records

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PROMOTION COPY
NOT FOR SALE

BEYOND
Ayers Rock

1. **Moondah (Beyond)** 6:45

(C. Loughnan)

2. **Place To Go** 5:48 .

(C. Loughnan)

3. **Catchan Emu** 4:28

(C. Brown)

SP-4565/Stereo (SP-4865)

All selections published by Bunyip Music, Admin. in the
U.S. and Canada by Irving Music, Inc. (BMI)

Produced by Ayers Rock and John Stronach

© 1976 Bunyip Productions



1

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**BEYOND
Ayers Rock**

1. **Song For Darwin** 6:55
(C. Brown)
2. **Angel In Disguise** 7:25
(C. Loughnan)

3. **Little Kings** 2:48
(C. Brown)

SP-4565/Stereo (SP-4866)

All selections published by Bunyip Music, Admin. in the
U.S. and Canada by Irving Music, Inc. (BMI)

Produced by Ayers Rock and John Stronach

© 1976 Bunyip Productions



2

Lee Michaels

1. **Tell Me How Do You Feel**

(Mayfield-Charles) Hill & Range Music (BMI)

2. **(Don't Want No) Woman**

(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

3. **My Friends**

(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

4. **Frosty's**

(Bartholomew Smith-Frost) Sattwa Music (ASCAP)

5. **Think I'll Go Back**

(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

Timing: 20:29

SP-3158 / Stereo (SP-03158-A)



1

Lee Michaels

1. **Stormy Monday** 5:10
(T-Bone Walker) Greg Mark Music (BMI)
2. **Who Could Want More** 3:42
(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

3. **Want My Baby** 2:58
(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

4. **Heifty Hi** 5:57
(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

SP-3158 / Stereo (SP-03158-B)



2

ALITHIA

truth in music

Mfg. By Alithia Records, Ltd.

P.O. Box 508 North Bergen, N.J. 07047

WALDEN **'Nature'**

STEREO

Words & Music
Lewis & Ledo

AR 9100

Side One

1. WALDEN (3:00)
2. JAMES COLLINS SHANTY (3:10)
3. TRAVEL (3:15)
4. EVERYBODY HEARS A DIFFERENT DRUMMER (3:20)
5. SOLITUDE (4:05)

All Compositions: Horn O Plenty, Inc. ASCAP
Produced by Les Ledo
For Reel Sound Productions Inc.

ALITHIA

truth in music

Mfg. By Alithia Records, Ltd.

P.O. Box 508 North Bergen, N.J. 07047

WALDEN

'Nature'

STEREO

Words & Music
Lewis & Ledo

AR 9100

Side Two

1. POEM OF CREATION (3:45)
2. DO YOUR OWN THING (3:20)
3. MARLBORO ROAD (2:55)
4. WITHIN WITHOUT (2:25)
5. REFLECTIONS ON A REFLECTION (2:45)
- 6 WALDEN (Reprise) (3:00)

All Compositions: Horn O Plenty, Inc. ASCAP
Produced by Les Ledo
For Reel Sound Productions Inc.

Scotch™
T-60 VHS

UB40 CCCC

THE VIDEO MIX

120 MIN (5 TRACKS)

ON LINE 48 TRACKS

VHS

HI-FI

STEREO

VIDEO COMPATIBLE

AM

VIDEO

VC 61715

УБ40 СССР

**THE
VIDEO
MIX**



VHS

HI-FI

STEREO

WIND COMPATIBLE
EXTRACTOR
ONLY REAR TRACKS

COLOR • APPROX. 60 MIN.

VC 61715

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**PRODUCERS
POST**

A HUNT-JAFFE COMPANY

2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750

WHALE
"FOUR BIG SPEAKERS"

TRT 3:18

VHS NTSC

Virgin Records America,
Inc.

06/29/98

ANTHRAX

Through Time P.O.V. (persistence of videos)



1.*METAL THRASHING MAD

From the Megaforce archives filmed live in Deutschland on their first European tour

2.*MADHOUSE

Uncensored version

3. INDIANS

4.*I'M THE MAN

5. I AM THE LAW

Live performance

6. ANTISOCIAL

Unedited version

7. WHO CARES WINS

8. GOT THE TIME

9. IN MY WORLD

*NOT AVAILABLE ANYWHERE ELSE.

This video capsulizes the growth through the years of a band that were always FANS of the music they have played. In fact, the only time this band ever seems happy or enjoys life is when they are on stage performing for their fans. Through both the live and interview footage, most of which you've never seen before, (unless you were there!!), it's evident that through time, Anthrax has held true to what they believe in—THE MUSIC.

Mark and Jon

... and they can S.M.M.F.D!!...

JOEY BELLADONNA—vocals • **FRANK BELLO**—bass/vocals
DAN SPITZ—lead guitar • **CHARLIE BENANTE**—drums
SCOTT IAN—rhythm guitar/vocals

MANAGEMENT:

JON & MARSHA ZAZULA FOR CRAZED MANAGEMENT

EXECUTIVE PRODUCER—**LIZ HELLER**

EXECUTIVE IN CHARGE OF PRODUCTION—**LYNN STAATS-MILLSTEIN**

EDITOR—**KARL WORTACH**

CREATIVE DIRECTOR—**JUDY TROILO**

ANTHRAX FAN CLUB (N.F.C.)

P.O. BOX 939

OLD BRIDGE, N.J. 08857

PHOTOGRAPHY BY WARING/ABBOTT

ART BY DON BRAUTIGAM

DESIGN BY ALDO SAMPIERI



**ISLAND
VISUAL ARTS**

DCI DOLBY NR PRO

440 082 835-3

MEGAFORCE
WORLDWIDE

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440 082 835-3



ISLAND
VISUAL ARTS

ANIRAX

Through Time P.O.V.

DD DOLBY SYSTEM
ON LINEAR TRACKS

MEGA FORCE
WORLDWIDE

VHS hi-fi
STEREO

Insert this side into recorder

Do not touch the tape inside

The Wait is Over.
The Time Is Now.
The Heaviest Video
Of The Decade
Has Arrived!
Featuring The Hit Video
"GOT THE TIME"

440-082 835-3



VHS

 VIRGIN RECORDS AMERICA, INC. 9247 ALDEN DRIVE, BEVERLY HILLS, CA 90210



ZIGGY MARLEY
"BLACK MY STORY (NOT HISTORY)"

LENGTH: 4:16 MINS.

* S T E R E O *

08769 2/12/90 D101724

ZIGGY MARLEY
"BLACK MY STORY
(NOT HISTORY)"

LENGTH: 4:16 MINS.

* S T E R E O *

08769 2/12/90 D101724

VIRGIN RECORDS



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

EPIC RECORDS
KAOMA

ENTERTAINMENT TONIGHT #1"

K-ET1-S-110289E 5:43

"LA LAMBADA" 3:26

K-L-S-101289E

"ENTERTAINMENT TONIGHT #2"

K-ET2-S-110289E 4:10

#139976DS 11/6/89

EPIC RECORDS
KAOH

"ENTERTAINMENT

TONIGHT #1"

K-ET1-S

110289E 5:43

"LA LAMBADA"

K-L-S-101289E

3:26

"ENTERTAINMENT

TONIGHT #2"

K-ET2-S

110289E 4:10

#139976DS

11/6/89



VCA TELETRONICS INC.

211 East 55th Street, New York, N.Y. 10022 212 355 1600

EPIC RECORDS

KAOMA

"ENTERTAINMENT TONIGHT #1"

K-ET1-S-110289E 5:43

"LA LAMBADA" 3:26

K-L-S-101289E

"ENTERTAINMENT TONIGHT #2"

K-ET2-S-110289E 4:10

#139976DS 11/6/89



VIDEO DUB INC.

423 West 55th Street
New York, N.Y. 10019
(212) 757-3300

POLYGRAM RECORDS

FAT BOYS

"ARE YOU READY FOR FREDDY?"

08/08/88



VIDEO DUB INC.

ELIYAH RECORDS

MT BEYE

ARE YOU READY

OR FREDDY?



VIDEO DUB INC.

POLYGRAM RECORDS
FAT BOYS
"ARE YOU READY
FOR FREDDY?"

NWA

"HUNDRED MILES AND RUNNIN"

LENGTH: 4:53

PRIORITY RECORDS, INC.

(213) 467 - 0151

(800) 235 - 2300

NWA

"HUNDRED MILES
AND RUNNIN"

LENGTH: 4:53

PRIORITY
RECORDS, INC.

(213) 467 - 0151

(800) 235 - 2300

NWA
"HUNDRED MILES AND RUNNIN"
LENGTH: 4:53
PRIORITY RECORDS, INC.
(213) 467 - 0151
(800) 235 - 2300

ERIC B AND RAKIM
"IN THE GHETTO"
VERSION)

(DOLEMITE

4:44

VHS NTSC DUB

MCA RECORDS INC.

08-14-90



70 Universal City Plaza, Universal City, CA 91608 • Tel. (818) 777-5279 • Fax (818) 777-6239

ERIC B AND RAKIM
"IN THE GHETTO"
(DOLEKITE
VERSION) 4:44
VHS NTSC DUB
MCA RECORDS INC.
08-14-90



maxell

ERIC B AND RAKIM
"IN THE GHETTO"
VERSION 1

(DOLEWITE)

4:44



INC.

08-14-90

70 Universal City Plaza, Universal City, CA 91608

Tel. (818) 777-5279 • Fax (818) 777-6239

GETO BOYS

"DO IT LIKE A G.O."

4128

VHS NTSC DUB

DEF AMERICAN RECORDS

07-30-90

C40755

GETO MYS

"DO I LIKE A

G.O." 4:28

VHS NISC DUB

DEF AMERICAN

RECORDS

07-30-98

C40755

maxell

GETO BOYS
"DO IT LIKE A G.O."
VHS NTSC DUB
DEF AMERICAN RECORDS

4:28

07-30-90

DUBS
INCORPORATED

1220 N. Highland Ave.
Hollywood, CA 90038

Telephone: (213) 461-3726

Fax: (213) 466-7406

Telex: 183304

M.C. REN
"FINAL FRONTIER"

LENGTH 4:42 MINS.

06/26/92 D194618

PRIORITY RECORDS INC.

VIEWING CASSETTE

DUBS

M.C. RBN
"FINAL FRONTIER"

4:42 MINS.

6/26/92 D194618

PRIORITY RECORDS
INC.

VIEWING CASSETTE

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VHS

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INCORPORATED

1220 N. Highland Ave. • Hollywood, CA 90038
(213) 461-3726 • Fax: (213) 466-7406 • Telex: 183304

M.C. REN
"FINAL FRONTIER"
LENGTH 4:42 MINS.
06/26/92 D194618
PRIORITY RECORDS INC.
VIEWING CASSETTE

FULL FORCE VIDEO BUYWAYS
& "AIN'T MY TYPE OF HYPE"
TRT Approx. 12:26

COLUMBIA RECORDS VIDEO

COLUMBIA RECORDS • 51 WEST 52ND STREET • NEW YORK, NY 10019 • (212) 975-5275 • 1801 CENTURY PARK WEST • LOS ANGELES, CA 90067 • (213) 556-4762

Full
Force
Video
Buyways/
"Ain't My
Type of
Hype"

Columbia



FULL FORCE VIDEO BUYWAYS
& "AIN'T MY TYPE OF HYPE"
Approx. 12:26

COLUMBIA RECORDS VIDEO

COLUMBIA RECORDS - 51 WEST 52ND STREET - NEW YORK, NY 10019 - (212) 975-5275
1801 CENTURY PARK WEST - LOS ANGELES, CA 90067 - (213) 556-4762



**PRODUCERS
POST**

A HUNT-JAFFE COMPANY

2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750

MONTELL JORDAN

Featuring MASTER P & SILKK THE SHOCKER

"LET'S RIDE"

TRT 4:20

VHS NTSC

Def Jam/Ral

02/20/98



PRODUCERS POST

A HUNT-JAFFE COMPANY

2825 West Olive Ave.
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(818) 841-6750

MONTELL JORDAN

Featuring MASTER
& SILKE THE SHOCK

"LET'S RIDE"



**PRODUCERS
POST**

A HUNT-JAFFE COMPANY

2625 West Olive Ave.
Burbank, CA 91505
(818) 641-6750

MONTELL JORDAN Featuring
MASTER P & SILKK THE SHOCKER

"LET'S RIDE"

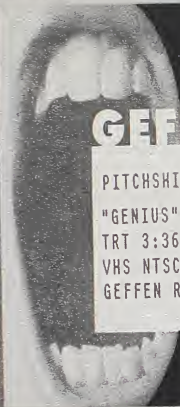
TRT 4:20

VHS NTSC

Def Jam/Ral

02/20/98

PROMO



9130 Sunset Blvd.
Los Angeles, CA 90069
Tel. [310] 278 • 9010

1755 Broadway, 6th Fl.
New York, NY 10019
Tel. [212] 841 • 8600

GEFFEN MUSIC VIDEO

PITCHSHIFTER

"GENIUS"

TRT 3:36

VHS NTSC

GEFFEN RECORDS

©1994 Geffen Records, Inc.



GEFFEN

PITCHSHIFTER

"GENIUS"

GEFFEN
RECORDS



GEFFEN



MASTER RECORD CONTRACT

9130 Sunset Blvd.
Los Angeles, CA 90069
Tel. (310) 278-9010

1755 Broadway, 6th Fl.
New York, NY 10019
Tel. (212) 841-8600

Geffen Music Video

PITCHSHIFTER

"GENIUS"

TRT 3:36

GEFFEN RECORDS

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VCA TELETRONICS INC.

831 East 55th Street, New York, N.Y. 10022 812 355 1600

SELECT RECORDS
CHUBB ROCK
"THE BIG MAN" 3:47
186012MW 4/17/92

100



**SELECT
RECORDS
CHUBB
ROCK
"THE BIG
MAN" 8:47
186012MW
4/17/92**



VCA TELETRONICS INC.

831 East 55th Street, New York, N.Y. 10022 212 353 1600

**SELECT RECORDS
CHUBB ROCK
"THE BIG MAN" 3:47
186012MW 4/17/92**

Detroit's Most Wanted

"The Money Is Made"

Time 5:30

44

400

Produced & Directed By: Brian Sefansky

Song By: Detroit's Most Wanted

Song Publisher: My Bryant Publishing(BMI)

From The Album: Tricks Of The Trade Vol.II

Label: Bryant/Ichiban Records

P.O. Box 724677 / Atlanta, GA 30339



ICHIBAN RECORDS, INC.

AND ASSOCIATED COMPANIES

Insert this side into recorder ▲ Do not touch the tape inside

VHS

Detroit's Most Wanted
"The Money Is Made"
Time 5:30

Bryant/Ichiban Records



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

COLUMBIA RECORDS
DANCEHALL REGGAE ESPANOLA
RUDE GIRL
"SI EL HOMBRE"
3:23
DR-RG-SEH-S-103091
177912MW 11/3/91



COLGEMS

RECORDS

DANCEHALL

REGGAE ESPANOLA

RUDE GIRL

"SI EL HOMBRE"

3:23

DR-HG-SEH

-S-103091

177812MW 11/3/91



VCA TELETRONICS INC.

931 East 55th Street, New York, N.Y. 10022 212 355 1600

COLUMBIA RECORDS
DANCEHALL REGGAE
ESPANOLA
RUDE GIRL

"SI EL HOMBRE"

3:23 DR-RG-SEH-S-103091

177912MW 11/3/91

SELECT RECORDS
CHUBB ROCK
"LOST IN THE STORM "

4:12

191191CC 8/10/92

SELECT
RECORDS
CHUBB ROCK
"LOST IN THE
STORM "

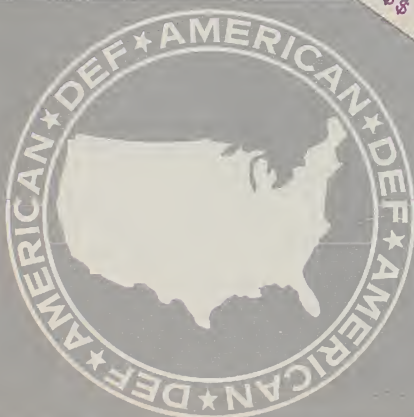
4:12

191191CC

8/10/92

FUJI

SELECT RECORDS
CHUBB ROCK
"LOST IN THE STORM "
4:12



\$\$ 400



SIR MIX-A-LOT
"BABY GOT BACK"

TRT: 4:11



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

EPIC RECORDS
BG THE PRINCE OF RAP
"THIS BEAT IS HOT"
3:50
BGTPOR-TBIHV2-S-082391E
8/29/91 174112LK



EPIC RECORDS

BG THE
PRINCE OF
RAP
"THIS BEAT
IS HOT"

9:50

BGTPOR-
TBIHV2-S-
082391E

8/29/91 174112L



VCA TELETRONICS INC.

831 East 55th Street, New York, N.Y. 10022 212 355 1600

**EPIC RECORDS
BG THE PRINCE OF RAP
"THIS BEAT IS HOT"**

**3:50
BGTPOR-TBIHV2-S
082891E
8/29/91 174112LK**

MARTINA McBRIDE

"WILD ANGELS"

4:43

RCA RECORDS (C)

OHNO

THE VIDEO

**LYRICIST
LOUNGE**

VOL.
2

NOVEMBER **28**

OH NO

THE VIDEO FEATURING
MOS DEF, PHAROAE MONCH & NATE DOGG



LYRICIST VOL.
LOUNGE 2
NOVEMBER 28



This is a genuine V-Lite™ videocassette!
IMPORTANT

TO PLAY: Remove tear away door and tighten the videotape if it has become loose during shipping. To tighten videotape, simply rotate the right hub in a clockwise direction, then insert cassette into VCR and press play.

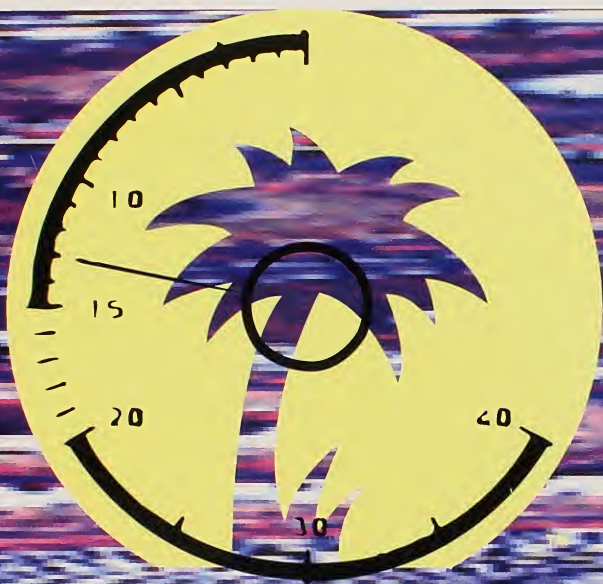
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For 24 hour customer service call 1-800-985-8595.

IF TAPE IS LOOSE PUSH WHEEL IN
AND TURN UNTIL TIGHT



U.S. Patent #5,462,222
#5,398,001 #5,470,028

EDIT 3



ISLAND

ARTIST:

DEUS
"SUDS & SODA"

TRACK:

DATE:

DEUS
"SUDS & SODÄ"

Island Video





TM

071 417 877
ISLAND

maxell



TELETRONICS

ISLAND RECORDS , INC.

DEUS

"SUDS & SODA"

4:22

217720RD 8/9/94

231 E. 55th St., New York, N.Y. 10022 Phone: 212-355-1600 Fax: 212-355-2638

DC TALK
"JESUS FREAK"
4:17

FOREFRONT
COMMUNICATIONS

DC TALK "JESUS FREAK" 4:17

FOREGROUND
COMMUNICATIONS

BOBBIE CRYNER

"I Didn't Know My Own Strength"

M C A RECORDS • ARISTOMEDIA

BOBBIE CRYNER
"I Didn't Know My
Own Strength"

TRT: 3:49 • HiFi STEREO

M C A RECORDS

PLEASE RETURN TAPE TO
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

TIM McGRAW

"All I Want"

(CLOSED CAPTIONED)

RT: 3:30 * Audio: Stereo

CURB RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA

1620 16th Ave. South
Nashville, TN 37212



Tim McGraw

"All I Want"



CURB RECORDS/ARISTOMEDIA

JAMIE WARREN

"ONE STEP BACK"

RIVER NORTH NASHVILLE • ARISTOMEDIA

JAMIE WARREN
"ONE STEP BACK"

TRT: 3:49 • HiFi Stereo • NTSC

RIVER NORTH NASHVILLE

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

The (RCA) Records Label
video

AGENTS OF GOOD ROOTS

Come On
not for sale

J217A53E

T-10



AGENTS OF GOOD ROOTS

Come On
not for sale

WILLIE NELSON
"ONCE YOU'RE PAST THE BLUES"
STEP ONE RECORDS

WILLIE NELSON
"ONCE YOU'RE PAST
THE BLUES"

RT: 3:05 • HIFI STEREO

SOR
1300 DIVISION STREET
NASHVILLE, TN 37203
1(800) 264-2054



WIDESPREAD PANIC

- "AUNT AVIS" 3:24

- INTERVIEWS & B-ROLL FOOTAGE





Mercury Records
WORLDWIDE PLAZA
825 Eighth Avenue

WIDESPREAD PANIC

- "AUNT AVIS" 3:24

- INTERVIEWS & B-ROLL FOOTAGE

CAPRICORN RECORDS

2/19/00





Professional

VHS

**THE
MASTERING
STUDIO**

3300 Warner Blvd.
Burbank, CA 91505
(818) 953-3399

TMS-30034

"DON'T LET THEM
OWN
EMILY" STURMER

HD-FI
VHS NTSC (Stereo)
Warner Bros. Records, Inc.
The Mastering Studio

09/01/1998 W020394

MOTHER SUPERIOR

"Jaded Little Princess"



Directed by Anthony Scarpa

Runtime 2:30

Featuring: Emily Sandberg
C. Muscletone Inc. 2002



MuscleTone Records Inc.
8949 Sunset Blvd.
Suite #203
West Hollywood, CA
90069

THE
MASTERING
STUDIO

3300 Warner Blvd.
Burbank, CA 91505
(818) 953-3399

TMS-30034

AMANDA GHOST
"IDOL"

4:40

HI-FI
VHS NTSC (Stereo)
Warner Bros. Records, Inc.
The Mastering Studio

09/26/2000 W00035592



POST PERFECT

220 East 12th Street
New York, N.Y. 10017
(212) 972-3400

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"POST PERFECT"

1994



CAPITOL RECORDS

ANALYST

WINTER 11

1951



POST PERFECT

220 East 42nd Street
New York, N.Y. 10017
(212) 872-3400

COPY LOG: REC00000

ADDITIONAL
"WORKING COPY"
5-53



A·T·L·A·N·T·I·C R E C O R D S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

JAMIE WALTERS

"HOLD ON" 4:27

FROM CD "JAMIE WALTERS" (82600)

ATLANTIC RECORDS/THE ATLANTIC GROUP

1/25/95

JAMIE WALTERS-"HOLD ON"

A·T·L·A·N·T·I·C
R E C O R D S

JAMIE WALTERS
"HOLD ON" 4:27

EVERCLEAR
"FATHER OF MINE"
3:47

CAPITOL RECORDS

EVERCLEAR
"FATHER OF MINE"
3:47

CAPITOL RECORDS

Sony Music Studios
COLUMBIA RECORDS

KATE BUSH

"THE LINE THE CROSS & THE CURVE"

RT/ 42:30

CMV-KB-TLTCTC-HV--090894

W.O.27443R 9/20/94

Insert this side into recorder ↑ Do not touch the tape inside

VHS

BILLIE

"Because We Want To" 3:54





L.A.: 338 N. Foothill Rd. Beverly Hills, CA. 90210 • N.Y.: 1790 Broadway 20th Floor N.Y., N.Y. 10019

Includes
"I Can't Stand Your Face"
and "I Hate You Baby"

"I'm so glad he finally moved out of the house. The crap he was doing in his bedroom was terrible."

- BAG'S MOM

"After this, maybe he'll get a real job."

- LADY BAG

"When I grow up, I wanna be just like Bag."

- GENE SIMMONS

FLUFFY
"HUSBAND"

THE ENCLAVE
212-506-5560

FLUFFY

THE UNITED STATES OF AMERICA

1967

PLURIFY
"HOLBAND"
THE ENCLAVE

WELSH
WELSH

WELSH

TRISHA YEARWOOD

"ON A BUS TO ST. CLOUD"

M C A RECORDS • ARISTOMEDIA

TRISHA YEARWOOD
"ON A BUS TO ST. CLOUD"

TRT: 3:51 • HiFi STEREO

M C A RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

Insert this side into recorder



Do not touch the tape inside

VHS

**BUTTHOLE
SURFERS
"HURDY GURDY MAN"
(WITH "DUMB & DUMBER"
FOOTAGE)**

LENGTH: 3:58 MINS.

36283 3/6/95 D62078

CAPITOL RECORDS, INC.

**NON
DOLBY**

BUTTHOLE SURFERS

"HURDY GURDY MAN" (WITH "DUMB & DUMBER" FOOTAGE)

LENGTH: 3:58 MINS.

36283

3/6/95

D62078

CAPITOL RECORDS, INC.

A-T-L-A-N-T-I-C RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019
• • • • •

COLLECTIVE SOUL

"GEL" 2:57 REVISED

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

"THE JERKY BOYS: THE MOVIE" (82708)

ATLANTIC RECORDS/THE ATLANTIC GROUP

/CARAVAN PICTURES

2/7/95

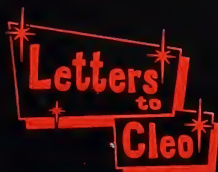
A·T·L·A·N·T·I·C
R E C O R D S

COLLECTIVE SOUL
"GET," 2 57 REV



MELROSE PLACE
the music

FEATURING



"Here & Now"

AND

**AIMEE
Mann**

"That's Just What You Are"

giant

(ĩ-mä'gō)


CherryDisc
Records

GIANT RECORDS
LETTERS TO CLEO
"HERE AND NOW"
GIANT RECORDS/IMAGO RECORDS
AIMEE MANN
"THAT'S JUST WHAT YOU ARE"

T-10
3M

VHS

LETTERS TO CLEO	-	"HERE AND NOW"	3:39
AIMÉE MANN	-	"THAT'S JUST WHAT YOU ARE"	3:45

WU-TANG "Gravel Pit" 11/14/2000

WU-TANG "Gravel Pit" 11/14/2000

WU-TANG

Loud Records

WU-TANG
"Gravel Pit"

rt/5:55

Sony Music Studios/WU-40541/KD/11/14/2000

JIVE RECORDS
MYSTIKAL
"SHAKE YA ASS"
4:17

JIVE RECORDS
MYSTIKAL
"SHAKE YA ASS"
4:17

"1 Giant Leap"

NOT ALL WHO WANDER ARE LOST & BRAIDED HAIR

RT: 12:01

For Screening Purposes Only

(c) 2001 Palm Pictures

"1 Giant Leap"

NOT ALL WHO WANDER ARE LOST & BRAIDED HAIR

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"Perfect"



(TRM-74018-2)

Trauma www.traumarecords.com
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AND TURN UNTIL TIGHT



U.S. Patent #5,482,222
#5,398,081 #5,470,028

PERFECT

From their self-titled
debut album CrashPalace

In stores June 5th, 2001

CRASHPALACE

“Perfect”

WALKER
RECORDS

RE

BE

DWIGHT YOAKAM

"CRAZY LITTLE THING CALLED LOVE"

2:20 (CC)

REPRISE RECORDS/NASHVILLE

DWIGHT YOAKAM

"CRAZY LITTLE THING CALLED LOVE"

**2:20
(CLOSED CAPTIONED)**

REPRISE RECORDS/NASHVILLE

***PLEASE RETURN TO:
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20 MUSIC SQ. EAST, NASHVILLE, TN 37203-4326**

**TARIO WAS A BROTHER
TRYING TO GET A RECORD DEAL...
TRUE WAS THE MAN TO
HELP HIM GET IT.**



WRITTEN, PRODUCED, ARRANGED, SCORED & HUSTLED BY:

PRINCE PAUL

STARRING:

**DE LA SOUL, EVERLAST, CHUBB ROCK, CHRIS ROCK,
SADAT X, XZIBIT, KOOL KEITH, BIG DADDY KANE, BIZ MARKIE,
BUCKSHOT, EVIL DEE, SPECIAL ED, NEWKIRK & RZA**

AND FEATURING NEWCOMERS:

SHA & BREEZE AS "TRUE" & "TARIO"

THIS MOVIE
HAS NOT BEEN
RATED YET



**"LEAVE IT TO (PRINCE PAUL) TO TAKE HIP-HOP TO
NEW CONCEPTUAL HEIGHTS...FOR THOSE LOOKING FOR
HIP-HOP'S NEW FRONTIER, THIS IS DEFINITELY IT."**

(4 MICS)

-THE SOURCE -MARCH 1999

**"PAUL'S IDEAS, BOTH LYRICAL AND MUSICAL,
ARE ALWAYS FASCINATING...A PRINCE AMONG THIEVES
MAY WELL BE AS ADVENTUROUS AN INVESTIGATION OF
HIP-HOP'S INFINITE REMIT AS 1999 WILL GIVE US."**

(9/10)

-SPIN -MARCH 1999

**"PRINCE PAUL'S GHETTO DRAMA/COMEDY/THRILLER
IS THE CULMINATION OF 17 YEARS OF CONSTANT INNOVATION.
YOU'LL LAUGH, YOU'LL CRY - YOU'LL LISTEN TO
IT AGAIN AND AGAIN."**

(4 1/2 / 5)

-BLAZE-MARCH 1999

"A PRINCE AMONG THIEVES...A ROYAL RIDE INDEED."

(XL)

-XXL -APRIL 1999

**WRITTEN, PRODUCED, ARRANGED,
SCORED & HUSTLED BY:
PRINCE PAUL**

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PRINCE PAUL

A PRINCE AMONG THIEVES

TBV 1218

PRINCE PAUL
PRESENTS

PRINCE
Among
THIEVES

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E GROUP POST

11 FIFTH AVE

YORK, NY 10016

(212) 592-0600

-PLACEBO

"36 DEGREES" 3:24

CAROLINE RECORDS

6/11/96

E216A52
T-10

PLACEBO. 36 Degrees





IMAGE GROUP POST

401 FIFTH AVENUE NEW YORK, N.Y. 10016
(212) 592-0600

-PLACEBO

"36 DEGREES" 3:24

CAROLINE RECORDS

6/18/96

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

AUGUST 7, 2000
ISSUE 29

00:01:15	"BORN TO FLY" SARA EVANS (RCA)	3:47
00:06:15	"COUNTRY IN MY GENES" LORETTA LYNN (AUDIUM)	3:22
00:10:15	"NOW THAT'S AWESOME" BILL ENGVALL (BNA)	3:09
00:14:15	"THIS TIME AROUND" YANKEE GREY (MONUMENT)	3.55

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

AUGUST 7, 2000

ISSUE 29

"BORN TO FLY" - SARA EVANS (3:47)

"COUNTRY IN MY GENES" - LORETTA LYNN (3:22)

"NOW THAT'S AWESOME" - BILL ENGVALL (3:09)

"THIS TIME AROUND" - YANKEE GREY (3:55)

VIDEO



VANTAGE

AUGUST 7, 2000

ISSUE 29

TANYA TUCKER

"DON'T GO OUT"

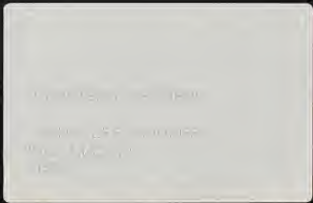
3:14

W/T. GRAHAM BROWN

(c) 1990 CAPITOL NASHVILLE

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ARISTO VIDEO PROMOTIONS
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NASHVILLE, TN 37212





A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-SKID ROW

"I REMEMBER YOU" 5:10 DOLBY

FROM LP "SKID ROW" (81936)

ATLANTIC RECORDS

-ENUFF Z'NUFF

"FLY HIGH MICHELLE" 4:17 DOLBY

FROM LP "ENUFF Z'NUFF" (91282)

ATCO/ATLANTIC RECORDS



A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

SKID ROW,
ENUFF Z'NUFF

ENYA

"MOON SHADOWS"

TRT: 23:06 MIN.

ENYA

"MOON SHADOWS"

TRT: 23:06 MIN.

AristoMedia Country
Compilation Reel #65 -10/9/04

- 1) Leland Martin "Our American Heroes" 3:26 Looking Glass Records
- 2) Julie Roberts "The Chance" 4:03 Mercury Records
- 3) Travis Tritt With John Mellencamp "What Say You" 3:35 Columbia
- 4) Reba McEntire "He Gets That From Me" 3:40 MCA
- 5) Shania Twain With Billy Currington "Party For Two" 3:32 Mercury

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AristoMedia Country
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GEFV-39552

TIME'S MAKIN' CHANGES



THE VIDEOS & MORE

Modern Day Cowboy
Little Suzi
Gettin' Better
Heaven's Trail (No Way Out)
Hang Tough
Lazy Days, Crazy Nights *
Love Song
The Way It Is
Signs
Paradise
Edison's Medicine
Call It What You Want
What You Give
Stir It Up
Need Your Lovin'
Try So Hard +

J.K.
Lead Vocals

Frank Hannon
Electric and Acoustic Guitars, Keyboards,
Background Vocals

Tommy Skeoch
Electric and Acoustic Guitars, Background Vocals

Brian Wheat
Bass Guitar, Keyboards, Background Vocals

Troy Luccketta
Drums and Percussion

* recorded live during soundcheck, 1989 tour
 + videotaped during recording of Bust A Nut album

Approximate Running Time: 90 minutes



Mechanical Resonance



The Great Radio Controversy



Five Man Acoustical Jam



Psychotic Supper



Bust A Nut

Geffen Home Video, 9130 Sunset Blvd., Los Angeles, CA 90069-6197.
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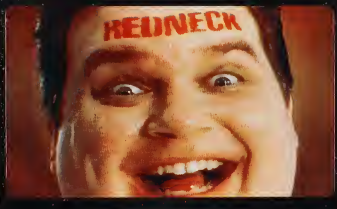
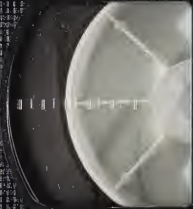


TESLA

GEFV-39552

TIME'S MAKIN' CHANGES—THE VIDEOS & MORE

《南方公园》的恶搞、幽默、反叛与成人世界。这部动画剧集以其极端的恶搞和幽默而闻名，它挑战了社会的禁忌，探讨了成人世界的黑暗面。剧集的创作者马特·格罗宁和凯西·沃克通过这部作品，向观众展示了一个充满讽刺和批判的世界。剧集的成功在于它能够吸引成年观众，同时又不失对儿童的吸引力。这种独特的定位使得《南方公园》成为了一部备受争议但又极具影响力的动画作品。剧集中的角色和情节都充满了恶搞和幽默，让人捧腹大笑的同时，也能感受到其中的反叛精神。这种反叛精神是《南方公园》的灵魂，也是它能够吸引成年观众的原因。剧集通过恶搞和幽默，揭示了成人世界的种种荒诞和矛盾，让观众在笑声之余，也能思考一些深层次的问题。这种独特的表达方式，使得《南方公园》在众多动画作品中脱颖而出，成为了一部不可多得的佳作。



《南方公园》的恶搞、幽默、反叛与成人世界。这部动画剧集以其极端的恶搞和幽默而闻名，它挑战了社会的禁忌，探讨了成人世界的黑暗面。剧集的创作者马特·格罗宁和凯西·沃克通过这部作品，向观众展示了一个充满讽刺和批判的世界。剧集的成功在于它能够吸引成年观众，同时又不失对儿童的吸引力。这种独特的定位使得《南方公园》成为了一部备受争议但又极具影响力的动画作品。剧集中的角色和情节都充满了恶搞和幽默，让人捧腹大笑的同时，也能感受到其中的反叛精神。这种反叛精神是《南方公园》的灵魂，也是它能够吸引成年观众的原因。剧集通过恶搞和幽默，揭示了成人世界的种种荒诞和矛盾，让观众在笑声之余，也能思考一些深层次的问题。这种独特的表达方式，使得《南方公园》在众多动画作品中脱颖而出，成为了一部不可多得的佳作。

JEFF FOXWORTHY
"REDNECK STOMP"
WARNER BROS. RECORDS, INC.
DIRECTED BY "WEIRD AL" YANKOVIC

nothing

MEAT BEAT MANIFESTO
"PRIME AUDIO SOUP" 4:32
LP- ACTUAL SOUNDS & VOICES
NOTHING/INTERSCOPE RECORDS

nothing

MEAT BEAT MANIFESTO
"PRIME AUDIO SOUP" 4:32
LP- ACTUAL SOUNDS & VOICES
NOTHING/INTERSCOPE RECORDS

EVERCLEAR
"FATHER OF MINE"
LENGTH: 3:47 MINS.
41598 7/7/98 D177801
CAPITOL RECORDS, INC.

EVERCLEAR "FATHER OF MINE"

LENGTH: 3:47 MINS.

41598 7/7/98 D177801

CAPITOL RECORDS, INC.

Ce Ce Winans
"Every Time"

Sparrow Communications Group



SPARROW®

Ce Ce Winans
"Every Time"

RT: 4:11 * Audio: Stereo



SPARROW®

Sparrow Communications Group

COREY GLOVER
"APRIL RAIN"
4:34
LFVDJ-702
LAFACE RECORDS



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A HUNT-JAFFE COMPANY

2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750

WAX
"California"
TRT 2:21

INTERSCOPE RECORDS

3/15/95

3M T6

WAX

"California"

TRT 2:21

INTERSCOPE

RECORDS

A·T·L·A·N·T·I·C
R·E·C·O·R·D·S

& CUSTOM LABELS 1200 AVENUE OF THE AMERICAS NEW YORK, NEW YORK 10104

SEAN PAUL
"GET BUSY" 4:27 C/C
from CD "DUTTY ROCK"
VP RECORDS/ATLANTIC RECORDING CORP.

1/23/03

1992年12月1日 星期一 12:00:00

1992年12月1日 星期一 12:00:00

1992年12月1日

A · T · L · A · N · T · I · C
R E C O R D S
.....

SEAN PAUL
"GET BUSY"

(C)

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NASHVILLE, TN 37212

BUCK OWENS &
RINGO STARR

"ACT NATURALLY"

9
8

4:26

(c) 1989 BUCK OWENS PRODUCTION

DAVE MATTHEWS "WHAT WOULD YOU SAY?" MTV CENSORED VERSION II

DAVE MATTHEWS BAND "WHAT WOULD YOU
SAY?" MTV CENSORED VERSION II

**AristoMedia Country
Compilation Reel # 96 - 10/10/05**

- 1) SONNY BURGESS "Jesus & Bartenders" (3:09) CPI RECORDS
- 2) TRACE ADKINS "Honky Tonk Badonkadonk" (3:55) CAPITOL
- 3) HOT APPLE PIE "We're Makin' Up" (3:06) MCA
- 4) KEITH URBAN "Better Life" (5:11) CAPITOL
- 5) DWIGHT YOAKAM "Blame The Vain" (3:39) NEW WEST RECORDS

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AristoMedia Country
Compilation Reel # 96 - 10/10/05

AristoMedia Country
Compilation Reel #90 - 8/8/05

**AristoMedia Country
Compilation Reel #90 - 8/8/05**

- 1) JO DEE MESSINA "Delicious Surprise" (3:27) CURB
- 2) TRACE ADKINS "Arlington" (4:04) CAPITOL
- 3) GRETCHEN WILSON "All Jacked Up" (3:30) EPIC
- 4) GRETCHEN WILSON "Liners" (3:30) EPIC
- 5) COWBOY TROY "If You Don't Want To Love Me" (4:40) WARNER BROS.
- 6) RAY SCOTT "My Kind Of Music" (3:18) WARNER BROS.

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Queensrÿche

includes
**SPECIAL
MINDCRIME
LYRIC
BOOKLET!**

E5-1605



Video: *mindcrime*



1. I REMEMBER NOW 1:17

2. ANARCHY—X 1:27

3. REVOLUTION CALLING 4:42

4. OPERATION : MINDCRIME 4:43

5. SPEAK 3:42

6. BREAKING THE SILENCE 4:34

7. I DON'T BELIEVE IN LOVE 4:23

8. WAITING FOR 22 1:05

9. EYES OF A STRANGER 5:08

Video: Mindcrime, directed by Chris Painter for The Foundry and EMI; Except
"Eyes of a Stranger", directed by Marc Reshovsky.

Executive Producers: Matt Murray for EMI
Jullana Roberts for The Foundry

Produced by Friend Michael Wells

Management: Q Prime Inc.



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Queensryche Videos: mindcrime

E5-1605

EMI

VIDEO

MHS Int'l
STEREO



SELECT
RECORDS
ROXANNE
"YA BROTHER
DOES"
WITH CHUBB
ROCK INTRO
4:45

0006MW 4/15/92



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

**SELECT RECORDS
ROXANNE
"YA BROTHER DOES"
WITH CHUBB ROCK INTRO**

4:45

0006MW 4/15/92

200



VCA TELETRONICS INC.

821 East 53rd Street, New York, N.Y. 10022 810 355 5600

**SELECT RECORDS
ROXANNE
"YA BROTHER DOES"
WITH CHUBB ROCK INTRO
4:45
0006MW 4/15/92**

JOHN SPENCER BLEW UP GUN
"GATE"
2:51

CARTOL RECORDS

GREY OSBY
BLUE NOTE
2000
THE INVISIBLE HAND

GREY OSBY

BLUE NOTE

2000

THE INVISIBLE HAND



MCA
MUSIC
VIDEO

70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239



MCA
MUSIC
VIDEO

GLENN FRYE
"Smuggler's Blues"
5:33

VHS NTSC Stereo
Hi-Fi Dub
06-01-93





20 Universal City Plaza

Universal City, CA 91608

Tel. 818 777 4000

Fax 818 777 6239

GLENN FRYE
"Smuggler's Blues"
5:33

VHS NTSC Stereo
Hi-Fi Dub / 06-01-93

Insert this side into recorder  Do not touch the tape inside

VHS

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**CRACKER
"LOW"**

LENGTH: 4:40 MINS.
626716 8/25/93 D240811
VIRGIN RECORDS
S T E R E O

STEREO

CRACKER

"LOW"

LENGTH: 4:40 MINS.

626716

8/25/93

D240811

VIRGIN RECORDS

S T E R E O



"GRIFTERS"

Stereo

1. *"Banjo"* 2:57
2. *"What Ever Happened
To Felix Cole"* 2:30

Shangrila Records 1-901-274-1916

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critters





SUPERDRAG
"SUCKED OUT"
LP - REGRETFULLY YOURS
3:16 (CC)

Elektra/EEG

SUPERDRAG

"SUCKED OUT" 3:15 (CC)

LP - REGRETFULLY YOURS

Elektra/EEG

SUPERDRAG
"SUCKED OUT"
LP - REGRETFULLY YOURS
3:16 (CC) *

Elektra/EEG

THIS RECORD IS CALLED ARZACHEL AND IS BY ARZACHEL, WHO CONSIST OF:

SIMEON SASPARELLA (LEAD GUITAR AND VOCALS)

Sim was born in Seatoller, Cumberland, in 1948, and has been playing guitar for 11 years. His dark Northern ruggedness is offset by the coolness of his manner. These two qualities are reflected in his playing - heavy, emotional work, and soft, subtle sounds. He believes that music is the only really physical art form - and is in a lifelong search for the ultimate musical power, on the same scale as the rocky Lake District crags from whence he came.

NJEROGI GATEGAKA (BASS GUITAR AND VOCALS)

Njerogi was born in Mzumi Springs, a small border town in the north of the Kenyan Rift Valley. He trained to be a Manjanga drummer for the local Kyuma dances, but came to England with family in 1962. He lived in Brighton for five years, then moved to London, where he formed Arzachel with Sim, Basil, and Sam. He believes that music stems largely from the sexual urge, both of which have an integral part in rhythm, having been taught this as part of his drum training.

SIDE 1

1. GARDEN OF EARTHLY DELIGHTS
2. SOUL THING (QUEEN ST. GANG)
3. LEG
4. CLEAN INNOCENT FUN

SIDE 2

1. AZATHOTH
2. METEMPSYCHOSIS
3. SATURN/THE BRINGER OF OLD AGE

BASIL DOWLING (DRUMS)

Basil was born in Tottenham in 1947; as one would expect, he was an ardent Tottenham Hotspurs F.C. supporter in his younger days, but decided that it would no longer be wise to go to football matches when his wiry bushy hair reached shoulder-length. He has been in seven groups, playing every conceivable style of music from dance band to skiffle. Basil is a heavy, violent drummer; he has been known to break fourteen sticks in as many bars. He believes that if it were not for Arzachel's music, his violence would still be expressed in seat-slashing and toilet-roll throwing.

SAM LEE-UFF (ORGAN)

Sam was born in Lewisham in 1949 - he could play the piano when only two years old, and began to take organ lessons at the age of seven. He was expelled from public school, and spent eight months living on crusts, playing a battered accordion on street corners. This he refers to as his "hang-up" period. When the psychedelic scene began to blossom, Sam joined various unsuccessful groups. Arzachel was a result of his meeting up with Sim and Njerogi. Sam's favourite artists include Heinz, Mike Ratledge, Holst, P.J. Proby; Vincent Crane. He believes music to be an expression of one's inner being - this expression, he says, will lead to the ultimate spiritual liberation of one's personality.



KLIMT

1 Place Paul Verlaine
75013 Paris, France
klimtrecords@gmail.com

Arranged by: ARZACHEL

Written by: ARZACHEL (B. Dowling, S. Lee Uff, N. Gategaka)

except Queen St. Gang written by KEITH MANSFIELD

Recorded in England 1969 for: EVOLUTION RECORDS

Produced by Peter D. Wicher

let me turn you on





side one

let me turn you on (album version)
let me turn you on (instrumental)

side two

let me turn you on (edit)
funk is back (album version)



let me turn you on

written by M. Hall/G. McFadden/J. Whitehead/J. Cohen • published by Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp.
 ASCAP/Warner-Tamerlane Pub. Corp. BMI • contains a sample of "Ain't No Stoppin' Us Now," performed by McFadden & Whitehead, used courtesy of
 Philadelphia International Records • special thanks to DJ Hollywood

funk is back

written by M. Hall • published by Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP • contains a sample of "Get Out Of My
 Life Woman," performed by Joe Williams, used under license from Blue Note Records, a division of Capitol Records, Inc., written by Allen Toussaint,
 published by Screen Gems-EMI Music, Inc. BMI • arranged by Cool V and Large Professor • drums programmed by Large Professor

produced by Biz Markie for Trills Productions • co-produced by Cool V for Cool V Productions
 recorded at BMV Studios, Elizabeth, N.J. • engineered by Cool V
 mix engineer: Everett Bizz-e Ramos • mastered at Frankford Wayne by Carlton Batts

executive producers: Biz Markie, Tyrone Williams and Benny Medina • album coordination: Dee Garner • a&r management: Karen Jones
 photography and design by George du Bose for Pop Eye Designs

Cold Chillin'

From the Cold Chillin'/Warner Bros. album
All Samples Cleared.
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ORIGINAL SOUNDTRACK RECORDING

ANGELS DIE HARD



UNI RECORDS

UNIVERSAL PICTURES

ORIGINAL SOUNDTRACK RECORDING

ANGELS DIE HARD

STARRING

TOM BAKER • WILLIAM SMITH

SPECIAL GUEST STAR

WITH

R. G. ARMSTRONG ALAN DeWITT • GARY LITTLE/JOHN • RITA MURRAY • CARL STEPPILING CONNIE NELSON

INTRODUCING

EXECUTIVE PRODUCERS JAMES TANENBAUM and JANE SCHAFER

PRODUCED BY CHARLES BEACH DICKERSON

WRITTEN AND DIRECTED BY RICHARD COMPTON

A NEW WORLD PICTURES RELEASE

Side one

1. INDIAN CHILD (2:33) DEWEY MARTIN and MEDICINE BALL
(D. Martin) Cavalcade Music ASCAP
2. CHANGES (2:40) EAST-WEST PIPELINE
(B. Cone) Saturation Music BMI
3. KERN COUNTY LINE (2:05) EAST-WEST PIPELINE
(M. Waldorf) Part 'N' Parcel Music Co. ASCAP
4. YOU COULD BE (2:21) EAST-WEST PIPELINE
(W. Rawlins) Saturation Music BMI
5. NANCY'S THEME (1:42) EAST-WEST PIPELINE
(R. Hieronymus) Mumbles Music ASCAP
6. MAN WHO KILLS ANTS (1:44) EAST-WEST PIPELINE
(T. Hill) Colgens Music Corp. ASCAP
7. QUESTIONS (2:44) EAST-WEST PIPELINE
(M. Waldorf) Part 'N' Parcel Music Co. ASCAP

Side two

1. DEATH IS THE DANCER (3:55) FEVER TREE
(R. Landes - S. Holtzman - V. Holtzman) Filigree Music BMI
2. I WANT TO TAKE YOU HIGHER (2:20) SYLVANUS
(S. Stewart) Daly City BMI
3. SOMETHING'S WRONG (2:05) EAST-WEST PIPELINE
(B. Cone) Saturation Music BMI
4. NIGHT OF THE LIONS (2:37) MARK ERIC
(M. Malmberg) Cavalcade Music ASCAP
5. TAKING A BATH (2:26) EAST-WEST PIPELINE
(W. Rawlins) Saturation Music BMI
6. ANGELS DIE HARD (1:52) EAST-WEST PIPELINE
(B. Cone) Saturation Music BMI
7. TENDENCY TO BE FREE (2:53) RABBIT MACKAY
(R. MacKay) Highwood Music Corp. BMI

EAST-WEST PIPELINE • Produced by T. Corbett & Stan Ross at Gold Star Studios in Hollywood, Calif. / DEWEY MARTIN and MEDICINE BALL • Produced by Dewey Martin. Executive Production: Dave Haslinger / FEVER TREE • Produced by Scott & Vivian Holtzman for Gulf Pacific Industries / SYLVANUS • Produced by Brian Ross for Brian Ross Productions / MARK ERIC • Produced by Norman Gregg H. Ratner / RABBIT MACKAY • Produced by Dick Parker & Dick Torst for 2-D Productions / Music Director: Richard Hieronymus / Music Coordinator: Pettipoint Productions

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SIDE
01

1 PLANET ROCK (12" Vocal Version)
Afrika Bambaataa & The Soul Sonic Force

2 HOW DO I LOVE THREE (Extended Club Mix)
Queen Latifah

SIDE
02

1 LOUDER THAN LOVE
TKA

2 RENEGADES OF FUNK (12" Vocal Version)
Afrika Bambaataa & The Soul Sonic Force

SIDE
03

1 RUNNING (12" Vocal Remix Version)
Information Society

2 LOOKING FOR THE PERFECT BEAT (12" Vocal Version)
Afrika Bambaataa & The Soul Sonic Force

SIDE
04

1 PLAY AT YOUR OWN RISK (12" Vocal Version)
Planet Patrol

2 TOMMY BOY MEGAMIX (12" Brooklyn Mix)

Compilation Produced for Release by JOHNNY "D" DeMAIRO
Executive Producers: JOHNNY "D" DeMAIRO & ROBIN HURLEY

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Tommy
Boy



Tommy
Boy



**Tommy
Boy**



**Tommy
Boy**



ORIGINAL SOUNDTRACK RECORDING

ROLLERBALL



Music Conducted by **ANDRE PREVIN**

Played by The London Symphony Orchestra
Organ Soloist/Simon Preston





SIDE ONE

1. TOCCATA IN D MINOR/Bach
Organ solo: Simon Hewson
2. SYMPHONY NO. 8/Shostakovich
EXCERPT FIRST MOVEMENT
3. EXECUTIVE PARTY/Andre Previn
United Artists Music Co. Inc. ASCAP
4. SYMPHONY NO. 5/Shostakovich
EXCERPT THIRD MOVEMENT

SIDE TWO

1. ADAGIO/Albinoni/Giazotto
Violin Solo: John Brown
2. WALTZ FROM "SLEEPING BEAUTY"/Tchaikovsky
3. EXECUTIVE PARTY DANCE/Andre Previn
United Artists Music Co. Inc. ASCAP
4. SYMPHONY NO. 5/Shostakovich
EXCERPT FOURTH MOVEMENT

Conducted by: **ANDRE PREVIN**
Played by the London Symphony Orchestra



JAMES CAAN
A NORMAN JEWISON film "TROLLERBALL"

starring
JOHN HOUSEMAN
MAUD ADAMS · JOHN BECK · MOSES GUNN
PAMELA HENSLEY · BARBARA TRENTHAM
and **RALPH RICHARDSON**

Screenplay by **WILLIAM HARRISON** · Music Conducted by **ANDRE PREVIN**
Associate Producer **PATRICK PALMER** · Produced and Directed by **NORMAN JEWISON**

TECHNICOLOR
UA





STC-79

DON ANGLE
KIDPICHORD

DON ANGLE HARPSICHORD

SIDE ONE (21:06)

1. New Orleans Shuffle - William Whitmore (Wm. Whitmore) (2:00)
2. Pegasus Rag - James Scott P.D. (2:49)
3. Sweet Lorraine - Cliff Burwell, Mitchell Parish (Mills Music) ASCAP (3:20)
4. Chocolate Bunnies - Donald Angle (© 1977) (1:50)
5. Scarbrough's Fair - Trad. (5:09)
6. Ain't Misbehavin' - Thomas "Fats" Waller, Andy Razaf and Harry Brooks (Mills Music) ASCAP (2:28)
7. Eleanor Rigby - John Lennon, Paul McCartney (Maclean Music) BMI (2:51)

SIDE TWO (15:57)

1. Lady Madonna - John Lennon, Paul McCartney (Maclean Music) BMI (2:25)
2. The Night Before - John Lennon, Paul McCartney (Maclean Music) BMI (3:09)
3. Maple Leaf Rag - Scott Joplin P.D. (2:10)
4. Handful of Keys - Thomas "Fats" Waller (Southern Music) ASCAP (2:03)
5. Topsy Part II - Edgar Battle, Edward Durham (Cosmopolitan Music) ASCAP (2:10)
6. Chromatic Rag - Will Held (Melrose Music) ASCAP (2:55)
7. Carolina Shout - James P. Johnson (Williams Music) ASCAP (3:32)

Donald C. Angle
Harpischord



with night-club playing. Angle took a "temporary" job with William Dowd, the harpsichord maker. He has been there ever since. Thus he brings to harpsichord playing a highly unusual combination of skills and experience.

In 1972, Angle's interest in performance began to revive. Since then, he has played concert engagements both in eastern United States and Paris, as well as playing a live broadcast for WGBH Radio and for numerous private occasions. The above photograph was taken during a Newport Music Festival Concert in 1977.

The harpsichord used for this recording was made by William Dowd in the 18th Century French tradition. The instrument has three sets of strings - two tuned at 8' pitch and one at 4' pitch - and two keyboards which can be coupled. In general, the two 8' registers are used coupled. Occasionally the 4' is also used, to add brightness.

Music arranged for harpsichord by Donald Angle
Recorded and Produced by Scott Kent
Cover Design Addison Lee
Backliner Photo - Charlie Parker, *Newport Daily News*

Other recordings on AFKA include:

SK-274 New Angle on Harpsichord

SK-298 Pièces de Clavecin - Works by Balbastre, Couperin and Duphly - Mark Kroll, harpsichord

SK-299 Sonatas for Baroque Violin and Harpsichord - Works by LeDuc and C.P.E. Bach, Carol Lieberman and Mark Kroll



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Wilmington, MA 01887

Donald Angle started out when he was twelve, playing piano and accordion for a country group which performed at church picnics, carnivals, fire-company dances, and did a regular show for the local radio station. Some years later he came to Boston to attend the (then) Berklee School of Music. In 1962, fed up

"HEY BABY" NEW RISING SUN
(Theme from Rainbow Bridge)

Hey baby where are you
coming from
Well she looked at me and smiled
and looked into space and
said I'm coming from the
land of the new rising sun
Then I said hey baby where are
you trying to go to
Then she said I'm going to
spin and spread around peace
of mind and a whole lotta
love to you and me
Well I'd like to chant along
Yes I'd love to come along
And you like to come along
I kissed me
I kissed me along right now
And you can I step into
your world for a while
And you can she said
Come on back with me for
awhile
We're gonna go across the
Jupiter said and see all you
people and be one
We're gonna help you people
and ride
And she said I'm doing it all about
you and me and I'm going along
And you like to come along
And you like to come along
And you like to come along

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"DOLLY DADGER" "EARTH BLUES" "PALI CAP" "ROOM FULL OF MIRRORS" "STAR SPANGLED BANNER" "LOOK OVER YONDER" "HEAR MY TRAIN A COMIN'" "HEY BABY"

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STEREO



Rev. Bill Kingston sings
FOR HIS GLORY

STEREO

Rev. Bill Kingston sings FOR HIS GLORY

---"FOR HIS GLORY" Yes, here is Reverend Billy Kingston singing, "For His Glory". For the past quarter of a century, Billy, with his Bible in hand and his heart full of song, has thrilled and inspired thousands from Texas to Canada, from New York to California, with his dynamic preaching and his gospel singing.

Many who have been blessed by hearing Billy sing these songs have asked for this album. Billy is also known by his unusual size; as he is only 52 inches tall or as he says, "FOUR FOOT FOUR, AND NO MORE".

So picture if you will, Billy as he climbs upon a chair, or a box, behind the pulpit, and that BIG VOICE from that little body starts to sing, "FOR HIS GLORY". R.L.

And my sincere thanks to Mrs. Annette Owens at the Organ, and Ray Luckey on Guitar.

Billy Kingston

SIDE ONE

1. SHIP AHOY (Words: D.B. Towner, Music: M.J. Cartwright)
Hope Pub. Co. (3:20)
2. UNTIL THEN (J. Hamblen) Hamblen Music Co. Inc. (3:20)
3. FOR ALL MY FIN (N. J. Clayton) (3:20)
4. TEN THOUSAND 'N' JELS (H. Overholt) Lillenas Pub. Co. (2:30)
5. GOD DID A WONDERFUL THING FOR ME (J.W. Peterson)
Alfred P. Smith (3:00)

SIDE TWO

1. IT TOOK A MIRACLE (J.W. Peterson) Pub. Percy B. Crawford (3:15)
2. NO ONE EVER CARED FOR ME LIKE JESUS (C.F. Wa'gle)
Hodeheaver Hall - Mack Co. (4:15)
3. I'D RATHER HAVE JESUS (B. Shea) (2:00)
4. THE LOVLINESS OF CHRIST (H. Buffam) Alfred B. Smith (3:57)



*"He'll Bring
You Out"*

*Tommie L. Chambers
Presents A
"Tribute To Life"
Through Songs Of Praises*

This album is dedicated to my Father, Thomas J. Chambers, whom, in my opinion, was a very spiritual singer. He didn't live to see his children grow up to adulthood, but his memories live in me. I can remember as a little boy watching him inspire other's hearts through songs of praises.

These memories have lead me to carry on that effort and to instill in my son, Travis, the importance of it in order that he might one day continue my dreams.

There have been many soldiers on the battlefield; they are not here now, but their encouraging spirits will always be here to push me on.

As I think of them I recall:

Walter Allen
Otis Allen
Elijah Baker
Donaldson Hill
Love Hodge
Major Hodge
Douglas Jones
Louise Lambson
William McKissie

This album also is dedicated to my Mother, Jessie C. McCoy for her love and for rearing six children into adulthood.

I am eternally grateful to my special friends and all the people in Columbus, GA and Phenix City, AL, who have supported me in every way to make this album possible. Special recognition goes to my friend, James B. Hardnett for his continuous support.

Everlasting thanks, goes to my wife, Brenda J. Chambers for her continuous push in making this album. Her support and love saw me from the beginning to the end.

Tommie L. Chambers



Side One

HE'LL BRING YOU OUT

Written by Kenneth Bonnaparte
Arranged by Kenneth Bonnaparte & Tommie L. Chambers
Vocalist: Tommie L. Chambers

STAND BY ME

Arranged by Donaldson Hill
Vocalist: Tommie L. Chambers

ALL MY HOPE

Vocalist: Tommie L. Chambers

JESUS IS LOVE

Arranged by Tommie L. Chambers
Vocalist: Tommie L. Chambers

Side Two

SOMEDAY

Vocalist: Tommie L. Chambers

JUST HOW MUCH WE CAN BEAR

Vocalist: Tommie L. Chambers

PEACE IN THE VALLEY

Vocalist: Tommie L. Chambers

PEACE AND LOVE

Written by Tommie L. Chambers
Arranged by Tommie L. Chambers
Vocalists: Tommie & Travis Chambers

Photography: RITZ STUDIO
1109 Broadway
Columbus, GA 31901

Recorded at REELTIME
1000 Peachtree Drive
Columbus, GA 31906

Recording Engineer: David Morgan

MUSICIANS:
Kenneth Bonnaparte: Piano & Organ
Donaldson Hill: Piano & Organ
Jacob Dawson: Lead Guitar
Jerome Wright: Guitar
Donald Joseph: Bass Guitar
John Clark: Percussionist

Vocalists:
Tommie L. Chambers
Travis L. Chambers

Please Address Correspondence To:
TOMMIE L. CHAMBERS
755 Belvedere Drive
Columbus, GA 31907
(404) 568-3764

**"MY
BEST
TO
YOU"**



254
**JOE
JAMAIL**

"MY BEST TO YOU"

JOE JAMAIL

SIDE ONE

1. **FOR ONCE IN MY LIFE** 2:30
2. **WELCOME TO MY WORLD** 2:15
3. **RELEASE ME** 2:12
4. **BORN TO LOSE** 2:13
5. **YOU'RE NOBODY 'TILL
SOMEBODY LOVES YOU** 2:08



SIDE TWO

1. **MARILANA** 1:50
2. **FOOLS RUSH IN** 2:00
3. **ON THE STREET WHERE YOU LIVE** 2:05
4. **PORTRAIT OF MY LOVE** 2:36
5. **EVERYBODY LOVES SOMEBODY
SOMETIME** 2:20



Elmer Hawkes

The Incredible Newsboy Slayings



The Haychman's wild lunatic kid squirmed his way down into the cubicle of Remond Leatherupon who lived comfortably off the fat of his best friend's funeral. Ignoring the little demon, Ramon brushed off his green fire hydrant, twirled his gold trombone and squealed into his beehorned loudspeaker "this is the third aequal to your life!" Leatherupon, who once could not bear the thought of stepping on ants, now stood in mystical awe of the eleven prophets of doom.

In walked a drunken Kansai City housewife from the Sausage Factory carrying a pair of handbells and limping along with her weird son, frightened little Adorned. Moving with scorn past the Haychman's wild lunatic kid, she flipped a whitelambrook end a pair of oysters at the young Adorned. He reached for a few oysters and then saw his checkered board!

Grabbing a nearby pear, the wild lunatic kid retreated to a dark corner with visions of escaping convicts, epileptic tap dancers and neurotic root-rooster boys. Ramrod lifted a lugenreth, stood with a place of balsawood in his left ear and spoke into his poetically staid, "It's becoming alarmingly difficult to tell some of these hobnob-type socialists from sophisticated bores!" Little Adorned left his way out of a broom closet and held up an old billboard sticker which read "The image of each man varies a bit with each new mirror!" Remond took off his cufflinks, kicked over a barrel of apples, tossed over a yoyo and retorted "Look kid, now either go hang yourself back up on that coat hanger of yours or go eat some spinach."

With the pole of a provender, Remond whirled about to get started on the night thing he was scheduled to do. The stool pigeon's math test, the executioner's waste, the stunt man from the circus, did not mention the mouse surgeon's tea party celebrating the tenth anniversary of the night he went completely out of his mind.

Lurking just the other side of Ramond's pale wall sat the nervous old weasel woman who was juggling down a few pipe cleaners and machete blades, humming an old Francis Scott Key tune and waiting for the evening down in her weird little funnies. At her side, chewing on an old shoe, lurked her lonesome Gypsy lady who was drawing treasure maps in the sand and weeding into her skirt. Kicking her pet hamster in the ribs, the old weasel woman briskly tossed up her broken-winged carrier pigeon with a note ordering four fire escapes and a couple of root beers from the local torture chamber.

All of a sudden, direct from Boat Hill, in tumbled Boxes, the scrap-ironed renegade strung out on Wild Irish Rose carrying an old photograph of John Williams Booth and a handwritten copy of the latest issue of "Famous street vendors" "Sorry I didn't catch the lion tamer's funeral" squealed Boxo, sprinkling around a few rivets, he flipped a coin, whipped out a real estate guide for living in Affluence, Ohio and handed out a passenger list on the back of which was scrawled "The answers to all of man's eternal questions are scribbled upon a paper towel which is locked away in a luggage locker at the Greyhound station in St. Louis, beneath the tap door through broken drain pipe. Both were stunned. "How ya gotten my nostalgia of 'am End Zow!" "Oh yeah Well Yoke, all in psycho tri-cubes as well. And all their names in the same fashion, Remond, Adorned, the Lunatic Kid, the Weasel Woman... what a scamp for our psychonauts. This will take first prize at this year's Electro Bioastractical festival. I've never seen anything like it. A green fire hydrant, can ya imagine that. I thought for sure that all fire hydrants on earth were invisible.

Elmer Hawkes 1975

Side 1

1. The Incredible Newsboy Slayings
2. Through Glances
3. Another Beer to Paul Reverse
4. Your Little Word Goodbye
5. This Is How Young Boys
6. The Great Squirt Gun War
7. Dreams of Janet

Side 2

1. An Indian's Sorrows (based on the film "Tell Them Willie Boy Is Here")
2. Friend
3. Any Other Name But Dear
4. Love Cannot Be Stolen
5. Bullwinkle's Revenge – The Tuscaloosa John Phillip Sousa Blues
6. For Paul

ABOUT THE COMPOSER

Late in the early fall of mid 1950, as the fog rose above the creek and as the drizzle dripped out of the darkness, Elmer Hawkes crawled out of the woods in a Whittier, Montana saloon. Raised by wolves, it seemed only natural he would become a songwriter.

Hawkes got his first big break in Montana sadly enough by shoveling a job as for a part-time duck in a penny arcade shooting gallery. As Luck would have it, the interview guy had once got necking with a pretty good girl friend of Elvis Presley's brother. From then on, it was just a matter of time. Stalling a guitar, Hawkes began to practice, sometimes more than fifteen minutes a day. He hired the first manager he could get hold of; of an erratic run-up from Detroit who was also quite a poker player. Together they began hanging around dance halls and playing impromptu lawn concerts for sailors and pigeons, whoever paid more attention. One day a horseless sailor who had once swept the floor at a Mitch Ryder concert gave them a one way ticket to Detroit and the address of one of the Detroit Wheels. The article run from Detroit (who coincidentally was quite fond of wheels) immediately split for home and Hawkes, upon a blacksmith hooked on lettuce, hijacked a high school girl and took off for New York.

New York was certainly a far cry from Whitetail, Montana about 2,800 miles! Spending most of his time down in the sewers and over at White Town Hembringers, (whichever seemed more appealing at the time) Hawkes felt success coming on the instant he had to kick his first attack of New York sparrowshit. He stumbled onto some luck and got a job as a part-time redskin out at the local museum where a grumpy old cleaning lady advised him to change his name. Being the type never to ignore the advice of old ladies, Hawkes contemplated name changes and Vito Incognito, Chester Polyester, Montana Sick, Wally "Rot Bat" Randolph and Wade Stadel all became realistic possibilities.

One smuggy Manhattan lunchtime Hawkes' luck took a turn towards Hollywood as he bumped into that famous game show host Bob Bachelor down at the Howey Burger's room. Being the type to recognize a star just by the way a man washes his hands, Bachelor coaxed Hawkes to appear on his nationally syndicated T.V. game show "We're Swimmer with Women." Hawkes, who had never really cared too much for games, changed his mind when he saw what a few of the female prizes looked like.

It sure looked like the cards were stacked as Hawkes won a first prize featuring a moon-lit telephone to Santa Cruz with a well-known beauty queen from Amorillo (who coincidentally admitted to know every crooked underhanded businessman in the music field). The young lady promptly took away Hawkes' career as she flew him out to Omaha, put him on chest building exercises, taught him how to play the baggy dance the Christy and milk cows at the same time. The rest is basically history. Most people have considered it to be only one coincidental that Elmer Hawkes is known as one of the few songwriters in the world to be a forty-nine inch chested Christoson dancing bugle player with a cow in the front row of most of his concerts.

Vito Incognito

THE MUSICIANS

Bass: MacGregor, Michael Budka
Keyboards: Anthony Gerdc, Arthur Stead, Katherine Stormetta, W. K. Kirt
Percussion: Doug Boutchard, Louis Rozier, Josh Howell, Jonathan Gould
Guitars: Elmer Hawkes, Ronnie Austin, Greg Radcliffe, Donald Oesher, Daryl Beard, Bob Buchchieri, Jon Nelson
Background vocals: Daryl Beard, Phillip Rist, James Arnold, Pat Quill, Vicki Jackson, Ed Cobb, Michael Stevens and the Betsy Ross Tabernacle Choir
Toy Piano: Ed Rojas
Euphonium: Gary Mantor
Accordion: Eric Vagen
Woodwinds: Clare Cooper, Bob Buchchieri
Harmonicas: Elmer Hawkes
Voices on "Through Glances": Jennifer Holst, Tim Holst and Michal Shevloff
Strings: Betty Kellogg, Jon Svoboda
Strings arranged by: Betty Kellogg
All words and music composed by Elmer Hawkes © 1976 "Dreams of Janet" © 1972
Photography: Bobbi Lane
Engineer: Michael Golub, and Bob Katz on "Dreams of Janet"
Mixing: Michael Golub, Bob Katz
Produced by: Elmer Hawkes
Recorded at Nashville Records, Nashville, Tenn.
Mastered at Hub Studios Brighton, Mass.
Special thanks goes to: Bob Buchchieri, James Arnold, Pat Macher, Chris Whitney, Bob Fitzgerald and Mandy Freyman

Elmer Hawkes' first album "Dirty Magazines" is available by mail – 219 Green St., Cambridge, Mass. 02139, Apt.

Contact or booking information: (617) 492-5368 or (617) 354-6088 or from the above address.

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MISTY·MOUNTAIN·HOP·
FOUR·STICKS·
GOING·TO·CALIFORNIA·
WHEN·THE·LEVEE·BREAKS·

✘ SANDY·DENNY·APPEARS·BY·COURTESY·OF·ISLAND·RECORDS·

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DESIGN·COORDINATION·GRAPHBREAKS·

PRODUCED·BY·JIMMY·PAGE·
EXECUTIVE·PRODUCER·PETER·GRANT·

THERE'S A LADY WHO'S SURE ALL THAT
GLITTERS IS GOLD.
AND SHE'S BUYING A STAIRWAY TO HEAVEN.
AND WHEN SHE GETS THERE SHE KNOWS
IF THE STORES ARE CLOSED.
WITH A WORD SHE CAN GET WHAT SHE CAME FOR.

AND IT'S WHISPERS THAT SOON IF WE ALL
CALL THE TUNE.
THEN THE PIPER WILL LEAD US TO REASON.
AND A NEW DAY WILL DAWN FOR THOSE
WHO STAND LONG.
AND THE FORESTS WILL ECHO WITH LAUGHTER.

THERE'S A SIGN ON THE WALL
BUT SHE WANTS TO BE SURE.
CAUSE YOU KNOW SOMETIMES WORDS HAVE
TWO MEANINGS.
IN A TREE BY THE BROOK THERE'S A SONGBIRD
WHO SINGS SOMETIMES.
ALL OF OUR THOUGHTS ARE MISGIVEN.

AND IT MAKES ME WONDER.

IF THERE'S A BUSTLE IN YOUR HEDGEROW
DON'T BE ALARMED NOW.
IT'S JUST A SPRING CLEAN FOR THE MAY-QUEEN.
YES THERE ARE TWO PATHS YOU CAN GO BY.
BUT IN THE LONG RUN.
THERE'S STILL TIME TO CHANGE THE ROAD YOU'RE ON.

THERE'S A FEELING I GET WHEN I LOOK
TO THE WEST.
AND MY SPIRIT IS CRYING FOR LEAVING.
IN MY THOUGHTS I HAVE SEEN RINGS OF SMOKE
THROUGH THE TREES.
AND THE VOICES OF THOSE WHO STAND LOOKING.

YOUR HEAD IS HUMMING AND IT WON'T GO - IN CASE YOU DON'T KNOW.
THE PIPER'S CALLING YOU TO JOIN HIM.
DEAR LADY CAN YOU HEAR THE WIND BLOW.
AND DID YOU KNOW
YOUR STAIRWAY LIES ON THE WHISPERING WIND.



AND AS WE WIND ON DOWN THE ROAD.
OUR SHADOWS TALLER THAN OUR SOUL.
THERE WALKS A LADY WE ALL KNOW.
WHO SHINES WHITE LIGHT AND WANTS TO SHOW.
HOW EVERYTHING STILL TURNS TO GOLD.
AND IF YOU LISTEN VERY HARD
THE TUNE WILL COME TO YOU AT LAST.
WHEN ALL ARE ONE AND ONE IS ALL.
TO BE A ROCK AND NOT TO ROLL.

H to He

Who am the Only One

Van Der Graaf Generator

15-V-1



ALL ARRANGEMENTS BY THE BAND
INSTRUMENTATION

GUY EVANS: Drums, Tympani, percussion

HUGH BANTON: Hammond and Farfisa organs, piano, oscillator, vocals.

PETER HAMMILL: Lead vocals, acoustic guitar.

DAVID JACKSON: Alto, tenor and baritone saxophone and devices.
flute and vocals.

Produced by JOHN ANTHONY

Engineered by ROBIN CABLE

Assistant engineer: Dave Hentschel

Middle cover "Checkmate" by Paul Whitehead

Front and back cover "Birthday" by Paul Whitehead

©1970

Bass on Killer, Emperor and Lost: NIC POTTER

Bass on House and Pioneers: HUGH

Piano on House: PETER

Guitar on Emperor: ROBERT FRIPP

Transport Supervisor and Muscle Beach: MARTIN

Grateful thanks for long-time support and advice to Alastair Banton

REVOLUTION

STEREO



WHITESBURG BAPTIST

WHITESBURG BAPTIST CHURCH



The

SPIRENO

Singers

SIDE ONE

I LOOKED FOR LOVE
 JESUS MADE ME HIGHER
 THE NEW 23RD
 JESUS WALKED THIS LONESOME VALLEY
 LOVE IS SURRENDER
 TURN YOUR RADIO ON
 A SONG WAS BORN

INSTRUMENTALISTS

PIANO	Judy Postage
BASS GUITAR	Jamie Starkey
DRUM	Mark Clark
GUITAR	Bo Brantley



DICK THOMASSIAN
 Director

SIDE TWO

MEDLEY:
 HE'S GOT THE WHOLE WORLD/
 PUT YOUR HAND IN THE HAND
 I CANNOT FAIL THE LORD
 RIVER OF JORDAN
 IT'S DIFFERENT NOW
 I WISH WE'D ALL BEEN READY
 THE KING IS COMING

SOLOISTS

SOPRANO	Jane Rice
TENOR	Tom Ounean, Johnny Henderson
BARITONE	Bo Brantley
BASS	Victor Owen



The SPIRENO SINGERS are young people from the Whitesburg Baptist Church in Huntsville, Alabama. For several years they have traveled thousands of miles across America and Canada adding fuel to the fire of SPIRITUAL REVOLUTION. They have sung to thousands upon thousands of people at churches, football stadiums, shopping malls, county fairs, park and recreational centers, high schools, colleges and universities. The SPIRENOS have been frequent guests in revival crusades and on many radio and television programs.

These young people firmly believe that the hope for America is found in JESUS CHRIST. Their message is thoroughly CHRIST-CENTERED. The SPIRENOS have chosen II Corinthians 5:17 as the biblical basis for SPIRITUAL REVOLUTION... NOW!

"Therefore if any man be in CHRIST, he is a NEW CREATURE: old things are passed away; behold, all things are become new."

The Whitesburg Baptist Church has invested thousands of dollars in playful support of the SPIRENO SINGERS. The church feels that sending the young people out to spread the GOOD NEWS is thoroughly NEW TESTAMENT.

This album is presented with the prayer that God will bless it in many homes and use it as an instrument to point people to the LORD JESUS CHRIST.



SPIRITUAL REVOLUTION... NOW!

WHITESBURG BAPTIST CHURCH
 6806 Whitesburg Dr., - Huntsville, Ala. 35802
 Phone: (205) 881-0952

prestige
 PRODUCTIONS • RECORDS

Recorded in the studios of PRESTIGE PRODUCTIONS, Inc.
 Birmingham, Alabama
 KENNY WALLIS Recording Engineer

PP72-175

SLP-509

WILD WEEKEND

THE ROCKIN' REBELS

TELSTAR

ROCKIN' CRICKETS

HONKY TONK

The STRIPPER



"WILD WEEKEND"

ROCKIN' REBELS

swan
RECORDS
SWAN SLP-509

A recording made three years ago, and re-discovered by Syracuse, N. Y. radio station WNDR, could lead to the making of the Rockin' Rebels as the best instrumental group of 1963. The record of course is the blockbuster of the year, Wild Weekend. For many years, Buffalo d.j. Tom Shannon has used Wild Weekend as his theme song on WKBW, Buffalo, N. Y. He has worked closely with this group currently concluding a record-breaking 62 weeks at Jan's Candy Cane Lounge in Buffalo. Lee Carroll on lead guitar, Kenny Mills on bass, Tony DiMaria on drums and the leader, and Eddy Jay, the solid tenor sax man, make up this outstanding group.

In this album, the first of many to come, is our pick as the next instrumental hit of the year. A great follow-up to Wild Weekend. The tune is "Rockin' Crickets". Give it a special listen. And as a special tip . . . the Rockin' Rebels are a tremendous singing group. If you would like to hear the boys sing, drop a line to Swan Records, 1703 Jackson Street, Philadelphia, Pa.

Dan Leonard

DAN LEONARD,

WNDR — Syracuse, N. Y.



SWAN RECORD CORP. • PHILADELPHIA, PA.

SIDE "A"

- | | | | |
|--|----------------------------------|-------|------|
| 1. "ROCKIN' CRICKETS"
(T. Shannon, P. Tadore) | SHAN-TODD PUB. | BMI | 2:31 |
| 2. "TEQUILA"
(Chuck Rio) | JAT MUSIC, INC. | BMI | 2:11 |
| 3. "THE STRIPPER"
(David Rose) | DAVID ROSE PUB. | ASCAP | 2:15 |
| 4. "RAM-BUNK-SHUS"
(James Mundy, Henry Glover,
Lucky Millinder) | DORNIX MUSIC, INC. | BMI | 2:13 |
| 5. "HONKY TONK"
(Bill Doggett, Shep Shepherd,
Henry Glover, Clifford Scott,
Billy Butler) | ISLIP MUSIC
W & K PUB. CORP. | BMI | 2:56 |
| 6. "WHOLE LOTTA SHAKIN' GOIN' ON"
(Sammy David, David Williams) | COPAR
CHERIO MUSIC PUB., INC. | BMI | 1:49 |

SIDE "B"

- | | | | |
|---|----------------------------------|-------|------|
| 1. "WILD REBEL"
(T. DiMaria, K. Mills) | JUAREZ MUSIC | BMI | 2:35 |
| 2. "TELSTAR"
(Joe Meek) | CAMPBELL CONNELLY INC. | ASCAP | 2:57 |
| 3. "HULLY GULLY ROCK"
(C. Cisco, L. Markash) | JUAREZ MUSIC | BMI | 2:31 |
| 4. "SWEET LITTLE SIXTEEN"
(Chuck Berry) | ARC MUSIC CORP. | BMI | 2:42 |
| 5. "RUMBLE"
(Wray Cooper) | FLORENTINE MUSIC
ANDVAL MUSIC | BMI | 2:15 |
| 6. "WILD WEEKEND"
(T. Shannon, P. Tadore) | SHAN-TODD | BMI | 2:18 |

Music Arranged by TONY DiMARIA
Produced by DICE PRODUCTIONS

WEIRD SCIENCE

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

FEATURING:
OINGO BOINGO
THE BROKEN HOMES
CHEYNE
WALL OF VOODOO
IRA AND THE GEEKS
WILD MEN OF WONGA
TAXXI

MAX CARL
KIM WILDE
THE LORDS OF THE NEW CHURCH
KILLING JOKE





Side One

WEIRD SCIENCE

Performed by Oringo Borongo
Produced by Oringo Borongo and Steve Bank

PRIVATE JOY

Performed by Chynne
Background vocals: Gary Phillips
Produced by Gary Phillips and Jimmy Byrne
Words Produced by Gary Byrne, Jr.

THE CIRCLE

Performed by Max Carl
Produced by Phil Mader

TURN IT ON

Performed by Kim Wilde
Produced by Jimmy Nene

DEEP IN THE JUNGLE

Performed by Wall of Voodoo
Courtesy of J.B.S. Records
Produced by Richard Muzzo

Music Supervisor: Kathy Nelson

Thanks to: Stephanie Gidlow, Brendan Cahill,
Jeff Carlson, Mark Warner, Chris Lebanson,
Max Trax, David Leonard, Chris Tsangarides,
Gabe Vellin, Mike Brooks, and Tom Perry.

Side Two

DO NOT DISTURB (KNOCK, KNOCK)

Performed by The Broken Homes
Produced by Michael Frisette and The Broken Homes

FOREVER

Performed by Taxi
Produced by Jimmy Ryan for Chicago Kid Productions

WHY DON'T PRETTY GIRLS (LOOK AT ME)

Performed by Wild Men of Wingo
Produced by Andy Hill for Big Nuts Music Productions, Ltd.

METHOD TO MY MADNESS*

Performed by The Lords of the New Church
Courtesy of J.B.S. Records
Produced by Chris Tsangarides

EIGHTIES *

Performed by Killing Joke
Courtesy of J.B.S. Records
Produced by Ch-ix Kunitz

WEIRD ROMANCE

Performed by Iva and The Geeks
Produced by Iva Newborn

Gary Phillips appears courtesy of Planet Records

WEIRD SCIENCE

A JOHN HUGHES Film A HUGHES/SILVER Production "WEIRD SCIENCE"
ANTHONY MICHAEL HALL ILAN MITCHELL-SMITH KELLY LeBROCK Written and Directed by JOHN HUGHES
Music by IRA NEWBORN Director of Photography MATTHEW F. LEONETTI A SC Produced by JOEL SILVER

PG-13 Parents Strongly Cautioned Some Material May Be Inappropriate for Young Children

DO (OLYMPUS)
A FILM BY JOHN HUGHES

A UNIVERSAL PICTURE
A FILM BY JOHN HUGHES

MCA 6146
MCA RECORDS

AYERS ROCK BEYOND

52 99



SP-1563

PRODUCED BY AYERS ROCK AND JOHN STRONACH
ENGINEERED BY JOHN STRONACH AND DENI KING.
RECORDED AND MIXED AT THE RECORD PLANT,
LOS ANGELES, CALIFORNIA,
SEPTEMBER/OCTOBER, 1975.
TRACKS 1, 3, 4, 5, 6 REMIXED AT
ALBERT'S STUDIO, SYDNEY, AUSTRALIA,
JANUARY, 1976.
ENGINEER: BRUCE BROWN.
TRACK 2, REMIXED AT THE RECORD PLANT,
LOS ANGELES, CALIFORNIA.
ENGINEER: JOHN STRONACH.
MASTERED AT ABM STUDIOS,
HOLLYWOOD, CALIFORNIA BY BERNIE GRUNDMAN.

COL LOUGHAN: TENOR, SOPRANO,
AUTO AND BARTONE SAXES, FLUTES,
KEYBOARDS AND VOCALS.
MARK KENNEDY: DRUMS AND PERCUSSION.
DUNCAN MCGUIRE: BASS GUITAR.
JIMMY DOYLE: ELECTRIC AND
ACOUSTIC GUITARS.
CHRIS BROWN: ELECTRIC AND ACOUSTIC
GUITARS AND VOCALS.
CONCERT MASTER AND VIOLIN SOLO
ON "LITTLE KINGS": ERNO NEUFELD.
STRINGS ARRANGED BY COL LOUGHAN.

VIOLINS:
ISRAEL BAKER
MURRAY ADLER
JAMES GETZOFF
GERALD VINEL
GEORGE KOST
SHELDON SANOV
HARRY BLUESTONE
STANLEY PLUMMER
MARVIN LIMONICK
ALFRED LUSTGARTEN
NATHAN ROSS

CELLI:
EDGAR LUSTGARTEN
FRED SEYKORA
KATHLEEN MCCARTHY
JACKIE LUSTGARTEN
VIOLAS:
ALLAN HARSHMAN
DAVID SCHWARTZ
MYER BELLO
DAN NEUFELD
HARP:
DOROTHY REMSEN
BASS:
JAMES HUGHART
MILTON KESTENBAUM

DESIGN AND ART:
IAN MCCAULAND.
BACK COVER PHOTO:
MALCOLM HOLMES.
SPECIAL THANKS TO
LES YOUNG, BASS,
JEFF CASTLEMAN, BASS
ON "CATCHAN EMU"
BILL CARSON ON
CONGAS ON "MOONDAH".
ABM RECORDS, INC.
P.O. BOX 782
BEVERLY HILLS,
CALIFORNIA 90213.

* 1976 BUNTP PRODUCTIONS
BY ARRANGEMENT WITH EVANS,
GUDINSKI AND ASSOCIATES PTV.
LTD., MELBOURNE, AUSTRALIA



1
MOONDAH
(BEYOND)

PLACE TO GO
VOCAL: COL LOUGHAN

CATCHAN EMU

2

SONG FOR DARWIN
VOCAL: CHRIS BROWN

ANGEL IN DISGUISE

LITTLE KINGS
VOCAL: CHRIS BROWN



PROMOTIONAL RECORD FOR
BROADCAST & REVIEW
NOT FOR SALE

LEE MICHAELS

STEREO



SP-3158



This album was one day in the making, and 23 years in preparation.

Michaels and Frosty entered the recording studio at 5 p.m., June 2, 1969. Six hours and 45 minutes later at 11:45 p.m. of that same day, both performers, with the aid of producer Larry Marks, had completed Lee's third album for A&M Records recorded LIVE in the studio.

This album is as close to LIVE as one would care to come...without being forewarned.

— Bob Garcia

SIDE ONE:

TELL ME HOW DO YOU FEEL
(DON'T WANT NO) WOMAN
MY FRIENDS
FROSTY'S
THINK I'LL GO BACK

20:29

THIS ALBUM IS ALSO AVAILABLE ON STEREO TAPES

SIDE TWO:

1. STORMY MONDAY 5:10
2. WHO COULD WANT MORE 3:42
3. WANT MY BABY 2:58
4. HEIGHTY HI 5:57

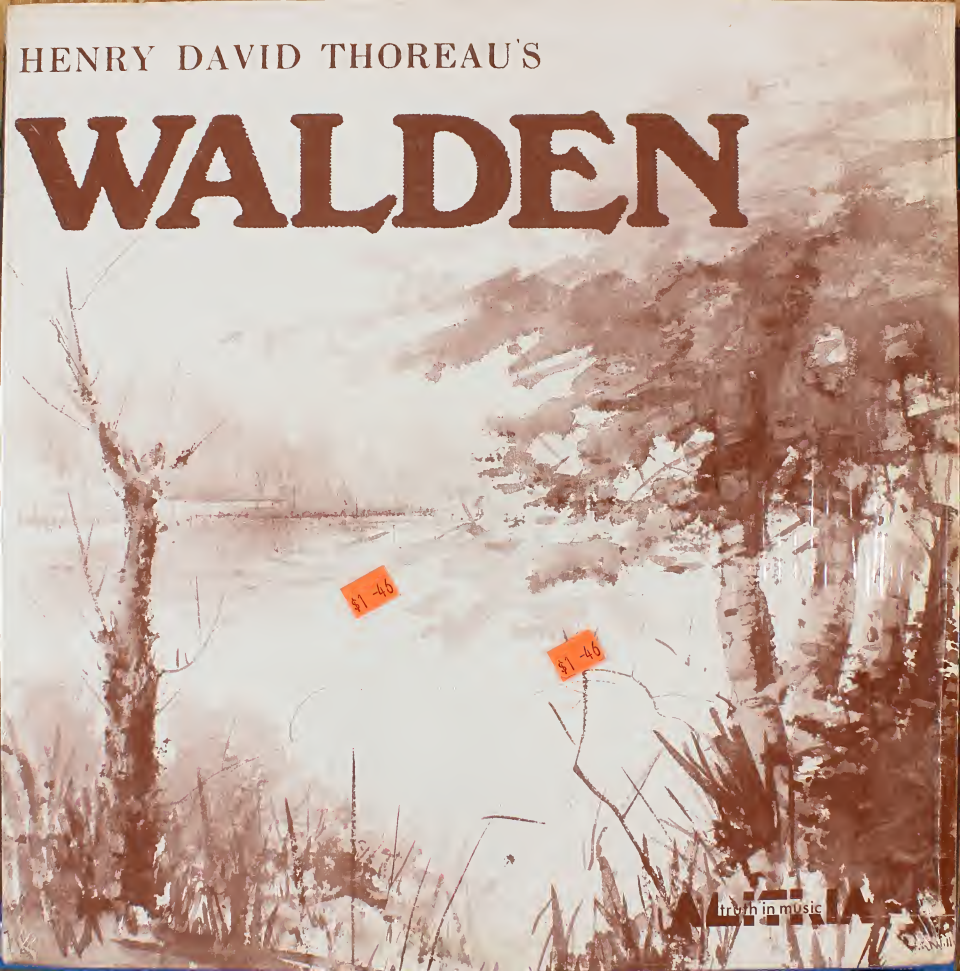
Producer: LARRY MARKS



Vocal, Keyboard and Bass — LEE MICHAELS / Percussion — BARTHOLOMEW SMITH-FROST (FROSTY) / Art Direction: TOM WILKES / Photography: Front Cover — JIM MCCRARY; Back Cover — ROBERT BLACK / Write for a free A&M Record Catalogue / A&M Records, 1416 N. La Brea, Hollywood, California 90028.

HENRY DAVID THOREAU'S

WALDEN



from in music

Stereo

HENRY DAVID THOREAU'S

WALDEN

51 CALDOR
D
634

PROGRAM

SIDE ONE

1. Walden (b)
2. James Collins Shanty (d)
3. Travel (a)
4. Everybody Hears a Different Drummer (a)
5. Solitude (c)

SIDE TWO

1. Poem of Creation (d)
2. Do Your Own Thing (b)
3. Marlboro Road (d)
4. Within Without (b)
5. Reflection on a Reflection (a)
6. Walden (b)

Music and Lyrics by Les Ledo and Edna Lewis

All compositions Horn O'Plenty, Inc. ASCAP

Arrangements by: (a) Bernie Haffer; (b) Lau Taby; (c) Joe Cinderella;

(d) Bernie Haffer & Lau Taby

C R E D I T S

Produced by Les Ledo for Real Sound Production, Inc.

Recorded at Sound Hut Studios, North Bergen, N.J. 07047

Engineering and Mixing — M. Sale

Cover Design — Prosper Buretaovich

Cover Painting — Johnston Williams

Production Coordinator — Michael R. Falzone

With special thanks to Peter Kraljevich, George Grabner, and

John Kraljevich

He was not an abstract nor a hermit . . . he was both, nor and is, and our nature while also self-created by definition, is the nature of inbalance and non-interest, a nature of what should be — words without action — no Marlboro road . . . a flow of spurts without recognition of those senses beyond the first five.

Reality? We are all each other and ourselves and dancing to the same music heard differently and using the same steps but seeing each other's as not our own but it is ours and mine and yours at the same time

being not is still being as being being is still not and visa versa

This record is good music and not, depending upon what one hears — but remember inside and outside and balance which is not balanced at the same time . . . remember forgetting . . . remember inside outside in . . . Walden is here and so is it not . . . and do not define good music or good or music without not defining definition which has all those positive/negative connotation/illusions as life . . . as death . . . as . . .

WALDEN

ROBERT GLASSENBERG,
Campus Editor, *Billboard Magazine*

Mfg. by Alithia Records, Ltd.
P.O. Box 508, North Bergen, N.J. 07047

© 1971 ALITHIA RECORDS, Ltd.
Printed in the U.S.A.

William, William, gentle William
nature's assistant
William, William, gentle William
Peaceful shore and sand

I remember springtime
William in the sky
William's laughter's light
William's gentle shadow

I remember summer
William's sweet as this
William up on the vine
William's fragrance, William

William, William, gentle William
nature's assistant
William, William, gentle William
Peaceful shore and sand

I remember autumn
William's sweet as this
William in the ground
William's gentle shadow

I remember winter
William's sweet as this
William on the lake
William's gentle shadow

William, William, gentle William
nature's assistant
William, William, gentle William
Peaceful shore and sand
William, William.

© 1972 Horn of Plenty, Inc.

James Collins Shanty
William's assistant
William in my mind
William in my mind

William's sweet as this
William up on the vine
William's fragrance, William

William, William, gentle William
nature's assistant
William, William, gentle William
Peaceful shore and sand

William's sweet as this
William in the ground
William's gentle shadow

William's sweet as this
William on the lake
William's gentle shadow

William, William, gentle William
nature's assistant
William, William, gentle William
Peaceful shore and sand
William, William.

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SOLITUDE

Like a thing, I live alone
All my eyes seeing I am
On this earth let me one day (outside
Solitude, solitude, solitude

Liquid life I drink until
I'm by my eyes seeing I am
On this earth let me one day (outside
Solitude, solitude, solitude

The world would sleep, the clouds would cry,
The stars would leave, the moon would smile
If my man kept for me

The world would sleep, the clouds would cry,
The stars would leave, the moon would smile
If my man kept for me

Under ebbing lightning stroke
Dove reached hour I seek
Watching nature in her empty mood
Solitude, solitude, solitude.

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POET OF CREATION

A golden candle flame
A bright blue sky
For clouds to float upon
A little of flower's green

A silver ribbon stream
The swirl of smoke still set with dew
Nature's gift to me and you
Is nature's poem of creation goes on

A string of jeweled fish
A speckled bee in season of flowers to kiss
The harmony of birds
Sweet melody to words

A daisy, equivalent on a tree
Chirping nature's poetry
Imperial proof of nature's love's hand

Deep purple twilight haze
Red sunset fire
Blue midday's starry blue
The whispering take from
To water in the night
The sweetest wind in gentle song
Humming softly, all night long
Is nature's poem of creation goes on.

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THE POET OF CREATION

Like not be my family
It's a form of slavery
Every man has his own dream
Established in a different house

Oh climb climb into your mind
A path appears until you find
What you really want to be
And then do your own thing (no no no)
In your own thing (no no no)
In your own thing (no no no)
In your own thing (no no no)

Restless men all yearn to roam
To find the world of their own
That he should follow men or far

Oh climb climb into your mind
A path appears until you find
What you really want to be
And then do your own thing (no no no)
In your own thing (no no no)
In your own thing (no no no)
In your own thing (no no no)

Though I found tranquility
Based on my philosophy
It may not work the same for you
You better go and think it through

Just climb climb into your mind
Search around until you find
What you really want to be
And then do your own thing (no no no)
In your own thing (no no no)
In your own thing (no no no)
In your own thing (no no no)

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SOLITUDE

William's sweet as this
William in the ground
William's gentle shadow

William's sweet as this
William on the lake
William's gentle shadow

William's sweet as this
William in the ground
William's gentle shadow

William's sweet as this
William on the lake
William's gentle shadow

William's sweet as this
William in the ground
William's gentle shadow

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WINTER WITHIN

Life within I lead without
The outer presence on my mind
Expanding in forbidden realms that
Whisper dare not dream or find

Life within I lead without
The outer presence on my mind
Expanding in forbidden realms that
Whisper dare not dream or find

Within - Jingle jangle rhyme play
Without - the hummer's dance of every day
Within - leafy crickets gently rock
Without - the small dragon's in the oak

Life within I lead without
The outer presence on my mind
Expanding in forbidden realms that
Whisper dare not dream or find

Life within I lead without
The outer presence on my mind
Expanding in forbidden realms that
Whisper dare not dream or find

Life within I lead without
The outer presence on my mind
Expanding in forbidden realms that
Whisper dare not dream or find

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REFLECTIONS ON A REFLECTION

Nature's most expressive feature
Limpid eye of mirror blue
Lakes, slender pine tree fringes
Prove the hills that shadow you.

Reflections on a reflection
Hills are green much older now
Reflections on a reflection
I'd stay like you if I knew how

Reflections on a reflection
Hills are green much older now
Reflections on a reflection
I'd stay like you if I knew how

Reflections on a reflection
Hills are green much older now
Reflections on a reflection
I'd stay like you if I knew how

Reflections on a reflection
Hills are green much older now
Reflections on a reflection
I'd stay like you if I knew how

Reflections on a reflection
Hills are green much older now
Reflections on a reflection
I'd stay like you if I knew how

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TRAVEL

EVERYBODY HEARS A DIFFERENT DRUMMER

Street your eyes toward and find
A thousand regions in your mind
Explore the world that lies inside
How not roads you've never tried

Travel - travel - travel
On a gravel road or fantasy
Travel - travel - travel
Let your mind unfold
Let your thoughts run free

Travel - travel - travel
On a gravel road or fantasy
Travel - travel - travel
Let your mind unfold
Let your thoughts run free

Travel - travel - travel
On a gravel road or fantasy
Travel - travel - travel
Let your mind unfold
Let your thoughts run free

Travel - travel - travel
On a gravel road or fantasy
Travel - travel - travel
Let your mind unfold
Let your thoughts run free

Travel - travel - travel
On a gravel road or fantasy
Travel - travel - travel
Let your mind unfold
Let your thoughts run free

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Everybody hears a different drummer
Everybody hears a different sound
Everybody hears a different drummer
Everybody hears a different drum

Everybody hears a different drummer
Everybody hears a different sound
Everybody hears a different drummer
Everybody hears a different drum

Everybody hears a different drummer
Everybody hears a different sound
Everybody hears a different drummer
Everybody hears a different drum

Everybody hears a different drummer
Everybody hears a different sound
Everybody hears a different drummer
Everybody hears a different drum

Everybody hears a different drummer
Everybody hears a different sound
Everybody hears a different drummer
Everybody hears a different drum

Everybody hears a different drummer
Everybody hears a different sound
Everybody hears a different drummer
Everybody hears a different drum

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AQUA-GEM

HI-FIDELITY RECORDS

DYNAMITE RECORDS
\$1.00

AQGD015
AQUA-GEM MUSIC INC.
TEASE TO PLEASE MUSIC
BILLY ONE DANCE MUSIC
(ASCAP)

STEREO
1987
33 RPM
SIDE A

ALL TO MYSELF (Vocal) 4:35
(J. Herrera-L. Edwards)
ALL TO MYSELF (Instr.) 4:00
(J. Herrera-L. Edwards)

Produced by Julio Herrera
Mixed by Larry Smith & Kenny Wallace
Edited by Pat Martin & Don C Davidson
Recorded at Ian London Studios
Mastered by Chris Chin — Mastercraft
Executive Producer: Don C Davidson

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AQUA-GEM

HI-FIDELITY

RECORDS

AQGD015

AQUA-GEM MUSIC INC.
TEASE TO PLEASE MUSIC
BILLY ONE DANCE MUSIC
(ASCAP)

STEREO
1987
33 RPM
SIDE B

ALL TO MYSELF (Vocal) 4:35
(J. Herrera-L. Edwards)

Mixed by Aqua-Gem Crew

ALL TO MYSELF (T.V. Track) 4:00
(J. Herrera-L. Edwards)

Produced by Julio Herrera

Mixed by Larry Smith & Kenny Wallace

Edited by Pat Martin & Don C Davidson

Recorded at Ian London Studios

Mastered by Chris Chin — Mastercraft

Executive Producer: Don C Davidson



"FUNK IN DA TRUNK"

(Remix)

(LP Version)

(Remix Instrumental)

b / w

"FLIP DA SCRIPT"

(LP Version)

(Instrumental)

"FUNK IN DA TRUNK"

(Radio Remix)

0 - 8 5 7 0 2



MESANJARZ OF FUNK

STEREO
33 1/3 RPM

DMD 2063
A SIDE

FUNK IN DA TRUNK

Remix* 4:22

LP Version 4:39

Remix Instrumental* 4:30

ST-DN 2795 165 2067 02-S

Produced by Tony D and Keyboard Money Mike for Big L God Productions

*Produced by Big L God for Big L God Entertainment

Executive Producer: Big L God for Big L God Entertainment Inc.

Arranged and mixed by Keyboard Money Mike for

Keyboard Money Mike Productions

Engineered and mixed by Joe "The Butcher" Nicolò

at Studio 54, Philadelphia, PA

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MESANJARZ OF FUNK

STEREO
33 1/3 RPM

DMD 2063
B SIDE

FLIP DA SCRIPT Featuring Lord Finesse & L Boogie

LP Version 5:31

Instrumental 5:35

Produced by Keyboard Money Mike for Keyboard Money Mike Productions

FUNK IN DA TRUNK

MAD MIX 4:20

Produced by Big-God for Big-God Entertainment

ST-DM-65539/67983/67980-SP

Executive Producer: Big-God for Big-God Entertainment Inc.

Arranged and mixed by Keyboard Money Mike for

Keyboard Money Mike Productions

Engineered and mixed by Joe "The Butcher" Nicolo

at Studio in Philadelphia, PA

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JIVE

JD-1-9227

(JD 1-9227-SA)

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Productions Ltd.

SIDE 1
STEREO
33 $\frac{1}{3}$ RPM

WHODINI

- | | |
|--------------------------------------|-------------|
| 1. FRIENDS | 4:40 |
| (Jalil Hutchins/Larry Smith) | |
| 2. FIVE MINUTES OF FUNK | 5:20 |
| (Jalil Hutchins/Ecstasy/Larry Smith) | |

PRODUCED BY LARRY SMITH
ENGINEERED BY NIGEL GREEN

PUBLISHED BY ZOMBA ENTERPRISES, INC.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LTD.

UNAUTHORIZED DUPLICATION IS A
VIOLATION OF APPLICABLE LAWS

ARISTA™

MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57TH STREET, NEW YORK, N.Y. 10019

JIVE

JD-1-9227

(JD 1-9227-SB)

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Productions Ltd.

SIDE 2
STEREO
33 $\frac{1}{3}$ RPM

WHODINI

- | | |
|---|-------------|
| 1. FRIENDS (INSTRUMENTAL) | 4:35 |
| (Larry Smith) | |
| 2. FIVE MINUTES OF FUNK (INSTRUMENTAL) | 5:38 |
| (Larry Smith) | |

PRODUCED BY LARRY SMITH

ENGINEERED BY NIGEL GREEN

PUBLISHED BY ZOMBA ENTERPRISES, INC.

AN ORIGINAL SOUND RECORDING MADE BY ZOMBA PRODUCTIONS LTD.

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VIOLATION OF APPLICABLE LAWS

ARISTA™

MANUFACTURED BY ARISTA RECORDS, INC. 6 WEST 57TH STREET, NEW YORK, N.Y. 10019

Tommy[®] BOY



TB 539 A

Pub: Tee Girl Music/Irish Intellect Music/Soul Assassins Music
admin by MCA Music Publishing (BMI)

Produced by D.J. Muggs

Written by L. Muggenud and E. Schrady

Remixed by Pete Rock for Untouchables Entertainment

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BLOOD STAIN REMIX 3:56

INSTRUMENTAL 3:56

JUMP AROUND REMIXES

Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128

Tommy[®] BOY



PROMOTIONAL COPY
NOT FOR SALE

TB 539 B

Pub: Tee Girl Music/Irish Intellect Music/Soul Assassins Music
admin by MCA Music Publishing (BMI)

Produced by D.J. Muggs

Written by L. Muggerud and E. Schrody

Remixed by Pete Rock for Untouchables Entertainment

© 1992 Tommy Boy Music, Inc.

PETE ROCK REMIX 3:56

SOUL BROTHER DUB 3:56

JUMP AROUND REMIXES

Distributed by Tommy Boy Music, Inc., 1747 First Avenue, New York, NY 10128

IDLERS



Prodisc Music (BMI)
Prosc Music (ASCAP)

WAR-014-A

© 1987

Exec. Producer:
Thomas Ashley
Prosc Music Inc.

1. JIMBROWSKI 4:26
2. ACCAPELLA 4:15
3. INSTRUMENTAL 4:26

JUNGLE BROTHERS Feat. RED ALERT

Produced by: Grand Wiz Tony D.

Co-Producer: Red Alert

Mixed by: Red Alert & Andre Debourg

Special thanks to: Philippe & Eric

From Marseilles, France

Mastered by: Dick Charles

Recorded & Mixed at:

T.T.O. Studio—Coney Island

IDLERS RECORDS INC.

BROOKLYN, N.Y. 11224

TEL. 372-0783 (718)

IDLERS



Prodisc Music (BMI)
Prosc Music (ASCAP)

WAR-014-B

© 1987

Exec. Producer:
Thomas Ashley
Prosc Music Inc.

1. BRAGGING AND BOASTING 3:48

2. INSTRUMENTAL 3:48

JUNGLE BROTHERS

Produced by: Grand Wiz Tony D.

Co-Producer: Red Alert

Mixed by: Red Alert & Andre Debourg

Special thanks to: Philippe & Eric

From Marseilles, France

Mastered by: Dick Charles

Recorded & Mixed at:

T.T.O. Studio — Coney Island

IDLERS RECORDS INC.

BROOKLYN, N.Y. 11224

TEL. 372-0783 (718)

Pressure Drop
Back 2 Back

O T H E R S I D E [A]

1. Back2Back 6:25

2. Kickback 3:58

STEREO
33 $\frac{1}{3}$ RPM

GEMA



(LC) 8307 T H I S S I D E [B]

3. Hardback 5:31

4. Backoff 3:48

Conceived, written mixed and produced by BLOOD BROTHERS

Singer: Allison Gordon · Drator: Afolabi

Big World/Warner Chappell

(P) + (C) IDE





SH-32033-A
VID-292-A

PRODUCED BY:
SYLVIA ROBINSON

STEP OFF 7:20 BMI

(K. Gamble, L. Huff, A. Jackson)
(M. Glover, E. Morris, K. Ward)

**THE FURIOUS FIVE featuring:
COWBOY, MELLE MEL & SCORPIO**

MUSIC: Mighty Three Music

**LYRICS: Sugarhill Music, Publ., Ltd
& Mighty Three Music**

© © 1984 SUGARHILL RECORDS, LTD.
96 West Street, Englewood, NJ 07631
MFG. & DIST. BY MCA DIST., CORP.
Universal City, CA 91608



SH-32033-B
VID-292-B

PRODUCED BY:
SYLVIA ROBINSON

STEP OFF 7:12 BMI
(INSTRUMENTAL)

(K. Gamble, L. Huff, A. Jackson)
(M. Glover, E. Morris, K. Ward)

THE FURIOUS FIVE featuring:
COWBOY, MELLE MEL & SCORPIO

MUSIC: Mighty Three Music
LYRICS: Sugarhill Music, Publ. Ltd.
& Mighty Three Music

© © 1984 SUGARHILL MUSIC, LTD.
96 West Street, Englewood, NJ 07631
MFG. & DIST. BY MCA DIST., CORP.
Universal City, CA. 91608



TUF 128020

SIDE A

(Triple M Is In Effect) WE'RE BACK Y'ALL (Vocal)

(Triple M Is In Effect) WE'RE BACK Y'ALL (Instl)

(Barton - Risper - Mills)

FREDDY B & THE MIGHTY MIC MASTERS

featuring

CAPTAIN G. WHIZ

Published by Street Tuff Tunes ASCAP

"Coolin'" produced & mixed by Aaron Fuchs.

"Back" produced and mixed by Cedge G for
Ultramagnetic Productions

TUFF CITY RECORDS, 46-31 VERNON BLVD., LONG ISLAND CITY, N.Y. 11101



TUF 128020

SIDE B

COOLIN' ON THE AVE. (Vocal)

COOLIN' ON THE AVE. (Instl)

(Barton - Risper - Mills)

FREDDY B & THE MIGHTY MIC MASTERS

featuring

CAPTAIN G. WHIZ

Published by Street Tuff Tunes ASCAP

"Coolin'" produced & mixed by Aaron Fuchs.

"Back" produced and mixed by Cedge G for
Ultramagnetic Productions

TUFF CITY RECORDS, 46-31 VERNON BLVD., LONG ISLAND CITY, N.Y. 11101

BTSR-002B

5. "M.E.T.H.O.D. Dub" - Method [102 BPM]
4. "E-Z DuZ It" - E-Z-E [87 BPM/92 BPM]
3. "Another One Bites the Dub" - Cleff [106 BPM]
2. "Intergalactic Beatbox" - The Beasties [106 BPM]
1. "Whut-Whut-Whut-Whut" - N.O.R.E [97 BPM]

- THAT SIDE -

PHAT STAXX 2

- THIS SIDE -

1. "I Can Give It To You (Remix)" - J.O. Fell-Un-E [95 BPM]
2. "Bounce With Me" - J.Z. [88 BPM]
3. "Bet Yo Man" - Large Joe [95 BPM]
4. Rock the Beat Transition [85 BPM]
5. Stay in School 1
6. Stay in School 2

BTSR-002A

PHAT STAXX 2

Executed by The Get Rice Crew

Questions or comments? E-mail us at: phatstaxx@hotmail.com

Get it
TOGETHER !!
~

SPRO-79320

Get it
TOGETHER !!
~

SPRO-79321

Cold Chillin'

BIZ MARKIE

SIDE 1
0-40829
33 1/3 RPM

PRODUCED BY BIZ MARKIE FOR TRILLS PRODUCTIONS

Co-Produced by Cool V for Cool V Productions

Engineered by Cool V

Mix Engineer: Everett Blizz-e Ramos

Executive Producers: Biz Markie, Tyrone Williams and Benny Medina

From the Cold Chillin'/Warner Bros. album ALL SAMPLES CLEARED (4/2-45261)

1 LET ME TURN YOU ON (Album Version) 5:35

2 LET ME TURN YOU ON (Instrumental) 5:23

(M. Hall/G. McFadden/J. Whitehead/J. Cohen)

**Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP/
Warner-Tamerlane Pub. Corp. BMI**

**Contains a sample of "Ain't No Stoppin Us Now," performed by McFadden & Whitehead,
used courtesy of Philadelphia International Records**

©1993 Warner Bros. Records Inc.

Cold Chillin'

BIZ MARKIE

SIDE 2
0-40829
33% RPM

PRODUCED BY BIZ MARKIE FOR TRILLS PRODUCTIONS

Co-Produced by Cool V for Cool V Productions

Engineered by Cool V

Mix Engineer: Everett Bizz-e Ramos

Executive Producers: Biz Markie, Tyrone Williams and Benny Medina

From the Cold Chillin'/Warner Bros. album ALL SAMPLES CLEARED (4/2-45261)

1 LET ME TURN YOU ON (Edit) 4:04

(M. Hall/G. McFadden/J. Whitehead/J. Cohen)

Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP/

Warner-Tamerlane Pub. Corp. BMI

Contains a sample of "Ain't No Stoppin' Us Now," performed by McFadden & Whitehead,
used courtesy of Philadelphia International Records

2 FUNK IS BACK (Album Version) 3:40

(M. Hall)

Biz Markie Music/Cold Chillin' Music Pub., admin. by WB Music Corp. ASCAP
Contains a sample of "Get Out Of My Life Woman," performed by Joe Williams,
used under license from Blue Note Records, a division of Capitol Records, Inc.,
written by Allen Toussaint, published by Screen Gems-EMI Music, Inc. BMI

©1993 Warner Bros. Records Inc.



SH-9124-A
(VID-335-A)

PRODUCED BY:
SYLVIA ROBINSON
(SYLVIA INC.)

TREACHEROUS THREE

- 1. GET UP 6:05**
(KEVIN KEATON, MOE DEWESE, LAMAR A. HILL)
SUGAR HILL MUSIC PUBL. LTD. BMI
- 2. TURNING YOU ON 6:10**
(TOM TOM CLUB)
METERED MUSIC ASCAP
- 3. U. F. O. 6:50**
(KEVIN KEATON, MOE DEWESE, LAMAR A. HILL)
SUGAR HILL MUSIC PUBL. LTD. BMI

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96 WEST STREET ENGLEWOOD, N.J. 07631
MFG. & DIST. BY MCA DIST. CORP.
UNIVERSAL CITY, CALIF. 91608



Music Director: Richard Hieronymus

ANGELS DIE HARD SOUNDTRACK

Music Co-ordinator: Pettipoint Productions

STEREO

73091

Side One

US 1182

1. INDIAN CHILD (2:33)

Dewey Martin and Medicine Ball

2. CHANGES (2:40)

East-West Pipeline

3. KERN COUNTY LINE (2:05)

East-West Pipeline

4. YOU COULD BE (2:21)

East-West Pipeline

5. NANCY'S THEME (1:42)

East-West Pipeline

6. MAN WHO KILLS THE ANTS (1:44)

East-West Pipeline

7. QUESTIONS (2:44)

East-West Pipeline

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



Music Director: Richard Hieronymus

ANGELS DIE HARD SOUNDTRACK

Music Co-ordinator: Pettipoint Productions

STEREO

73091

Side Two

US 1183

- 1. DEATH IS THE DANCER (3:55)**
Fever Tree
- 2. I WANT TO TAKE YOU HIGHER (2:20)**
Sylvanus
- 3. SOMETHING'S WRONG (2:05)**
East-West Pipeline
- 4. NIGHT OF THE LIONS (2:37)**
Mark Eric
- 5. TAKING A BATH (2:26)**
East-West Pipeline
- 6. ANGELS DIE HARD (1:52)**
East-West Pipeline
- 7. TENDENCY TO BE FREE (2:53)**
Rabbit MacKay

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.

Tommy Boy

The TOMMY BOY Story Vol. 01

SIDE 01

R1 70018



1. PLANET ROCK (12" Vocal Version) [6:25]

Afrika Bambaataa & The Soul Sonic Force

(Arthur Baker/John Robie/Afrika Bambaataa/Robert Allen/John Miller/Ellis Williams) •
Produced & Mixed by ARTHUR BAKER • Music by PLANET PATROL • [Contains portions
of Kraftwerk's "Trans Europe Express" written by Ralf Hütter & Emil Schult, and
"Numbers" written by Ralf Hütter, Karl Bartos & Florian Schneider.] • From Tommy
Boy 12" single #823 (5/82)

2. HOW DO I LOVE THEE (Extended Club Mix) [8:57]

Queen Latifah

(Dana Owens/T. Maria) • Produced & Mixed by QUEEN LATIFAH •
Additional Production & Remix by EDDIE "SATIN" MADURO, TONY
MONTE & DAVID "dB" BENUS for PELLEGRINO PRODUCTIONS •
Conceived by DJ MARK THE 45 KING • From Tommy Boy 12"
single #524 (3/92)

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Tommy Boy

The TOMMY BOY Story Vol. 01

SIDE 02

R1 70018



1. LOUDER THAN LOVE [5:18]

TKA

(Joey Gardner/Louis Ramon "Kaye" Sharpe/Mac Quayle) • Produced & Mixed by
JOEY GARDNER • From the album **Louder Than Love**, Tommy Boy/Warner Bros.
#26290 (8/90)

2. RENEGADES OF FUNK (12" Vocal Version) [6:44]

Afrika Bambaataa & The Soul Sonic Force

(Arthur Baker/John Robie/Afrika Bambaataa/John Miller) • Produced,
Arranged & Mixed by ARTHUR BAKER & JOHN ROBIE for ABI •
From Tommy Boy 12" single #839 (2/84)

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Tommy BOY

The TOMMY BOY Story Vol. 01

SIDE 03

R1 70018

RHINO

1. RUNNING (12" Vocal Remix Version) [7:41]

Information Society

(Murat Konar) • Produced & Arranged by PAUL SCHWITTERS for WIDE ANGLE
PRODUCTIONS • Remixed by JOEY GARDNER & "LITTLE" LOUIE VEGA • Edited by THE
LATIN RASCALS (TONY MORAN & ALBERT CABRERA) • From Tommy Boy 12" single
#877 (3/86)

2. LOOKING FOR THE PERFECT BEAT

(12" Vocal Version) [6:56]

Afrika Bambaataa & The Soul Sonic Force

(Arthur Baker/John Robie) • Produced, Arranged & Mixed by
ARTHUR BAKER & JOHN ROBIE (THE GURU'S) for ABI • From
Tommy Boy 12" single #831 (12/82)

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Tommy BOY

The TOMMY BOY Story Vol. 01

SIDE 04

R1 70018

RHINO

1. PLAY AT YOUR OWN RISK (12" Vocal Version) [7:59]

Planet Patrol

(Arthur Baker/John Robie) • Produced, Arranged & Mixed by ARTHUR BAKER •
Co-Produced by JOHN ROBIE • From Tommy Boy 12" single #825 (9/82)

2. TOMMY BOY MEGAMIX (12" Brooklyn Mix) [5:32]

(Afrika Bambaataa/Arthur Baker/John Robie/Harold McGuire/John Miller) •
Produced & Mixed by 3-D (RALPH D'AGOSTINO, TOMMY MUSTO &
TOMMY SOZZI, winners of the "Tommy Boy 'Renegades Of Funk' Big
Beat Bust Out Mastermix II") • From Tommy Boy [promo] single
#1005 (3/85)

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Tommy
BOY

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BIZ MARKIE

PS 2014
SIDE A

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RECORDS, INC.

"PICKIN' BOOGERS" 6:05

(A. Hardy/M. Hall/M. Williams)

PRODUCED & MIXED BY: MARLEY MARL
MASTERED AT FRANKFORD WAYNE BY HERB POWERS, JR.
FLAKE MUSIC PUB. (ASCAP)/
MARLEY MARL INTL. (ASCAP)

PRISM RECORDS, INC. 1966 BROADWAY, NEW YORK, NEW YORK 10023



BIZ MARKIE

PS 2014
SIDE B

© & © 1987, PRISM
RECORDS, INC.

"PICKIN' BOOGERS" - Dub - 6:04

(A. Hardy/M. Hall/M. Williams)

PRODUCED & MIXED BY: MARLEY MARL
MASTERED AT FRANKFORD WAYNE BY HERB POWERS, JR.
FLAKE MUSIC PUB. (ASCAP)/
MARLEY MARL INTL. (ASCAP)

PRISM RECORDS, INC. 1966 BROADWAY, NEW YORK, NEW YORK 10023

MFG. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.

Liberty

Original MARCA REG.

Original Motion Picture Soundtrack ROLLERBALL

Conducted by: Andre Previn
Played by the London Symphony Orchestra

Side 1
LW-470



© 1975 Liberty Records,
a division of Capitol
Records, Inc.

1. TOCCATA IN D MINOR—BACH • 2:50

Organ Solo: Simon Preston

2. SYMPHONY NO. 8—SHOSTAKOVICH • 6:06
EXCERPT FIRST MOVEMENT

3. EXECUTIVE PARTY—ANDRE PREVIN • 1:47
United Artists Music Co., Inc. ASCAP

4. SYMPHONY NO. 5—SHOSTAKOVICH • 6:34
EXCERPT THIRD MOVEMENT

All Tunes STEREO

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MADE BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A. *Capitol* MARCA REG.

Liberty

Original Motion Picture Soundtrack ROLLERBALL

Conducted by: Andre Previn
Played by the London Symphony Orchestra

Side 2
LW-470



© 1975 Liberty Records,
a division of Capitol
Records, Inc.

1. ADAGIO—ALBINONI/GIAZOTTO • 8:09
Violin Solo: John Brown
2. WALTZ FROM "SLEEPING BEAUTY"—TCHAIKOVSKY • 5:03
3. EXECUTIVE PARTY DANCE—ANDRE PREVIN • 3:27
United Artists Music Co., Inc. ASCAP
4. SYMPHONY NO. 5—SHOSTAKOVICH • 2:25
EXCERPT FOURTH MOVEMENT
All Tunes STEREO

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DANCEFLOOR DISTRIBUTION - 111 CEDAR LANE - ENGLEWOOD NJ 07631

EAST HARL'M Records

EH 102 A
33 1/3 RPM

EAST HARL'M
PUBLISHING
© (P) 1993

EAST SIDE HOODS

"FUNKY - SMILE"

1. FUNK MIX 5:35 2. FUNKY DUB 5:10

Written & Produced By
Pac-Man & D.J. Cutlass Supreme
An East Harl'm Production

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TEL. 201-568-7066

MANUFACTURED and MARKETING

MANUFACTURED and MARKETING by DANCEFLOOR DISTRIBUTION - 111 CEDAR LANE - ENGLEWOOD NJ 07631

EAST HARL'M Records

EH 102 B
33 1/3 RPM

EAST HARL'M
PUBLISHING
© (P) 1993

EAST SIDE HOODS "DIPITY"

1. DOO DAA MIX 4:32
2. PUM PUM MIX 4:42

Written & Produced By
Marlon Grant & J. Force
An East Harl'm Production

TEL. 201-568-7066

ALL RIGHTS RESERVED

DON ANGLE, HARPSICHORD

SIDE ONE
SK-276 A
(31829)
STEREO
21:06

AFKA

1. New Orleans Shuffle
2. Pegaseus Rag
3. Sweet Lorraine
4. Chocolate Bunnies
5. Scarborough Fair
6. Ain't Misbehavin'
7. Elinor Rigby

© & © 1977 AFKA Records

**DON ANGLE,
HARPSICHORD**

**SIDE TWO
SK-276 B
(31829)
STEREO
18:57**

AFKA

1. Lady Madonna
2. The Night Before
3. Maple Leaf Rag
4. Handful of Keys
5. Topsy Part II
6. Chromatic Rag
7. Carolina Shout

© & © 1977 AFKA Records



REPRISE RECORDS

**ORIGINAL MOTION PICTURE
SOUND TRACK FROM
RAINBOW BRIDGE**

**33 1/3 RPM
SIDE 1**

K 44159

K 44159 A*

© 1971

STEREO

1. DOLLY DAGGER 4.45
(Jimi Hendrix)
2. EARTH BLUES 4.20
(Jimi Hendrix)
3. PALT GAP 5.05
(Jimi Hendrix)
4. ROOM FULL OF MIRRORS 3.17
(Jimi Hendrix)
5. STAR SPANGLED BANNER 4.07
(Traditional)

JIMI HENDRIX

Produced by Jimi Hendrix, Mitch Mitchell,

Eddie Kramer and John Jansen

A Warner Bros. U.S.A. Recording

(1-4) A. Schroeder Music

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REPRISE RECORDS

**ORIGINAL MOTION PICTURE
SOUND TRACK FROM
RAINBOW BRIDGE**

**33 $\frac{1}{3}$ RPM
SIDE 2**

K 44159

K 44159 B*

©1971

1. LOOK OVER YONDER 3.28
(Jimi Hendrix)
2. HEAR MY TRAIN A COMIN' 11.15
(Jimi Hendrix)
3. HEY BABY (New Rising Sun) 6.05
(Jimi Hendrix)

STEREO

JIMI HENDRIX

Produced by Jimi Hendrix, Mitch Mitchell,
Eddie Kramer and John Jansen
A Warner Bros. U.S.A. Recording
(1-3) A. Schroeder Music

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REVEREND BILLY KINGSTON
SINGS
"FOR HIS GLORY"

SIDE A
STEREO

33 1/3 RPM
30547

1. SHIP AHOY 3:20
2. UNTIL THEN 3:20
3. FOR ALL MY SIN 3:20
4. TEN THOUSAND ANGELS 2:30
5. GOD DID A WONDERFUL THING
FOR ME 3:00

RECORDED AT THE STUDIO ONE BITE RECORDS, LINCOLN, O. 45215

REVEREND BILLY KINGSTON
SINGS
"FOR HIS GLORY"

SIDE B
STEREO

33 1/3 RPM
80548

1. IT TOOK A MIRACLE 3:15
2. NO ONE EVER CARED FOR ME
LIKE JESUS 4:15
3. I'D RATHER HAVE JESUS 2:00
4. THE LOVLINESS OF CHRIST 4:00

RECORDED AT THE STUDIOS OF WIDE WORLD RECORDS, INC. 44713

TOMMIE L. CHAMBERS
HE'LL BRING YOU OUT

SIDE A
TLC 91286

Producer:
Tommie Chambers

- 1. HE'LL BRING YOU OUT**
- 2. STAND BY ME**
- 3. ALL MY HOPE**
- 4. JESUS IS LOVE**

755 Belvedere Drive Columbus, GA. 31907

**TOMMIE L. CHAMBERS
HE'LL BRING YOU OUT**

**SIDE B
TLC 91286**

**Producer:
Tommie Chambers**

- 1. SOMEDAY**
- 2. JUST HOW MUCH WE CAN BEAR**
- 3. PEACE IN THE VALLEY**
- 4. PEACE AND LOVE**

755 Belvedere Drive Columbus, GA. 31907

"MY BEST TO YOU"

JOE JAMAIL

SIDE ONE

LH-4551

**33 $\frac{1}{3}$ RPM
MONAURAL**

1. FOR ONCE IN MY LIFE 2:30
2. WELCOME TO MY WORLD 2:15
3. RELEASE ME 2:12
4. BORN TO LOSE 2:13
5. YOU'RE NOBODY 'TILL
SOMEBODY LOVES YOU 2:08

"MY BEST TO YOU"

JOE JAMAIL

SIDE TWO

LH-4552

**33 $\frac{1}{3}$ RPM
MONAURAL**

1. MARILANA 1:50
2. FOOLS RUSH IN 2:00
3. ON THE STREET WHERE YOU LIVE 2:05
4. PORTRAIT OF MY LOVE 2:36
5. EVERYBODY LOVES SOMEBODY
SOMETIME 2:20

ELMER HAWKES

*THE INCREDIBLE
NEWSBOY SLAYINGS*

SIDE ONE
(NR6853-1)

STEREO

1. The Incredible Newsboy Slayings
2. Through Glances
3. Another Beer to Paul Revere
4. Your Little Word Goodbye
5. This Is How Young Boys
6. The Great Squirt Gun War
7. Dreams of Janet

All songs written by Elmer Hawkes

BLACK
BEAR
RECORDS

ELMER HAWKES

*THE INCREDIBLE
NEWSBOY SLAYINGS*

SIDE TWO
(NR6853-2)

STEREO

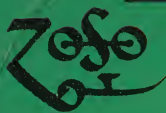
1. An Indian's Sorrows (based on the film "Tell Them Willie Boy Is Here")
2. Friend
3. Any Other Name But Dear
4. Love Cannot Be Stolen
5. Bullwinkle's Revenge-The Tuscaloosa John Phillip Sousa Blues
6. For Paul

All songs written by Elmer Hawkes

BLACK
BEAR
RECORDS



SD 7208



LED ZEPPELIN

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

STEREO

ONE

1. **BLACK DOG** (4:55)
Jimmy Page-Robert Plant-John Paul Jones
2. **ROCK AND ROLL** (3:40)
Jimmy Page-Robert Plant-John Paul Jones-
John Bonham
3. **THE BATTLE OF EVERMORE** (5:38)
Jimmy Page-Robert Plant
4. **STAIRWAY TO HEAVEN** (7:55)
Jimmy Page-Robert Plant

All selections published by Superhype Music,
Inc., ASCAP

PRODUCED BY JIMMY PAGE

© 1971

(ST-A-712285RI)

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023



SD 7208



LED ZEPPELIN

Manufactured Under License Issued By
Atlantic Recording Corporation to
Record Club of America, Inc.

STEREO

TWO

1. MISTY MOUNTAIN HOP (4:39)
Jimmy Page-Robert Plant-John Paul Jones
 2. FOUR STICKS (4:49)
Jimmy Page-Robert Plant
 3. GOING TO CALIFORNIA (3:36)
Jimmy Page-Robert Plant
 4. WHEN THE LEVEE BREAKS (7:08)
Jimmy Page-Robert Plant-John Paul Jones-
John Bonham-Memphis Minnie
- All selections published by Superhype Music,
Inc., ASCAP
- PRODUCED BY JIMMY PAGE

© 1971

(ST-A-712286RI)

DIST. BY ATLANTIC RECORDING CORPORATION, 1841 BROADWAY, NEW YORK, NEW YORK 10023

AFTERS
HATFIELD AND THE NORTH

1. LET'S EAT (Real Soon)
(Sinclair/Pyle) (3.14)
2. FITTER STOKE HAS A BATH
(Pyle) (4.33)
3. MUMPS (Stewart) (8.14)
4. SHARE IT (Sinclair/Pyle) (3.02)
5. LOUNGING THERE TRYING (Miller) (3.15)

Virgin Music (Publishers) Ltd

SIDE ONE
33 1/3 RPM
STEREO

FEB 23 1981
VR 5
VR 5-A

MUS RADIO
Box U-8
Storrs, Conn. 06268

Virgin

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AFTERS
HATFIELD AND THE NORTH

1. **THE STUBBS EFFECT** (Pyle) (0.23)
2. **BIG JOBS** (Poo Poo Extract) (Sinclair) (0.45)
3. **GOING UP TO PEOPLE AND TINKLING** (Stewart) (2.17)
4. **CALYX** (Miller) (2.46)
5. (Big) **JOHN WAYNE SOCKS PSYCHOLOGY ON THE JAW** (Stewart) (0.43)
6. **CHAOS AT THE GREASY SPOON** (Sinclair/Pyle) (0.23)
7. **HALFWAY BETWEEN HEAVEN AND EARTH** (Sinclair) (6.08)
8. **OH, LEN'S NATURE!** (Miller) (2.00)
9. **LYTHING AND GRACING** (Miller) (3.48)
10. **PRENUT** (Stewart) (3.55)
11. **YOUR MAJESTY IS LIKE A CREAM DONUT (LOUD)** (Stewart) (1.37)

Virgin Music (Publishers) Ltd

SIDE TWO
33 1/3 RPM
STEREO

FEB 23 1981
VR 5
VR 5-B

WHS RADIO
Box U-8
Storrs, Conn. 06268

Virgin

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**"H TO HE WHO AM THE ONLY ONE"
VAN DER GRAAF GENERATOR**

SIDE 1
DS-50097-A
PROMOTION COPY

33 $\frac{1}{3}$ RPM
STEREO
NOT FOR SALE

- 1. KILLER (Hammill-Banton-Smith) 8:18**
- 2. HOUSE WITH NO DOOR 6:12**
(Hammill)
- 3. THE EMPEROR IN HIS 8:15**
WAR ROOM (Hammill)
Part I — The Emperor
Part II — The Room

Published by R & M Music (ASCAP)
A JOHN ANTHONY CONDUCTION

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**"H TO HE WHO AM THE ONLY ONE"
VAN DER GRAAF GENERATOR**

SIDE 2
DS-50097-B
PROMOTION COPY

33 $\frac{1}{3}$ RPM
STEREO
NOT FOR SALE

- 1. LOST (Hammill) 10:30**
Part I — The Dance in Sand
and Sea
Part II — The Dance in Frost
- 2. PIONEERS OVER C 12:44**
(Hammill-Jackson)

Published by R & M Music (ASCAP)
A JOHN ANTHONY CONDUCTION

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prestige

PRODUCTIONS • RECORDS

SPIRITUAL REVOLUTION . . . NOW!

The Spireno Singers

SIDE ONE
720913

STEREO
PP72-175

- | | |
|--------------------------------------|------|
| 1. I Looked For Love | 2:11 |
| 2. Jesus Made Me Higher | 3:16 |
| 3. The New 23rd. | 1:37 |
| 4. Jesus Walked This Lonesome Valley | 2:39 |
| 5. Love Is Surrender | 2:07 |
| 6. Turn Your Radio On | 2:36 |
| 7. A Song Was Born | 2:18 |

prestige

PRODUCTIONS • RECORDS

SPIRITUAL REVOLUTION NOW!

The Spireno Singers

SIDE TWO
720913

STEREO
PP72-175

- | | |
|---|------|
| 1. Medley: He's Got The Whole
World/Put Your Hand In The
Hand | 3:12 |
| 2. I Cannot Fail The Lord | 2:38 |
| 3. River Of Jordan | 3:31 |
| 4. It's Different Now | 1:48 |
| 5. I Wish We'd All Been Ready | 1:51 |
| 6. The King Is Coming | 3:14 |

Swan

WILD WEEKEND

Rockin' Rebels

SLP 509-A

Side A

1. "ROCKIN' CRICKETS" (T. Shannon-P. Todaro) BMI
2. "TEQUILA" (Chuck Rio) BMI
3. "THE STRIPPER" (David Rose) ASCAP
4. "RAM-BUNK-SHUS" (J. Mundy-H. Glover-L. Millinder) BMI
5. "HONKY TONK" (B. Doggett-S. Shepherd-H. Glover-C. Scott-B. Butler) BMI
6. "WHOLE LOTTA SHAKIN' GOIN ON" (S. David-D. Williams) BMI

Swan

WILD WEEKEND

Rockin' Rebels

SLP 509-B

Side B

1. "WILD REBEL" (T. DiMaria-K. Mills) BMI
2. "TELSTAR" (Joe Meek) ASCAP
3. "HULLY GULLY ROCK" (C. Cisco-L. Markash) BMI
4. "SWEET LITTLE SIXTEEN" (C. Berry) BMI
5. "RUMBLE" (Wray-Cooper) BMI
6. "WILD WEEKEND" (T. Shannon-P. Todaro) BMI



“GOT WHAT YOU NEED”

A side

DOPS-4677

- 1. SCRATCHARATCHRA**
- 2. ROLL CREDITS**
- 3. LIVE FROM THE COTTON CLUB**

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“GOT WHAT YOU NEED”

B side

DOPS-4677

- 1. BEAUTIFUL**
- 2. OBSESSIVE BEHAVIOUR**
- 3. BULL FROG THEME**
- 4. HERE'S A LITTLE STORY-
FEAT. CUT CHEMIST**

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RASHID

The Black Stallion

**FOR PROMOTIONAL
USE ONLY**

Side 1

TG 143

Y SHE DO DAT

REMIX

time: 4:55

© 1997 Simply Raw Records Inc. 13-68 DICKENS STREET FAR ROCK AWAY, NY 11691 ASCAP



RASHID
The Black Stallion

**FOR PROMOTIONAL
USE ONLY**

Side 2

TC 143

Y SHE DO DAT

INSTRUMENTAL time: 4:54

© 1997 Simply Raw Records Inc. 13-68 DICKENS STREET FAR ROCK AWAY, NY 11691 ASCAP

The Liberty Flyer

SIDE A
LF-6175

TOTAL TIME:
23:59

SHOW 007

Segment 1	5:38
Segment 2	12:48
Segment 3	5:33

The Liberty Flyer

**SIDE B
LF-6175**

**TOTAL TIME:
24:03**

SHOW 007

**Segment 4
Segment 5
Segment 6**

**8:54
10:23
4:46**

**MUSIC FROM THE MOTION PICTURE
SOUNDTRACK "WEIRD SCIENCE"**

MCA RECORDS

MCA-6146

MCA4552

SIDE 1

- 1. WEIRD SCIENCE 3:48 BMI**
Performed by Oingo Boingo
(D. Elfman)
- 2. PRIVATE JOY 4:17 ASCAP**
Performed by Cheyne
(Prince)
- 3. THE CIRCLE 3:46 BMI**
Performed by Max Carl
(M. Carl-A. Pasqua)
- 4. TURN IT ON 4:40 ASCAP**
Performed by Kim Wilde
(M. Chapman-H. Knight)
- 5. DEEP IN THE JUNGLE 3:48 BMI**
Performed by Wall of Voodoo
(B. Moreland-M. Moreland-C.T. Gray)

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Records, Inc.

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**MUSIC FROM THE MOTION PICTURE
SOUNDTRACK "WEIRD SCIENCE"**

- 1. DO NOT DISTURB (KNOCK KNOCK)* 3:42 BMI**
Performed by The Broken Homes
(Thunder-Ragg)

MCA RECORDS

MCA-6146
MCA4553

SIDE 2

- 2. FOREVER* 3:53 ASCAP**
Performed by Taxxi
(C. Payne-J. Nead)
- 3. WHY DON'T PRETTY GIRLS (LOOK AT ME)* 3:30 ASCAP**
Performed by the Wild Men of Wonga
(The Wild Men of Wonga)
- 4. METHOD TO MY MADNESS ** 3:17 BMI**
Performed by the Lords of the New Church
(Bators-James)
- 5. EIGHTIES *** 3:50 BMI**
Performed by Killing Joke
(Killing Joke)
- 6. WEIRD ROMANCE * 2:10 ASCAP**
Performed by Ira and The Geeks
(I. Newborn)

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BEYOND
Ayers Rock

1. **Moondah (Beyond)** 6:45

(C. Loughnan)

2. **Place To Go** 5:48 .

(C. Loughnan)

3. **Catchan Emu** 4:28

(C. Brown)

SP-4565/Stereo (SP-4865)

All selections published by Bunyip Music, Admin. in the
U.S. and Canada by Irving Music, Inc. (BMI)

Produced by Ayers Rock and John Stronach

© 1976 Bunyip Productions



1

PROMOTION COPY
NOT FOR SALE

**BEYOND
Ayers Rock**

1. **Song For Darwin** 6:55
(C. Brown)
2. **Angel In Disguise** 7:25
(C. Loughnan)

3. **Little Kings** 2:48
(C. Brown)

SP-4565/Stereo (SP-4866)

All selections published by Bunyip Music, Admin. in the
U.S. and Canada by Irving Music, Inc. (BMI)

Produced by Ayers Rock and John Stronach

© 1976 Bunyip Productions



2

Lee Michaels

1. **Tell Me How Do You Feel**

(Mayfield-Charles) Hill & Range Music (BMI)

2. **(Don't Want No) Woman**

(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

3. **My Friends**

(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

4. **Frosty's**

(Bartholomew Smith-Frost) Sattwa Music (ASCAP)

5. **Think I'll Go Back**

(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

Timing: 20:29

SP-3158 / Stereo (SP-03158-A)



1

Lee Michaels

1. **Stormy Monday** 5:10
(T-Bone Walker) Greg Mark Music (BMI)
2. **Who Could Want More** 3:42
(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

3. **Want My Baby** 2:58
(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

4. **Heifty Hi** 5:57
(Lee Michaels) La Brea Music / Sattwa Music (ASCAP)

SP-3158 / Stereo (SP-03158-B)



2

ALITHIA
truth in music

Mfg. By Alithia Records, Ltd.

P.O. Box 508 North Bergen, N.J. 07047

WALDEN
'Nature'

STEREO

Words & Music
Lewis & Ledo

AR 9100

Side One

1. WALDEN (3:00)
2. JAMES COLLINS SHANTY (3:10)
3. TRAVEL (3:15)
4. EVERYBODY HEARS A DIFFERENT DRUMMER (3:20)
5. SOLITUDE (4:05)

All Compositions: Horn O Plenty, Inc. ASCAP
Produced by Les Ledo
For Reel Sound Productions Inc.

ALITHIA

truth in music

Mfg. By Alithia Records, Ltd.

P.O. Box 508 North Bergen, N.J. 07047

WALDEN

'Nature'

STEREO

Words & Music
Lewis & Ledo

AR 9100

Side Two

1. POEM OF CREATION (3:45)
2. DO YOUR OWN THING (3:20)
3. MARLBORO ROAD (2:55)
4. WITHIN WITHOUT (2:25)
5. REFLECTIONS ON A REFLECTION (2:45)
- 6 WALDEN (Reprise) (3:00)

All Compositions: Horn O Plenty, Inc. ASCAP
Produced by Les Ledo
For Reel Sound Productions Inc.

Scotch™
T-60

VHS

UB40 CCCC

THE VIDEO MIX

 DOLBY SYSTEM

ON LINEAR TRACKS

VHS

HI-FI

STEREO

MONO COMPATIBLE

AM

VIDEO

VC 61715

УБ40 СССР

THE
VIDEO
MIX



VHS

HI-FI

STEREO

WIND COMPATIBLE
DOLBY B & C
ON 2 TRACKS

COLOR • APPROX. 60 MIN.

VC 61715

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Burbank, CA 91505
(818) 841-6750

WHALE
"FOUR BIG SPEAKERS"

TRT 3:18

VHS NTSC

Virgin Records America,
Inc.

06/29/98

ANTHRAX

Through Time P.O.V.
(persistence of videos)



1. *METAL THRASHING MAD

From the Megaforce archives filmed live in Deutschland on their first European tour

2. *MADHOUSE

Uncensored version

3. INDIANS

4. *I'M THE MAN

5. I AM THE LAW

Live performance

6. ANTISOCIAL

Unedited version

7. WHO CARES WINS

8. GOT THE TIME

9. IN MY WORLD

*NOT AVAILABLE ANYWHERE ELSE.

This video capsulizes the growth through the years of a band that were always FANS of the music they have played. In fact, the only time this band ever seems happy or enjoys life is when they are on stage performing for their fans. Through both the live and interview footage, most of which you've never seen before, (unless you were there!!), it's evident that through time, Anthrax has held true to what they believe in—THE MUSIC.

M. V. ...and they can S.M.M.F.D!!...

JOEY BELLADONNA—vocals • FRANK BELLO—bass/vocals
DAN SPITZ—lead guitar • CHARLIE BENANTE—drums
SCOTT IAN—rhythm guitar/vocals

MANAGEMENT:

JON & MARSHA ZAZULA FOR CRAZED MANAGEMENT

EXECUTIVE PRODUCER—LIZ HELLER

EXECUTIVE IN CHARGE OF PRODUCTION—LYNN STAATS—MILLSTEIN

EDITOR—KARL WORTACH

CREATIVE DIRECTOR—JUDY TROILO

ANTHRAX FAN CLUB (N.F.C.)

P.O. BOX 939

OLD BRIDGE, N.J. 08867

PHOTOGRAPHY BY WARING ABBOTT

ART BY DON BRAUTGAM

DESIGN BY ALDO SAMPIERI



ISLAND
VISUAL ARTS

DO (DOLBY NR PRO)

440 082 835-3

MEGAFORCE
WORLDWIDE

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440 082 835-3



ISLAND
VISUAL ARTS

ANIRAX

Through Time P.O.V.

 DOLBY SYSTEM
ON LINEAR TRACKS

MEGA FORCE
WORLDWIDE

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STEREO

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The Wait is Over.
The Time Is Now.
The Hottest Video
Of The Decade
Has Arrived!
Featuring The Hit Video
"GOT THE TIME"

440-082 835-3



VHS

gms
VIRGIN RECORDS AMERICA, INC 9247 ALDEN DRIVE, BEVERLY HILLS, CA 90210

ZIGGY MARLEY
"BLACK MY STORY (NOT HISTORY)"

LENGTH: 4:16 MINS.

* S T E R E O *

08769 2/12/90 D101724

ZIGGY MARLEY
"BLACK MY STORY
(NOT HISTORY)"

LENGTH: 4:16 MINS.

* S T E R E O *

08769 2/12/90 D101724

VIRGIN RECORDS



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

EPIC RECORDS

KAOMA

ENTERTAINMENT TONIGHT #1"

K-ET1-S-110289E 5:43

"LA LAMBADA" 3:26

K-L-S-101289E

"ENTERTAINMENT TONIGHT #2"

K-ET2-S-110289E 4:10

#139976DS 11/6/89

EPIC RECORDS

KAOMA

■ENTERTAINMENT

TONIGHT #1■

K-ET1-S

110289E 5:43

■LA LAMBADA■

K-L-S-101289E

3:26

■ENTERTAINMENT

TONIGHT #2■

K-ET2-S

110289E 4:10

#139976DS

11/6/89



VCA TELETRONICS INC.

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**EPIC RECORDS
KAOMA**

"ENTERTAINMENT TONIGHT #1"

K-ET1-S-110289E 5:43

"LA LAMBADA" 3:26

K-L-S-101289E

"ENTERTAINMENT TONIGHT #2"

K-ET2-S-110289E 4:10

#139976DS 11/6/89



423 West 55th Street
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POLYGRAM RECORDS

FAT BOYS

"ARE YOU READY FOR FREDDY?"

08/08/88



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POLYGRAM RECORDS

THE BOYS

ARE YOU READY

FOR FREDDY?"



VIDEO DUB INC.

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FOR FREDDY?"

NWA

"HUNDRED MILES AND RUNNIN"

LENGTH: 4:53

PRIORITY RECORDS, INC.

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(800) 235 - 2300

NWA

"HUNDRED MILES
AND RUNNIN"

LENGTH: 4:53

PRIORITY
RECORDS, INC.

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NWA
"HUNDRED MILES AND RUNNIN"
LENGTH: 4:53
PRIORITY RECORDS, INC.
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ERIC B AND RAKIM

"IN THE GHETTO"

VERSION)

VHS NTSC DUB

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ERIC B AND RAKIM
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(DOLEMITT
VERSION) 4:44
VHS NTSC DUB
MCA RECORDS INC.
08-14-90

CAT



maxell

ERIC B AND RAKIM
"IN THE GHETTO"
(VERSION)

(DOLEMITÉ)

4:44



INC.

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GETO BOYS

"DO IT LIKE A G.O."

W128

VHS NTSC DUB

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GETO BOYS

"DO IT LIKE A

G.O." 4:28

VHS NTSC DUB

DEF AMERICAN

RECORDS

07-30-90

C40755

maxell

V.H.F.

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"DO IT LIKE A G.O."
VHS NTSC DUB
DEF AMERICAN RECORDS

4:28

07-30-90

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Hollywood, CA 90038

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Fax: (213) 466-7406

Telex: 183304

M.C. REN
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LENGTH 4:42 MINS.

06/26/92 D194618

PRIORITY RECORDS INC.

VIEWING CASSETTE

DUBS

M.C. RBN
"FINAL FRONTIER"

4:42 MINS.

6/26/92 D194618

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INC.

VIEWING CASSETTE

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VHS

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INCORPORATED

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M.C. REN
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LENGTH 4:42 MINS.
06/26/92 D194618
PRIORITY RECORDS INC.
VIEWING CASSETTE

FULL FORCE VIDEO BUYWAYS
& "AIN'T MY TYPE OF HYPE"
TRT Approx. 12:26

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Full
Force
Video
Buyways/
"Ain't My
Type of
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Columbia



FULL FORCE VIDEO BUYWAYS
& "AIN'T MY TYPE OF HYPE"
Approx. 12:26

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MONTELL JORDAN

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"LET'S RIDE"

TRT 4:20

VHS NTSC

Def Jam/Ral

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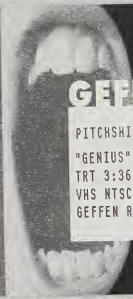
MONTELL JORDAN Featuring
MASTER P & SILKK THE SHOCKER
"LET'S RIDE"

TRT 4:20

VHS NTSC

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GEFFEN MUSIC VIDEO

PITCHSHIFTER

"GENIUS"

TRT 3:36

VHS NTSC

GEFFEN RECORDS

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GEFFEN

PITCHSHIFTER

"GENIUS"

GEFFEN
RECORDS



GEFFEN

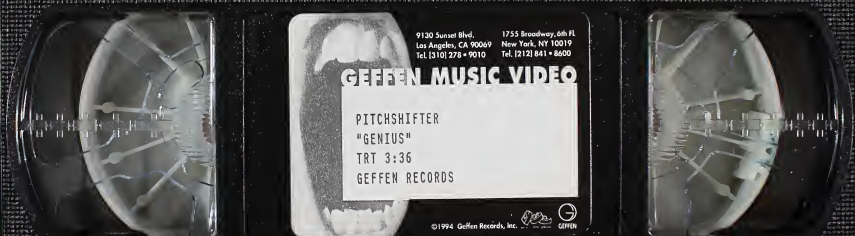


DAVID GIFFEN COMPANY

How to use this VHS tape: Insert the tape into the VCR, press the Play button, and enjoy the show.

1994

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A Division of Warner Bros. Entertainment Inc.
1675 Broadway, New York, NY 10019
Tel. (212) 841-8600
www.geffenrecords.com
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GEFFEN MUSIC VIDEO

PITCHSHIFTER

"GENIUS"

TRT 3:36

GEFFEN RECORDS

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VCA TELETRONICS INC.

931 East 55th Street, New York, N.Y. 10028 212 355 1600

SELECT RECORDS
CHUBB ROCK
"THE BIG MAN" 8:47
186012MW 4/17/92



**SELECT
RECORDS
CHUBB
ROCK
"THE BIG
MAN" 8:47
186012MW
4/17/92**



VCA TELETRONICS INC.

831 East 55th Street, New York, N.Y. 10022 212 355 1400

**SELECT RECORDS
CHUBB ROCK
"THE BIG MAN" 3:47
186012MW 4/17/92**

Detroit's Most Wanted

"The Money Is Made"

Time 5:30

400

Produced & Directed By: Brian Sefansky

Song By: Detroit's Most Wanted

Song Publisher: My Bryant Publishing(BMI)

From The Album: Tricks Of The Trade Vol.II

Label: Bryant/Ichiban Records

P.O. Box 724677 / Atlanta, GA 30339



ICHIBAN RECORDS, INC.

AND ASSOCIATED COMPANIES

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VHS

Detroit's Most Wanted
"The Money Is Made"
Time 5:30

Bryant/Ichiban Records



VCA TELETRONICS INC.

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COLUMBIA RECORDS
DANCEHALL REGGAE ESPANOLA
RUDE GIRL
"SI EL HOMBRE"
3:23
DR-RG-SEH-S-103091
177912MW 11/3/91



COLUMBIA
RECORDS

DANCEHALL

REGGAE ESPANOLA

RUDE GIRL

"SI EL HOMBRE"

3:23

DR-RG-SEH

-S-103091

177912MW 11/3/91



VCA TELETRONICS INC.

831 East 55th Street, New York, N.Y. 10022 212 355 1600

COLUMBIA RECORDS
DANCEHALL REGGAE
ESPANOLA
RUDE GIRL

"SI EL HOMBRE"

3:23 DR-RG-SEH-S-103091

177912MW 11/3/91

SELECT RECORDS
CHUBB ROCK
"LOST IN THE STORM "

4:12

191191CC 8/10/92

SELECT
RECORDS
CHUBB ROCK
"LOST IN THE
STORM "

4:12

191191CC

8/10/92

FUJI

SELECT RECORDS
CHUBB ROCK
"LOST IN THE STORM "
4:12



\$\$ 400



SIR MIX-A-LOT
"BABY GOT BACK"

TRT: 4:11



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10022 212 355 1600

EPIC RECORDS
BG THE PRINCE OF RAP
"THIS BEAT IS HOT"
3:50
BGTPOR-TBIHV2-S-082391E
8/29/91 174112LK



EPIC RECORDS

**BG THE
PRINCE OF
RAP
"THIS BEAT
IS HOT"**

3:50

**BGTPOR-
TBIHV2-S-
082391E**

8/29/91 174112LF



VCA TELETRONICS INC.

831 East 55th Street, New York, N.Y. 10022 212 355 1600

**EPIC RECORDS
BG THE PRINCE OF RAP
"THIS BEAT IS HOT"**

**3:50
BGTPOR-TBIHV2-S
082891E
8/29/91 174112LK**

MARTINA McBRIDE

"WILD ANGELS"

4:43

RCA RECORDS (CC)

OH NO

THE VIDEO

**LYRICIST
LOUNGE**

VOL.

2

NOVEMBER 28

OH NO

THE VIDEO FEATURING
MOS DEF, PHAROAE MONCH & NATE DOGG



LYRICIST VOL.
LOUNGE 2
NOVEMBER 28



This is a genuine V-Lite™ videocassette!
IMPORTANT

TO PLAY: Remove tear away door and tighten the videotape if it has become loose during shipping. To tighten videotape, simply rotate the right hub in a clockwise direction, then insert cassette into VCR and press play.

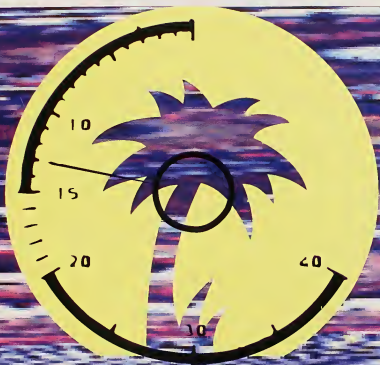
For V-Lite™ product and sales information, please call 1-800-937-6268.
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IF TAPE IS LOOSE PUSH WHEEL IN
AND TURN UNTIL TIGHT



U.S. Patent #5,482,222
#5,398,081 #5,470,028

E011 3



ISLAND

ARTIST: DEUS
"SUDS & SODA"

TRACK:

DATE:

DEUS
"SUDS & SODA"

Island Video





071 637 677
ISLAND

maxell

Maxell Corporation, 4000 Woodloch Forest Drive, Fremont, CA 94538

Maxell Corporation, 4000 Woodloch Forest Drive, Fremont, CA 94538



TELETRONICS

ISLAND RECORDS, INC.

DEUS

"SUDS & SODA"

4:22

217720RD 8/9/94

231 E. 55th St., New York, N.Y. 10022 Phone: 212-355-1600 Fax: 212-355-2638

DC TALK
"JESUS FREAK"
4:17

FOREFRONT
COMMUNICATIONS

DC TALK "JESUS FREAK" 4:17

FOREERONE
COMMUNICATIONS

BOBBIE CRYNER

"I Didn't Know My Own Strength"

M C A RECORDS • ARISTOMEDIA

BOBBIE CRYNER
"I Didn't Know My
Own Strength"

TRT: 3:49 • HiFi STEREO

M C A RECORDS

PLEASE RETURN TAPE TO
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

TIM MCGRAW

"All I Want"

(CLOSED CAPTIONED)

RT: 3:30 * Audio: Stereo

CURB RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA

1620 16th Ave. South
Nashville, TN 37212



Tim McGraw

"All I Want"



CURB RECORDS/ARISTOMEDIA

JAMIE WARREN

"ONE STEP BACK"

RIVER NORTH NASHVILLE • ARISTOMEDIA

JAMIE WARREN
"ONE STEP BACK"

TRT: 3:49 • HiFi Stereo • NTSC

RIVER NORTH NASHVILLE

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Nashville, TN 37212

The (RCA) Records Label
video

AGENTS OF GOOD ROOTS

Come On
not for sale

21753H
1-10



AGENTS OF GOOD ROOTS

Come On

not for sale

WILLIE NELSON
"ONCE YOU'RE PAST THE BLUES"
STEP ONE RECORDS

WILLIE NELSON
"ONCE YOU'RE PAST
THE BLUES"

RT: 3:05 • HIFI STEREO

SOR
1300 DIVISION STREET
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WIDESPREAD PANIC

- "AUNT AVIS" 3:24

- INTERVIEWS & B-ROLL FOOTAGE





Mercury Records
WORLDWIDE PLAZA
825 Eighth Avenue

WIDESPREAD PANIC
-"AUNT AVIS" 3:24
-INTERVIEWS & B-ROLL FOOTAGE
CAPRICORN RECORDS





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TMS-30034

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SHELLEY STARNER

HI-FI
VHS NTSC (Stereo)
WARNER BROS. RECORDS, INC.
The Mastering Studio

09/01/1998 4020194

MOTHER SUPERIOR

"Jaded Little Princess"

© 2002

Directed by Anthony Scarpa

Runtime 2:30

Featuring: Emily Sandberg
c. MuscleTone Inc. 2002



MuscleTone Records Inc.
8949 Sunset Blvd.
Suite #203
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90069

THE
MASTERING
STUDIO

3300 Warner Blvd.
Burbank, CA 91505
(818) 953-3399

TMS-30034

AMANDA GHOST
"IDOL"

4:40

HI-FI
VHS NTSC (Stereo)
Warner Bros. Records, Inc.
The Mastering Studio

09/26/2000 W00035592



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220 East 42nd Street
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CONFIDENTIAL RECORDS

ADAM SMITH
UNIVERSITY OF CHICAGO
7500

CAPITAL RECORDS

ADAM ANT

" WINTER REFUGIA "

3391



POST PERFECT

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New York, NY 10017
(212) 912-3400

CAPITOL RECORDS

50549 2011
"UNRECORDED"
3 2 1 2



DAVE HOLLISTER
"NEVER GONNA CHANGE"
TRT: 3:55

DREAMWORKS RECORDS

A·T·L·A·N·T·I·C R E C O R D S

& CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

JAMIE WALTERS

"HOLD ON" 4:27

FROM CD "JAMIE WALTERS" (82600)

ATLANTIC RECORDS/THE ATLANTIC GROUP

1/25/95

JAMIE WALTERS-"HOLD ON"

A·T·L·A·N·T·I·C
R E C O R D S
.....

JAMIE WALTERS
"HOLD ON" 4:27

EVERCLEAR
"FATHER OF MINE"
3:47

CAPITOL RECORDS

EVERCLEAR
"FATHER OF MINE"
3:47

CAPITOL RECORDS

Sony Music Studios
COLUMBIA RECORDS

KATE BUSH

"THE LINE THE CROSS & THE CURVE"

RT/ 42:30

CMV-KB-TLTCTC-HV--090894

W.O.27443R

9/20/94

Insert this side into recorder ↑ Do not touch the tape inside

VHS

BILLIE

"Because We Want To" 3:54



virgin recordsvideo

L.A.: 338 N. Foothill Rd. Beverly Hills, CA. 90210 • N.Y.: 1790 Broadway 20th Floor N.Y., N.Y. 10019

Includes

**"I Can't Stand Your Face"
and "I Hate You Baby"**

**"I'm so glad he finally moved out of
the house. The crap he was doing
in his bedroom was terrible."**

- BAG'S MOM

**"After this,
maybe he'll get a real job."**

- LADY BAG

**"When I grow up,
I wanna be just like Bag."**

- GENE SIMMONS

FLUFFY
"HUSSEIN"

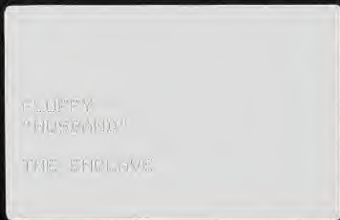
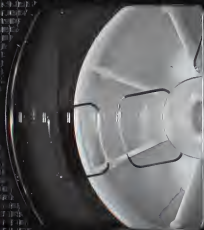
THE BRIDGE
212-506-5560

FLUFFY

Don't miss this one!

Don't miss this one!

Don't miss this one!



FLUFFY

"HUSBAND"

THE ENCLAVE

TRISHA YEARWOOD

"ON A BUS TO ST. CLOUD"

M C A RECORDS • ARISTOMEDIA

TRISHA YEARWOOD
"ON A BUS TO ST. CLOUD"

TRT: 3:51 • HiFi STEREO

M C A RECORDS

PLEASE RETURN TAPE TO:
ARISTOMEDIA
1620 16th Ave. South
Nashville, TN 37212

Insert this side into recorder



Do not touch the tape inside

VHS

**BUTTHOLE
SURFERS
"HURDY GURDY MAN"
(WITH "DUMB & DUMBER"
FOOTAGE)**

LENGTH: 3:58 MINS.

36283 3/6/95 D62078

CAPITOL RECORDS, INC.

**NON
DOLBY**

BUTTHOLE SURFERS

"HURDY GURDY MAN" (WITH "DUMB & DUMBER" FOOTAGE)

LENGTH: 3:58 MINS.

36283

3/6/95

D62078

CAPITOL RECORDS, INC.

ATLANTIC RECORDS

8 CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

COLLECTIVE SOUL

"GEL" 2:57 REVISED

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

"THE JERKY BOYS: THE MOVIE" (82708)

ATLANTIC RECORDS/THE ATLANTIC GROUP

/CARAVAN PICTURES

277105

A·T·L·A·N·T·I·C
R E C O R D S

COLLECTIVE SOUL
"GET" 2-57 REV.

MP
MELROSE PLACE
the music

FEATURING

**Letters
to
Cleo**

"Here & Now"

AND

**AIMEE
Mann**

"That's Just What You Are"

giant

(ĩ-mă'gō)


**CherryDisc
Records**



GIANT RECORDS
LETTERS TO CLEO
"HERE AND NOW"
GIANT RECORDS/IMAGO RECORDS
AIMEE MANN
"THAT'S JUST WHAT YOU ARE"

T-10
3M

VHS

LETTERS TO CLEO	- "HERE AND NOW"	3:39
AIMÉE MANN	- "THAT'S JUST WHAT YOU ARE"	3:45

WU-TANG "Gravel Pit" rt/5:55

WU-TANG "Gravel Pit" rt/5:55

WU-TANG

Loud Records

WU-TANG "Gravel Pit"

rt/5:55

Sony Music Studios/WCZ-60541/KD/11/14/2000

JIVE RECORDS
MYSTIKAL
"SHAKE YA ASS"
4:17

JIVE RECORDS
MYSTIKAL
"SHAKE YA ASS"
4:17

"1 Giant Leap"

NOT ALL WHO WANDER ARE LOST & BRAIDED HAIR

RT: 12:01

For Screening Purposes Only

(c) 2001 Palm Pictures

INT

"1 Giant Leap"

NOT ALL WHO WANDER ARE LOST & BRAIDED HAIR

RT: 12:01

For Screening Purposes Only

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"Perfect"



(TRM-74018-2)

TRAUMA
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IMPORTANT

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IF TAPE IS LOOSE PUSH WHEEL IN
AND TURN UNTIL TIGHT



U.S. Patent #5,492,222
#5,390,061 #5,470,020

PERFECT

From their self-titled
debut album CrashPalace

In stores June 5th, 2001

CRASHPALACE

“Perfect”

TRAUMA
RECORDS

DWIGHT YOAKAM

"CRAZY LITTLE THING CALLED LOVE"

2:20 (CC)

REPRISE RECORDS/NASHVILLE

DWIGHT YOAKAM

"CRAZY LITTLE THING CALLED LOVE"

2:20

(CLOSED CAPTIONED)

REPRISE RECORDS/NASHVILLE

*PLEASE RETURN TO:

VIDEO DBPT., WARNER/REPRISE NASHVILLE
20 MUSIC SQ. EAST, NASHVILLE, TN 37203-4326

**TARIO WAS A BROTHER
TRYING TO GET A RECORD DEAL...
TRUE WAS THE MAN TO
HELP HIM GET IT.**



WRITTEN, PRODUCED, ARRANGED, SCORED & HUSTLED BY:

PRINCE PAUL

STARRING:

**DE LA SOUL, EVERLAST, CHUBB ROCK, CHRIS ROCK,
SADAT X, XZIBIT, KOOL KEITH, BIG DADDY KANE, BIZ MARKIE,
BUCKSHOT, EVIL DEE, SPECIAL ED, NEWKIRK & RZA**

AND FEATURING NEWCOMERS:

SHA & BREEZE AS "TRUE" & "TARIO"

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RATED YET

**"LEAVE IT TO (PRINCE PAUL) TO TAKE HIP-HOP TO
NEW CONCEPTUAL HEIGHTS...FOR THOSE LOOKING FOR
HIP-HOP'S NEW FRONTIER, THIS IS DEFINITELY IT."**

(4 MICS)

-THE SOURCE -MARCH 1999

**"PAUL'S IDEAS, BOTH LYRICAL AND MUSICAL,
ARE ALWAYS FASCINATING...A PRINCE AMONG THIEVES
MAY WELL BE AS ADVENTUROUS AN INVESTIGATION OF
HIP-HOP'S INFINITE REMIT AS 1999 WILL GIVE US."**

(9/10)

-SPIN -MARCH 1999

**"PRINCE PAUL'S GHETTO DRAMA/COMEDY/THRILLER
IS THE CULMINATION OF 17 YEARS OF CONSTANT INNOVATION.
YOU'LL LAUGH, YOU'LL CRY - YOU'LL LISTEN TO
IT AGAIN AND AGAIN."**

(4 1/2 / 5)

-BLAZE-MARCH 1999

"A PRINCE AMONG THIEVES...A ROYAL RIDE INDEED."

(XL)

-XXL -APRIL 1999

**WRITTEN, PRODUCED, ARRANGED,
SCORED & HUSTLED BY:
PRINCE PAUL**

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Tommy
Boy



PRINCE PAUL

A PRINCE AMONG THIEVES

TSV 1218

PRINCE PAUL
PRESENTS

PRINCE
Among
THIEVES

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E GROUP POST

11 FIFTH AVE
NEW YORK, NY 10016
(212) 592-0600

-PLACEBO

"36 DEGREES" 3:24

CAROLINE RECORDS

6/11/96

E216A52
T-10

PLACEBO. 36 Degrees





IMAGE GROUP POST

401 FIFTH AVENUE NEW YORK, N.Y. 10016
(212) 592-0600

-PLACEBO

"36 DEGREES" 3:24

CAROLINE RECORDS

6/18/96

V I D E O V A N T A G E

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

AUGUST 7, 2000
ISSUE 29

00:01:15	"BORN TO FLY" SARA EVANS (RCA)	3:47
00:06:15	"COUNTRY IN MY GENES" LORETTA LYNN (AUDIUM)	3:22
00:10:15	"NOW THAT'S AWESOME" BILL ENGVALL (BNA)	3:09
00:14:15	"THIS TIME AROUND" YANKEE GREY (MONUMENT)	3.55



VIDEO VANTAGE

1528 Crosswind Drive • Nashville, Tennessee 37211 • Phone 615-331-3556

AUGUST 7, 2000
ISSUE 29

"BORN TO FLY" - SARA EVANS (3:47)

"COUNTRY IN MY GENES" - LORETTA LYNN (3:22)

"NOW THAT'S AWESOME" - BILL ENGVALL (3:09)

"THIS TIME AROUND" - YANKEE GREY (3:55)



VIDEO



VANTAGE

AUGUST 7, 2000

ISSUE 29

TANYA TUCKER

"DON'T GO OUT"

3:14

w/T. GRAHAM BROWN

(c) 1990 CAPITOL NASHVILLE

PLEASE RETURN TO:
JEFF WALKER/CRAIG CAMPBELL
ARISTO VIDEO PROMOTIONS
1620 16TH AVENUE SOUTH
NASHVILLE, TN 37212



10. 10. 1910. 10. 10. 1910.

10. 10. 1910. 10. 10. 1910.

10. 10. 1910. 10. 10. 1910.

10. 10. 1910. 10. 10. 1910.

THE UNIVERSITY OF

CHICAGO

MR. LUDWIG

1952

A·T·L·A·N·T·I·C ATCO·COTILLION·RECORDS

8 CUSTOM LABELS 75 ROCKEFELLER PLAZA NEW YORK NEW YORK 10019

-SKID ROW

"I REMEMBER YOU" 5:10 DOLBY

FROM LP "SKID ROW" (81936)

ATLANTIC RECORDS

-ENUFF Z'NUFF

"FLY HIGH MICHELLE" 4:17 DOLBY

FROM LP "ENUFF Z'NUFF" (91262)

ATCO/ATLANTIC RECORDS

A·T·L·A·N·T·I·C
ATCO·COTILLION·RECORDS

SKID ROW,
ENUFF Z'NUFF

ENYA

"MOON SHADOWS"

TRT: 23:06 MIN.

ENYA

"MOON SHADOWS"

TRT: 23:06 MIN.

AristoMedia Country
Compilation Reel #65 -10/9/04

- 1) Leland Martin "Our American Heroes" 3:26 Looking Glass Records
- 2) Julie Roberts "The Chance" 4:03 Mercury Records
- 3) Travis Tritt With John Mellencamp "What Say You" 3:35 Columbia
- 4) Reba McEntire "He Gets That From Me" 3:40 MCA
- 5) Shania Twain With Billy Currington "Party For Two" 3:32 Mercury

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AristoMedia Country
Compilation Reel #65 - 10/9/04

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TIME'S MAKIN' CHANGES



THE VIDEOS & MORE

Modern Day Cowboy
Little Suzi
Gettin' Better
Heaven's Trail (No Way Out)
Hang Tough
Lazy Days, Crazy Nights *
Love Song
The Way It Is
Signs
Paradise
Edison's Medicine
Call It What You Want
What You Give
Stir It Up
Need Your Lovin'
Try So Hard +



Mechanical Resonance



The Great Radio Controversy



Five Man Acoustical Jam



Psychotic Supper



Bust A Nut

J.K.
Lead Vocals

Frank Hannon
Electric and Acoustic Guitars, Keyboards,
Background Vocals

Tommy Skeoch
Electric and Acoustic Guitars, Background Vocals

Brian Wheat
Bass Guitar, Keyboards, Background Vocals

Troy Luccketta
Drums and Percussion

* recorded live during soundcheck, 1989 tour
 + videotaped during recording of Bust A Nut album

Approximate Running Time: 90 minutes

Getten Home Video, 9130 Sunset Blvd., Los Angeles, CA 90069-6197.
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7 2064-39552-3 8



GEFV-39552

TESLA

TIME'S MAKIN' CHANGES—THE VIDEOS & MORE



GEFFEN
HOME VIDEO

VHS
CASSETTE

THE GREAT ESCAPE

THE GREAT ESCAPE

THE GREAT ESCAPE



JEFF FOXWORTHY
"REDNECK STOMP"
WARNER BROS. RECORDS, INC.
DIRECTED BY "WEIRD AL" YANKOVIC

nothing

MEAT BEAT MANIFESTO
"PRIME AUDIO SOUP" 4:32
LP- ACTUAL SOUNDS & VOICES
NOTHING/INTERSCOPE RECORDS

nothing

MEAT BEAT MANIFESTO
"PRIME AUDIO SOUP" 4:32
LP- ACTUAL SOUNDS & VOICES
NOTHING/INTERSCOPE RECORDS

EVERCLEAR
"FATHER OF MINE"
LENGTH: 3:47 MINS.
41598 7/7/98 D177801
CAPITOL RECORDS, INC.

EVERCLEAR

"FATHER OF MINE"

LENGTH: 3:47 MINS.

41598 7/7/98 D177801

CAPITOL RECORDS, INC.

Ce Ce Winans
"Every Time"

Sparrow Communications Group



SPARROW*

Ce Ce Winans
"Every Time"

RT: 4:11 * Audio: Stereo



SPARROW®

Sparrow Communications Group

COREY GLOVER
"APRIL RAIN"
4:34
LFVDJ-702
LAFACE RECORDS

プロダクション・ポスト・レコード・カンパニー・インコーポレーテッド

WAX "California" TRT 2:21

1995



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A HUNT-JAFFE COMPANY

2625 West Olive Ave.
Burbank, CA 91505
(818) 841-6750

WAX
"California"
TRT 2:21

INTERSCOPE RECORDS

3/15/95

3M 16

WAX

"California"

TRT 2:21

INTERSCOPE

RECORDS

A·T·L·A·N·T·I·C
R·E·C·O·R·D·S

& CUSTOM LABELS 1290 AVENUE OF THE AMERICAS NEW YORK NEW YORK 10104

SEAN PAUL
"GET BUSY" 4:27 C/C
from CD "DUTTY ROCK"
VP RECORDS/ATLANTIC RECORDING CORP.

1/23/03

ATLANTIC RECORDS

ATLANTIC RECORDS

ATLANTIC

A · T · L · A · N · T · I · C
R · E · C · O · R · D · S
.....

SEAN PAUL
"GET BUSY"

(••)

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JEFF WALKER/CRAIG CAMPBELL
ARISTO VIDEO PROMOTIONS
1620 16TH AVENUE SOUTH
NASHVILLE, TN 37212

BUCK OWENS &
RINGO STARR

"ACT NATURALLY"

9
8

4:26

(c) 1989 BUCK OWENS PRODUCTION

DAVE MATTHEWS "WHAT WOULD YOU SAY?" MTV CENSORED VERSION II

DAVE MATTHEWS BAND "WHAT WOULD YOU
SAY?" MTV CENSORED VERSION II

**AristoMedia Country
Compilation Reel # 96 - 10/10/05**

- 1) SONNY BURGESS "Jesus & Bartenders" (3:09) CPI RECORDS
- 2) TRACE ADKINS "Honky Tonk Badonkadonk" (3:56) CAPITOL
- 3) HOT APPLE PIE "We're Makin' Up" (3:06) MCA
- 4) KEITH URBAN "Better Life" (5:11) CAPITOL
- 5) DWIGHT YOAKAM "Blame The Vain" (3:39) NEW WEST RECORDS

**Not For Resale
PLEASE RETURN TAPE TO:
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Nashville, TN 37212**

AristoMedia Country
Compilation Reel # 96 - 10/10/05

AristoMedia Country
Compilation Reel #90 - 8/8/05

**AristoMedia Country
Compilation Reel #90 - 8/8/05**

- 1) JO DEE MESSINA "Delicious Surprise" (3:27) CURB
- 2) TRACE ADKINS "Arlington" (4:04) CAPITOL
- 3) GRETCHEN WILSON "All Jacked Up" (3:30) EPIC
- 4) GRETCHEN WILSON "Liners" (:30) EPIC
- 5) COWBOY TROY "If You Don't Want To Love Me" (4:40) WARNER BROS.
- 6) RAY SCOTT "My Kind Of Music" (3:18) WARNER BROS

Not For Resale
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1620 16th Ave. South
Nashville, TN 37212

Queensrÿche

Includes
**SPECIAL
MINDCRIME
LYRIC
BOOKLET!**
E5-1605



Video: *mindcrime*



0 7777-01605-3 1

1. I REMEMBER NOW 1:17

2. ANARCHY—X 1:27

3. REVOLUTION CALLING 4:42

4. OPERATION : MINDCRIME 4:43

5. SPEAK 3:42

6. BREAKING THE SILENCE 4:34

7. I DON'T BELIEVE IN LOVE 4:23

8. WAITING FOR 22 1:05

9. EYES OF A STRANGER 5:08

Video:Mindcrime, directed by Chris Painter for The Foundry and EMI; Except
"Eyes of a Stranger", directed by Marc Rashovsky.

Executive Producers: Mett Murray for EMI
Juliana Roberts for The Foundry

Produced by Friend Michael Wells

Management: Q Prima Inc.



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queensryche **Video: mindcrime**

E5-1605

EMI

VIDEO

VHS hi-fi

STEREO



**SELECT
RECORDS
ROXANNE
'YA BROTHER
DOES'
WITH CHUBB
ROCK INTRO
4:45**

0006MW 4/15/92



VCA TELETRONICS INC.

231 East 55th Street, New York, N.Y. 10028 212 355 1600

SELECT RECORDS
ROXANNE
"YA BROTHER DOES"
WITH CHUBB ROCK INTRO

4:45

0006MW 4/15/92

200



VCA TELETRONICS INC.

821 East 55th Street, New York, NY 10022 810 355 1600

**SELECT RECORDS
ROXANNE
"YA BROTHER DOES"
WITH CHUBB ROCK INTRO**

4:45

0006MW 4/15/92

JON SPENCER BLUES EXPLOSION
"WAIL"

3:32

CAPITOL RECORDS

GREY OSBY
BLUE NOTE
2000
THE INVISIBLE HAND

GREY OSBY

BLUE NOTE

2000

THE INVISIBLE HAND



MCA
MUSIC
VIDEO

70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239



MCA
MUSIC
VIDEO

GLENN FRYE
"Smuggler's Blues"
5:33

VHS NTSC Stereo
Hi-Fi Dub
06-01-93





70 Universal City Plaza

Universal City, CA 91608

Tel 818 777 4000

Fax 818 777 6239

GLENN FRYE
"Smuggler's Blues"
5:33

VHS NTSC Stereo
Hi-Fi Dub / 06-01-93

Insert this side into recorder  Do not touch the tape inside

VHS

DUBS
INCORPORATED

1220 N. Highland Ave. • Hollywood, CA 90038
(213) 461-3726 • Fax: (213) 466-7406 • Telex: 183304

**CRACKER
"LOW"**

LENGTH: 4:40 MINS.
626716 8/25/93 D240811
VIRGIN RECORDS
STEREO

STEREO

CRACKER

"LOW"

LENGTH: 4:40 MINS.

626716

8/25/93

D240811

VIRGIN RECORDS

S T E R E O

"GRIFTERS"

Stereo

1. *"Banjo"* 2:57
2. *"What Ever Happened
To Felix Cole"* 2:30

Shangrila Records 1-901-274-1916

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SUPERDRAG
"SUCKED OUT"
LP - REGRETFULLY YOURS
3:16 (CC)

Elektra/EEG

SUPERDRAG

"SUCKED OUT" 3:15 (CC)

LP - REGRETFULLY YOURS

Elektra/EEG

SUPERDRAG
"SUCKED OUT"
LP -- REGRETFULLY YOURS
3:16 (CC) *

Elektra/EEG